
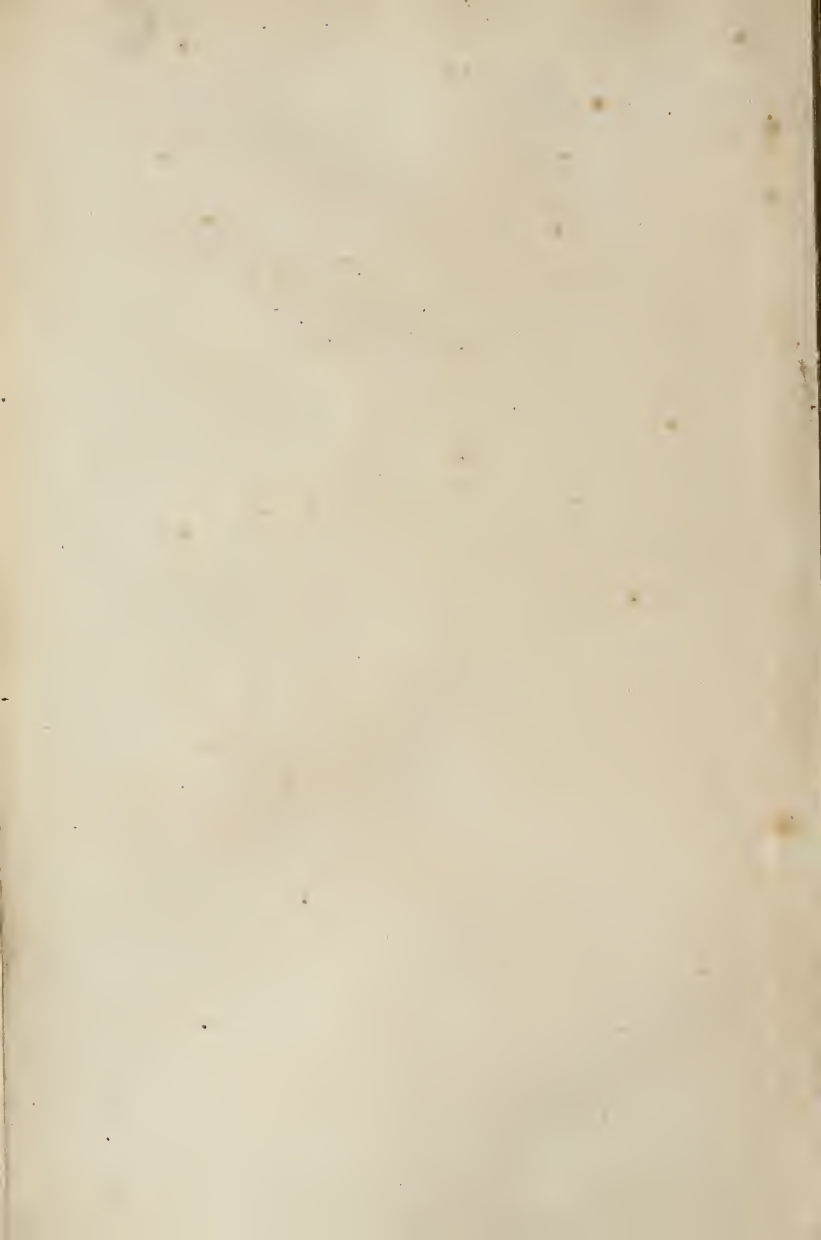


5.2130.

~~Cal. press 5. k.~~



Digitized by the Internet Archive
in 2012 with funding from
National Library of Scotland



PRICE ONE PENNY

BUSINESS
DIRECTORY

FOR

Ardler

Bendochy

Burrelton

Cargill

Coupar Angus

Kettins

Meigle

Newtyle

EPHRAIM
Z

THE
STRATHMORE
YEAR BOOK

AND

ALMANAC

FOR

1887

COUPAR ANGUS:

W. CULROSS & SON, Printers and Publishers.

SPECIAL NOTICE.—All our Goods are put up in Glass,
and are therefore Free from all Metallic Taste.

THE "LION" FOOD SPECIALTIES.
THE "LION" REGISTERED TRADE MARK.

Essence of Beef, Beef-Tea Jelly, Turtle Soup.

BRITISH LION SAUCE.
BRITISH LION RELISH.
STOCK FOR SOUP.



EDGE'S
LION ESSENCE OF BEEF,
Highly Recommended by the whole Medical Profession.
Send for Pamphlet, with Copies of Testimonials.
ORIGINALS CAN BE SEEN AT THE OFFICE.

MANUFACTURED WITH THE MOST SCRUPULOUS CARE BY
EDGE BROTHERS (Limited), 17 Farringdon Road, LONDON, E.C.
Agent—James Gray, Merchant, Coupar Angus.

HOUSE FURNISHING,

Carpet and Bedding Warehouse,
BELL STREET HALL,
CONSTITUTION ROAD,
DUNDÉE.

ROBERT NICOLL,

INVITES Inspection of his Large and Commodious Show Rooms, the Stock being very extensive, comprising a Large and Varied Assortment of Cabinet and Upholstery Furnishings, manufactured from First-class Seasoned Material and Workmanship.

Cabinet and Upholstery Furnishings.

COMPRISING COMPLETE SUITES OF

Drawing-room, Dining-room, Bedroom, Lobby,
and other Furniture.

Kitchen Furniture—

DRESSERS, TABLES, CHAIRS, &c.

A Large Stock always kept.

GILT CHIMNEY AND PIER MIRRORS.

BEDDING, FEATHERS, TICKS.

Mattresses in Spring, Hair, Wool, Straw, &c.

CARPETS, RUGS, FLOORCLOTHS.

PATENT FLOORCLOTHS, MATTING, MATS, &c.

Funerals Carefully Conducted.

CONSTANTIN & Co.

CAUSEWAYEND,

COUPAR ANGUS,

Portrait and Landscape Painters,

AND

PHOTOGRAPHERS,

Execute Photographs in all Branches of the Profession, in the most artistic manner, and are in a position to produce

FIRST-CLASS PORTRAITURE,

at prices which defy competition, considering the class of work.

Portraits painted in Solid and Permanent Oil Colours,

At from 35s. upwards.

Faded Photographs and Pictures of every description
carefully copied and enlarged;

And finished in Oils, Black and White, at Prices according to
SIZE, STYLE, and FINISH.

Views, Houses, Animals, Statues, Interiors, Family Groups,

Taken by request at Customers' own residences.

PICTURE FRAMING.

Pictures of every kind framed and mounted in the most modern
and artistic style, at MODERATE PRICES.

*All Orders receive the undivided personal
attention of Mr. CONSTANTIN.*

PRINTING

WM. CULROSS & SON,

Execute promptly, in the most Modern and Artistic Styles, and
always at Moderate Prices, every description of

Letterpress and Lithographic Printing,
BOOKBINDING,

ENGRAVING, DIE SINKING, AND RELIEF STAMPING.

*In all Orders, every endeavour is made to ensure
excellence in quality, style, and value.*

ESTIMATES, SPECIMENS, AND PRICE LISTS ON APPLICATION.

WM. CULROSS & SON

General Stationers, Printers, & Bookbinders,

COUPAR ANGUS.

Stationery Department.



ACCOUNT BOOKS.

THE ACCOUNT BOOKS of our manufacture will be found distinguished for their finish, strength, and freedom of opening, presenting a flat page to write upon, allowing the inner columns to be used with comfort, and without danger of the backs giving way. The following Books are kept in stock, in various qualities, to suit every business requirement.

LEDGERS.	INVOICE BOOKS.	SEDERUNT BOOKS.
JOURNALS.	ORDER BOOKS.	TIME BOOKS.
DAY BOOKS.	LETTER BOOKS.	MINUTE BOOKS.
CASH BOOKS.	RECEIPT BOOKS.	&c. &c. &c.

Estimates and Samples of Paper on Application.

Writing Papers, from the best mills, suitable for every commercial purpose—

LETTER or NOTE PAPERS, with Glazed or Rough Surface, and Printed or Stamped Heading.

ACCOUNT PAPER, various Rulings; DRAWING, CARTRIDGE, and TRACING PAPER; BLOTTING, PRINTING, PACKING, and TISSUE PAPERS.

Envelopes, in all Shapes, Sizes, and Qualities.—

Pens, of all makes, Steel or Quill.

Inks.—Black, Blue, Red, and Violet Writing and Copying Inks by the best makers.

Pass Books, Pocket Note Books, &c., in many Sizes and Qualities of Paper and Binding, suitable for any purpose.

Diaries for 1887, for Pocket or Desk, a variety to choose from.

Also an extensive Stock of every kind of

—❖ General and Commercial Stationery ❖—

W. CULROSS & SON, Stationers, &c.,
COUPAR ANGUS.

✧ FANCY ✧ STATIONERY ✧

A specially fine and new Stock, bought in London for this season from the best makers, and offering a selection suitable for Wedding, Birthday, and other presents.

TOURISTS' WRITING CASES.

LADIES' HAND BAGS.

PHOTOGRAPHIC ALBUMS.

LETTER WALLETTS.

POCKET-BOOKS and PURSES.

In Newest Styles and Best Leathers.

Novelties in Card Cases, Cigar and Cigarette Cases,

HAND PAINTED, HAND SEWN, &c.

THE NEW BANGLE-HANDLE PLUSH BAG.

LADIES' COMPANIONS, SCENT CASES, &c.

IN PLUSH AND LEATHER.

PHOTOGRAPH FRAMES

IN PLUSH, OLIVEWOOD, AND GLASS.

The New 'KOSMOS' & 'CORNELIUS' Frames.

FOLDING PHOTOGRAPH SCREENS.

PHOTOGRAPH ALBUMS and SCRAP BOOKS.

WRITING DESKS. INKSTANDS.

PLAYING CARDS. PARLOUR GAMES.

A good selection of Views of Local Scenery, by Constantin & Co.

Novelties always being added to Stock.

W. CULROSS & SON, STATIONERS,
COUPAR ANGUS.

PRESENTATION BOOKS.

Attention is directed to our large and carefully selected stock of Books, in a variety of Bindings, suitable for Presentation.

BIBLES, CHURCH SERVICES, &c.

ILLUSTRATED VOLUMES.

STANDARD AUTHORS.

BIRTHDAY TEXT BOOKS, &c.

TOY BOOKS AND JUVENILE READING BOOKS.

NEW NOVELS.

A selection, from the most popular Authors, of the best Novels lately published.—6d., 1/-, and 2/- editions.

PRIZE BOOKS.

A large selection of Books suitable for School Prizes.
Wholesale prices for quantities.

HYMN BOOKS

As used in all the different Churches.

SCHOOL BOOKS AND STATIONERY.

A large Stock of the Books in demand for local Schools always kept.

A Discount of 2d. per Shilling allowed off School Books.

COPY, EXERCISE, DICTATION, & DRAWING BOOKS. SLATES, PENS, PENCILS.

ATLASES, MAPS, DICTIONARIES, &c.

Any Book not in stock procured on the shortest notice.

MUSIC.

Although we do not keep Music in stock, we can procure to order, on a very short notice,

ANY SONG OR PIECE OF MUSIC.

INDIA RUBBER STAMPS.

Pure Rubber Stamps made in any size or style, with Box, Pad, & Ink, any Colour.

Pocket Stamps, Dating Stamps, Self-Inking Spring Stamps.

ADVERTISING AGENCY.

General Advertisements of all kinds, Notices of Births, Deaths, or Marriages, &c., inserted at the *Publishers' Prices*, in any Newspaper or Periodical.

W. CULROSS & SON, Booksellers, &c., Coupar Angus.

DENTISTRY.

THE immense popularity which obtains for *Stewart's Artificial Teeth* is due to the following qualifications, which they possess in a degree not to be found in those to be had elsewhere.

Their resemblance to Nature is so perfect as to render the detection of their artificiality almost impossible.

They are fixed upon the Newest and Best Principles, and are worn with the greatest comfort.

Their durability is such that with ordinary care they may become almost a life-long possession ; and their moderation in price places them within the reach of all.

The Surgical Department is one of the most complete in the Country, and all Operations are performed with the greatest delicacy and the highest Professional skill.

The extensive character of *Dr. Stewart's Establishment* also affords special facilities for the prompt insertion of *Artificial Teeth* in cases from the Country, or otherwise where expedition is of first importance.

Country patients may be successfully Fitted in time to return by Afternoon Trains.

DR. STEWART,
SURGEON-DENTIST,
3 SOUTH LINDSAY STREET,
DUNDEE.

JAMES SLIDDERS,

Boot and

Shoe Maker,



COMMERCIAL STREET, COUPAR ANGUS.

Ladies' Boots, Shoes, and Slippers.

A very Large Assortment, both Sewed and Rivetted, of every Style and Quality. Buttoning, Elastic, and Lacing Boots. Lacing, Buttoning, and Lorne Shoes—Kid and Patent. Common Leather, Felt, Velvet, Cloth, Carpet, and Girth Slippers and Shoes. Goloshes and Overshoes. Snow Boots and Polar Gaiters.

Boys' Boots, Shoes, and Slippers

Of every Description. Lorne Shoes and Slippers.

Misses' Boots, Shoes and Slippers.

Buttoning, Elastic, and Lacing Boots in Kid, Morocco and Common Leather. Patent, Felt, Cloth, and Leather Slippers.

Children's Boots and Slippers.

A Large Stock always on hand to select from.

Ladies' Dress Slippers; Gent.'s Dress Boots and Shoes.—A great variety.

Miscellaneous.

Kid, Patent, Chamois, Carpet, and Common Leather Slippers in great variety. Garden Shoes, Over-Shoes, and Snow Boots. Boys' and Girls' Tacketted Boots. Men's and Women's Cork and Hair Soles. Buttons and Button Hooks. Heels, Buckles, Roseates, Kid Reviver. Porpoise, Silk, Mohair, and Leather Laces.

Everything in the Trade Made to Order in the Newest Style, and of the very best material and workmanship.

Repairs Neatly and Expeditionously Executed.

BOOTS RE-GUSSETED BY MACHINE.

Men's Elastic, Lacing, and Lorne Boots.

LACING AND LORNE SHOES.



"THE CORNER"

WHOLESALE AND RETAIL
DRAPERY, DRESSMAKING, AND MILLINERY
◊ WAREHOUSE ◊

THE CHEAPEST IN DUNDEE.

73 Commercial Street

AND

2 and 4 Murraygate.

WILLIAM MENZIES, Proprietor.

JAMES CHALMERS,
General Drapery Warehouse,
COUPAR ANGUS,

WOULD direct special attention to the character of
DRAPERY GOODS always kept in Stock. These being
selected exclusively for a good Family Trade, and bought
for *prompt cash*, Customers can rely on having the Most
Useful and Fashionable Goods at lowest possible prices.

→❖Ladies' ❖Jackets ❖and ❖Ulsters❖
READY MADE AND TO ORDER.

◁GENT.'S DEPARTMENT▷

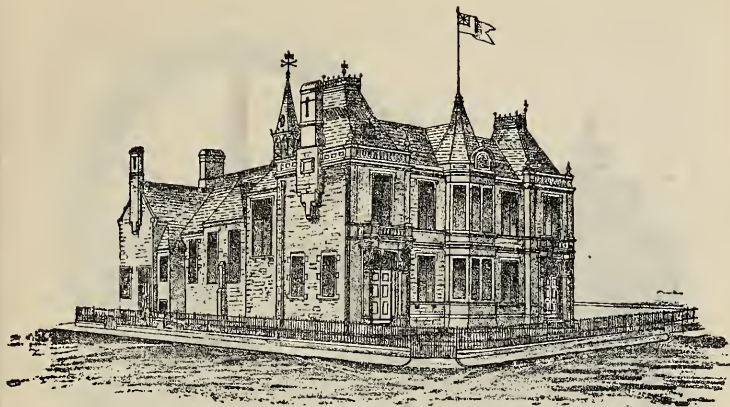
IN this Department the Goods shown cannot be surpassed
for Excellence in Quality, and Beauty in Combination of
Colourings.

Coatings, Suitings, Fancy Vestings,
Trouserings, Overcoatings, & Ulsterings.

When Made-up on the Premises receive great attention,
and for Character and Style are unequalled.

Hats, Caps, Scarfs, Braces, Umbrellas, Hosiery.

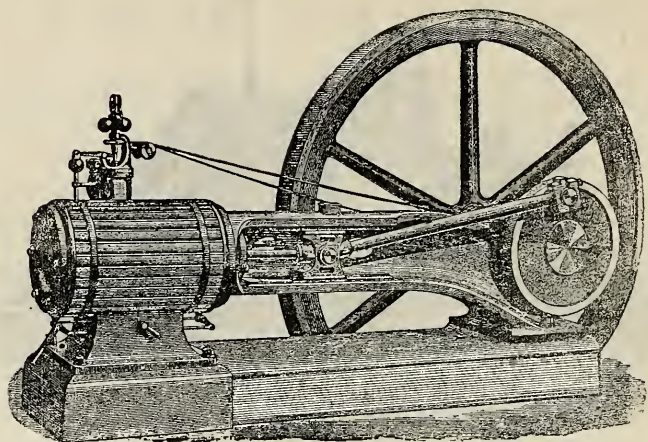
JAMES CHALMERS,
MERCHANT TAILOR,
COUPAR ANGUS.



COUPAR ANGUS PUBLIC BUILDINGS.

COUPAR ANGUS has long enjoyed the distinction of being the Queen of Strathmore, the most lovely strath in Scotland. Many years ago the town adopted the main provisions of the Lindsay Act, and from her active and energetic business men she has never had any difficulty in selecting a competent body of Commissioners to administer the Act, so far as they had the power. Under it the town is well lighted, well cleaned, and well paved, while the Parochial Board, acting as the Local Authority, have seen to the introduction of a supply of excellent water, and are at present engaged in a thorough system of drainage, embracing the whole town. But all along the want of a suitable place of public meeting has been much felt by public men. Two halls existed, it is true, and still exist, but these are private halls; and although suitable enough for many purposes, are too small and inconvenient for large meetings of the inhabitants. The Police Commissioners themselves have always, for want of a better place, held their meetings in an ordinary room of one of the hotels.





**The Strathmore Agricultural Engineering Coy.,
ENGINEERS, MILLWRIGHTS,
IRON AND BRASS FOUNDERS.**

MANUFACTURERS OF

THRASHING MACHINES
(Portable and Fixed).
CORN MILLS.
CHAFF CUTTERS.
TURNIP CUTTERS.
WINNOWER MACHINES.
STRAW ELEVATORS.

REAPERS AND MOWERS.
HORSE RAKES.
STUBBLE RAKES.
IMPROVED SWING ROLLERS.
CAMBRIDGE ROLLERS.
SHEEP RACKS.
&c. &c.

All Classes of **Steam Engines**—Traction, Portable, Horizontal,
Vertical, &c.—supplied at Moderate Prices.

Iron and Brass Castings of every description.

Agents for all the best Makers of Agricultural Machinery.

**The Strathmore Agricultural Engineering Co.
Coupar Angus.**

AUGUSTUS EVANS, Manager.

N.B.—The S. A. E. Co. guarantee all their Machinery to give satisfaction.

This inconvenience is about to end. Chiefly through the instrumentality of Mr. David Macfarlane, the most public-spirited of all the gentlemen who have till now filled the Chief Magistrate's chair, and the one who has been honoured by holding the longest lease of that office, a handsome suite of public buildings is in course of erection, which, when completed, will form perhaps the handsomest public edifice, and the most convenient set of public offices, belonging to any town of the size in Scotland. The building, which will cost over £3000, is being erected by public subscription; and towards the building fund Mr. Macfarlane has contributed by far the largest sum subscribed. Mr. R. Stewart Menzies, of Hallyburton, M.P. for East Perthshire, also subscribed a handsome sum, and many liberal subscriptions of lesser amount were early tendered to the committee which Mr. Macfarlane succeeded in getting organised. The buildings, which are from a design by Mr. James Smart, Perth, and are situated just beyond the National Bank of Scotland, with a frontage to Union Street, are large and spacious, and include accommodation for all the public officials connected with the town and parish, Reading and Amusement Rooms, a Commissioners' Hall, Committee Room, and a large Public Hall, 64 feet in length and 38 feet in breadth, capable of seating 600 persons. In addition are provided lavatories, retiring, and cloak rooms.

The trustees of the buildings and property—Chief Magistrate Macfarlane; Mr. Charles Boyd, Banker; Mr. Geo. Honeyman, tanner; Mr. R. Grant, farmer and surveyor; Mr. J. Paterson, saddler; and Mr. R. Watson, solicitor—desirous that the foundation stone of the Buildings should be laid with befitting ceremony, through the St. John's Lodge, Coupar Angus, invited the Masonic Provincial Grand Master of Perthshire East (the most noble the Marquis of Breadalbane) to lay the foundation stone. This his Lordship agreed to do, and a great masonic demonstration was organised for the occasion. The stone was laid on Saturday, 31st July 1886. His Lordship was accompanied by the office-bearers and members of the Provincial Grand Lodge, and by deputations from sixteen other lodges. An imposing procession of great length assembled in the Public School grounds, and marched by way of Hillgardens, Wynd, Campbell Street, Causewayend, George Square, High Street, and Union Street, and was

JOHN M. MUIR,
IRONMONGER, JEWELLER, ^{AND} SEEDSMAN,
1 HIGH STREET, COUPAR ANGUS

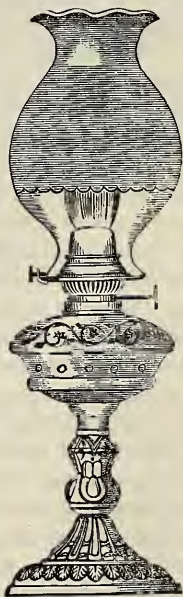
(Successor to JAMES MITCHELL),

Has always on hand a Large Assortment of the following Goods:—

Kitchen Ranges and
Stoves.
Register and Kinnaird
Grates, Fenders,
Fire Irons, Coal Vases,
Etc.

Joiners' Tools,
Smiths' and Shoemakers'
Furnishings.
Window Glass.

Wire and Wire Netting.
Sheep Dip.
Oils, Paints, & Varnishes.
Ropes and Twines.
Thorley's Food for
Cattle.



Fishing Tackle.
Guns and Sporting
Materials.
Lawn Tennis Rackets
and Balls.
Lawn Mowers.

Paraffin Lamps and
Lanterns in great
Variety.

Combs and Brushes,
all Kinds.
Baskets.
Spectacles & Eye Glasses
to suit all Sights.

ALL KINDS OF GARDEN SEEDS.

TABLE AND POCKET CUTLERY.

Silver Electro-plated Goods, suitable for Marriage Presents.

CLOCKS, WATCHES, CHAINS, ^{AND} JEWELLERY.

Repairs of all Kinds carefully attended to.

watched in its progress by large crowds of the inhabitants, and by many visitors from neighbouring towns, who lined the streets. The local volunteers provided a guard of honour at the buildings, where a brilliant assembly of leading inhabitants were gathered. A choir and band were also present. Prayer having been offered up, a bottle with the following contents was placed in the cavity of the stone :—*Scotsman, Dundee Advertiser, Courier and Argus, Peoples' Journal, Weekly News, Blairgowrie Advertiser, Perthshire Constitutional, Perthshire Advertiser, Strathmore Year-Book*, 1886, published by Mr. Culross ; Dr. Gibb's Ambulance Lectures, List of the Names of the Police Commissioners, Programme of Proceedings, Names of P.G. Master of Perthshire East, Office-Bearers of Lodge No. 105 ; photographs of Chief Magistrate, Bro. Jas. Smart (the architect), Bro. R. S. Menzies, M.P. ; Bro. Charles E. Anderson, P.M. No. 105 ; Bro. John Doig, P.M. No. 105 ; photograph of the building as it will be when completed, and a number of the current coins of the realm. The foundation stone was then lowered, and the Provincial Grand Master and his assistants performed their several duties. The stone having been duly laid, the noble Marquis, amid cheers, called for the divine blessing on the undertaking, strewed corn and poured wine and oil on the stone, repeating as he did so the masonic formula. The Chief Magistrate presented to the Marquis the silver trowel which his Lordship had used, and in doing so, expressed the wish that the building might be opened free of debt. After the singing of "Rule Britannia," the choir and band leading, the benediction was pronounced, and the procession in reverse order returned to the schoolroom. A banquet followed, at which many good wishes were expressed for the success of the edifice.

Since then the various contractors engaged have pushed the building rapidly forward, and the imposing character of the spacious structure can now be fully appreciated. The pinch for money is still felt however—very considerably under £2000 out of the £3300 required having been subscribed at the time of writing. An influential movement is afoot, and is likely to be carried out with every prospect of success, to raise the shortage by a grand Fancy Fair, to be held at Coupar Angus from the 24th to 27th August 1887. The committee, acting through their energetic hon. secretary, Mr. Watson, and hon. treasurer, Mr. Thomas

NORTH BRITISH & MERCANTILE INSURANCE COMPANY.

ESTABLISHED 1809.

Incorporated by Royal Charter and Special Acts of Parliament.

General Court of Directors.

DAVID DAVIDSON, Esq.—*Chairman*.

EDINBURGH BOARD OF DIRECTORS.

J. F. WALKER DRUMMOND, Esq.
DAVID BAIRD WAUCHOPE, Esq.
Sir JAMES GARDINER BAIRD, Bart.
GEORGE AULDJO JAMIESON, Esq.
FREDERICK PITMAN, Esq.
EVAN ALLAN HUNTER, Esq.
CHARLES GARDINER, Esq.
RALPH DUNDAS, Esq.

JOHN WHARTON TOD, Esq.
Hon. HENRY J. MONCREIFF.
Sir JAMES H. GIBSON-CRAIG, Bart.
Right Hon. THE EARL OF ELGIN.
Right Hon. Sir THOMAS CLARK, Bart.,
Lord Provost of Edinburgh.

CHARLES B. LOGAN, Esq.

Manager—A. GILLIES SMITH, F.R.S.E.

Secretary—PHILIP R. D. MACLAGAN.

Actuary—THOMAS WALLACE.

Medical Officer—JOHN MOIR, M.D., F.R.C.P.

Solicitors—J. & F. ANDERSON, W.S.

Auditor—JAMES HALDANE, Chartered Accountant.

LIFE DEPARTMENT.

Nine-Tenths of the Whole Profits of the Life Assurance Branch are allocated to Participating Policies.

The last Division of Profits was made as at 31st December 1885, when there was declared a *Bonus of £1, 9s. per cent. per annum* on the Sums Assured and subsisting Bonus Additions. Although the Bonus is at the rate of £1, 9s. per cent. per annum on the Sums Assured by the Policies of this Company effected since last Investigation, *it is much higher on Policies of older standing, in consequence of the Bonus being declared not only on the Original Sum Assured but also on all subsisting Bonus Additions.*

NEW AND IMPORTANT FEATURES.

Claims paid on proof of death and title.

Premiums adjusted to each half-year of age.

Minimum Surrender Values fixed and held at credit of Insured for five years.

Paid-up Policy of liberal amount granted in place of lapsed Policy, if desired within six months.

Inaccurate statements in Proposal Papers not to involve forfeiture of Policy unless accompanied by fraud.

Policies in most cases free from all restrictions as to occupation, residence, and travel.

ANNUITIES, Immediate, Contingent, or Deferred, are granted on favourable terms.

FIRE DEPARTMENT.

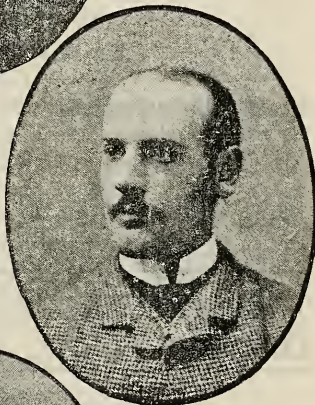
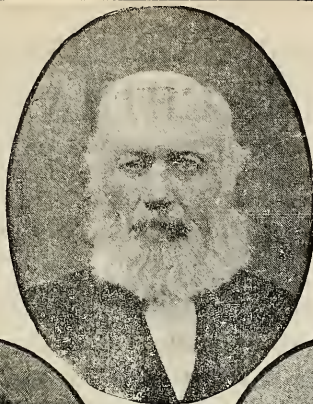
Property of nearly every description insured at Home or Abroad at the Lowest Rates of Premium.

Losses Promptly and Liberally settled.

Prospectuses and every information may be had at the Chief Offices, Branches, or Agencies.

CHIEF OFFICES—(EDINBURGH, 64 PRINCES STREET.
(LONDON, . 61 THREADNEEDLE STREET.

AGENT IN COUPAR ANGUS—THOS. SAUNDERS, UNION BANK.



Mr. DAVID M. FARLANE, Chief Magistrate.
Mr. R. STEWART MENZIES of Hallyburton, M.P. Mr. W. D. GRAHAM MENZIES.
Mr. R. G. REID, Lachine, Ontario.

THE LARGEST
GLASS & CHINA ROOMS
IN THE NORTH OF SCOTLAND.

~~~~~

WM. FRAIN & SONS,

17, 19, and 21 CASTLE STREET

(Off HIGH STREET),

**D U N D E E .**

~~~~~

From the Plainest Serviceable Quality to the Finest.

SEVRES.

VIENNA.

DRESDEN.

MINTON.

DERBY.

WORCESTER.

~~~~~

*Wholesale and Retail. Special Rates for Hotels, &c.*

Shut on Saturdays at 3 p.m.

---

**THE STRATHMORE SUPPLY STORES,**  
**COMMERCIAL ST., COUPAR ANGUS.**

OUR FINEST TEA, 2/8 PER POUND.

OUR FINEST WHISKY, 2/8 PER BOT.

OUR BUTTER IS PERFECTION.

OUR COFFEES STAND UNRIVALLED.

OUR JAMS AND JELLIES ARE PERFECTION.

OUR GOODS ARE OF THE FINEST BRANDS.

~~~~~  
*Agents for William Low & Company's Scotch Cured
Hams and Bacon.*
~~~~~

Gold Medal awarded at International Exhibition, Edinburgh.



Saunders, have secured the patronage of a large number of ladies, whose assistance to all movements of the kind is a sure augury of success. Among these are the Marchioness of Breadalbane, the Countess of Strathmore, the Dowager Lady Lansdowne, Lady Kinloch of Kinloch, the Dowager Lady Kinloch, Lady Currie of Garth, Mrs. Macdonald Macdonald of St. Martins, Mrs. Gloag of Kincairney, Mrs. Blair Cunyngham of Cronan, Mrs. Graham Menzies of Hallyburton, Mrs. Murray of Lintrose, Mrs. Clark of Princeland, Mrs. Duncan of Denhead, Mrs. Stuart Gray of Kinfauns, Mrs. Geekie of Baldowie, Mrs. Mackenzie Murray of Woodside, Mrs. Smith of Airlie Mount, Alyth, Mrs. Collins Wood of Keithick, Mrs. Stewart of Larghan, and Mrs. Whitson of Isla Park.

Under patronage so distinguished, and aided by many willing workers, whose hearts are bent in the same direction as that of the Chief Magistrate, who desires to see the building opened free of debt, there can be little doubt of the result; and we express the hope that, when the important inaugural ceremony takes place, Mr. Macfarlane may be able to announce that all liabilities are provided for, and that the magnificent Public Buildings of Coupar Angus are handed over as a free institution, to be a benefit to the people not for generations only, but for centuries to come.

On another page will be found photographs of four of the principal subscribers to the Public Buildings Fund; also a view which will give a very good idea of the appearance of the buildings and their surroundings.

# TRUNKS, BAGS, and PORTMANTEAUS.

We are doing an increasing trade in this Department, and are showing a Larger Variety than usual at the Lowest Possible Prices.

Ladies' LEATHER BAGS, in Black and Brown, 2s 11d, 3s 6d, 4s 9d, 6s, 7s 6d, to 20s.

A Select Choice of Ladies' PURSE and HANDKERCHIEF BAGS, Black and Coloured, with Ring Handle, &c.

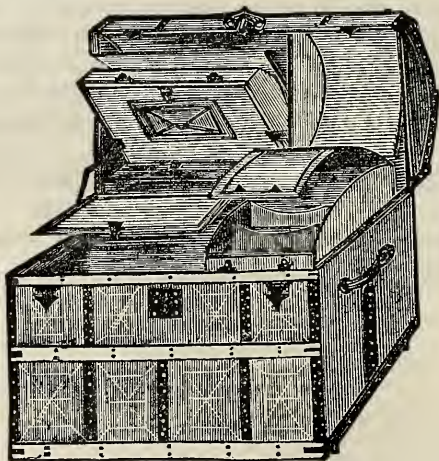
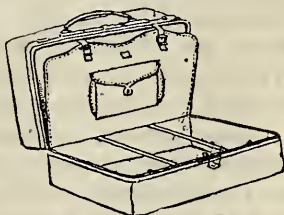
A Special Lot of Ladies' REAL SEAL MUFF BAGS, only 17s 6d each ; very much under the Regular Price. Suitable for Presents.

Gent.'s GLADSTONE BAGS, sizes from 16 to 22 inches, in Black, Tan, and Chocolate Leather. Prices—16s, 18s, 20s, 22s, 24s, 27s, 30s, 33s. (*See Sketch.*)

Gent.'s BRIEF BAGS, PORTMANTEAUS &c.

A Large Stock of Ladies' and Gent's OVERLAND, LEATHER, WOOD, and STEEL TRUNKS.

Our "CORRUGATED" TIN TRUNK is specially recommended for Strength and Durability. Sizes 22, 24, 26, 28, and 30 in.



OUR  
SARATOGA TRUNK,  
Sizes 30 to 38 inches,  
Much under last Year's Prices.

Ladies' DRESS BASKETS, covered with Waterproof Material.

Ladies' BONNET BOXES, in Tin and Wood, various sizes.

Gent.'s COURIER BAGS, HAT CASES, &c.

HOLD-ALLS, RUG and TRUNK STRAPS, SCHOOL BAGS, Ladies' and Gent.'s PURSES, &c., &c.

---

## JAMES SPENCE & CO., Dundee.

# ARDLER.

Population of village, 175.

CHURCH.—Minister, the Rev. Dr Milne; Precentor, Charles Ewen; Session Clerk, W. M'Intosh; Church Officer, Robert Brown. Hours of Service, 11.30 a.m.; and evening service at 6.30, fortnightly during the summer months, and monthly at full moon during winter.

FAST DAY.—Thursday before the second Sunday of August.

JUSTICE OF THE PEACE.—P. Carmichael of Arthurstone.

LIBRARY.—Open every Monday evening, in the Church Hall, at seven o'clock. Acting Committee—A. Dargie, A. Gibb, J. Low (Convener), and W. M'Intosh, Librarian.

PAROCHIAL BOARD.—Under Coupar Angus.

POST OFFICE (Under Meigle).—Box cleared for Meigle at 10.30 a.m.; for Coupar Angus, 12.15 p.m. Delivery from Meigle at 10.15 a.m. Open for Postal and Parcel business from 7 a.m. to 8 p.m. Alex. Ross, Sub-Postmaster.

SCHOOL BOARD.—Under Meigle.

STATION AGENT.—William Salmond.

TEACHER.—Miss Annie Ferrier.

## LIST OF MERCHANTS, TRADESMEN, &c.

|                                           |                                                        |
|-------------------------------------------|--------------------------------------------------------|
| C. & D. S. Cuthbert, Beehive Makers.      | Miss Miller, Licensed Shop (Porter and Ale), Ardler.   |
| W. Dargie, Farmer and Carter Churchlands. | A. Philip, Farmer and Coal Merchant, West Churchlands. |
| J. Donald, Grocer, Ardler.                | C. Soutar, Blacksmith, Welton.                         |
| W. M'Intosh, Joiner, Ardler.              | R. Tasker, Coal and Potato Merchant, Whitehills.       |
| A. Ross, Grocer, Ardler.                  |                                                        |

---

## ALL THE WEEKLY AND MONTHLY

MAGAZINES and PERIODICALS supplied regularly as published.

The Dundee, Edinburgh, and Glasgow Newspapers on hand Daily; and any London, Provincial, or Foreign Newspaper or Periodical procured regularly as published.

---

W. CULROSS & SON, BOOKSELLERS, &c.,

COUPAR ANGUS.

GEORGE STREET,  
COUPAR ANGUS.

*I now take pleasure, at the end of another year, in thanking my many friends for their continued confidence and patronage. It has been my constant aim and endeavour to supply you with such Articles as would give the fullest satisfaction; and the increased demand both in town and country for my Goods, supplies satisfactory evidence that I have accomplished my task.*

*Assuring you of my determination to maintain the character of all Goods supplied, and requesting your continued confidence,*

*I am,*

*Yours very truly,*

**JAMES GRAY,**  
Provision Merchant.

---



**JAMES SMITH,**

Coal, Lime, and Potato Merchant,

**WOODSIDE INN.**

~~~~~  
CHOICEST LIQUORS ONLY KEPT.

DAVID SLIMMING,

Family Bread and Biscuit Baker,

COUPAR ANGUS.

~~~~~  
**CAKES MADE TO ORDER.**

**FESTIVALS, PIC-NICS, &c., PURVEYED FOR.**



# BENDOCHY.

Population (1881), 501.

Valuation, including Railway, £12,286, 11s. 7d.

CHURCH.—Parish Church, Rev. G. Brown, F.S.A. Service commences at 12 noon.

FAST DAYS.—Same as Coupar Angus.

HERITORS.—D. A. Anderson of St Fink; Mrs Bell of West Tullyfergus; James Chalmers of Boglea; Major-General Clerk-Rattray of Craighall; Misses Fleming of Polcalk; Alex. Geekie of Baldowrie; Trustees of Mrs Geekie of West Grange; Patrick Hunter of Ardgarth; G. W. A. Kinloch of Balhary; Sir J. G. S. Kinloch of Kinloch, Bart.; Trustees of the late D. Millar of East Tullyfergus; Trustees of the late G. Ower of Greymount; James Playfair of Islabank; Peter Playfair of West Bendochy; John Scott of Lochbank. Clerk, W. T. Anderson.

JUSTICES OF THE PEACE.—Peter Playfair of West Bendochy, and James Playfair of Islabank.

PAROCHIAL BOARD.—Chairman, P. Playfair of West Bendochy; Inspector and Collector of Rates, W. T. Anderson.

REGISTRAR.—W. T. Anderson, Schoolhouse.

ROAD TRUSTEE.—W. Fullarton, Ryehill.

SCHOOL BOARD.—D. A. Anderson, St Fink; Rev. G. Brown, Bendochy (Chairman); J. Fleming, Grange of Aberbothrie; Jas. Playfair, Islabank; J. Willis, Millhorn. Clerk and Treasurer, W. T. Anderson.

SESSION CLERK.—W. T. Anderson.

TEACHER.—W. T. Anderson.

## LIST OF TRADESMEN, &c.

|                                                           |                                         |
|-----------------------------------------------------------|-----------------------------------------|
| W. Cramond, Joiner, Coupar Grange.                        | W. Fullarton, Miller, Ryehill.          |
| J. Laing & Co., Couttie Farina Mill—John Cownie, Manager. | M'Farlane & Son, Millwrights, Banchory. |
|                                                           | W. Thomson, Blacksmith, Couttie.        |

# JAMES GOW,

## CHEMIST AND DRUGGIST,

### GEORGE STREET, COUPAR ANGUS,

**I**NVITES the attention of the public to the undernoted Specialities, which, from their wide distribution and beneficial results in the past, he has much pleasure in again placing before them.

Chlorodyne Cough Mixture, 1s. per bottle.  
Compound Cod Liver Oil Emulsion, 1s. and 1s. 6d. per bottle.  
Digestive Mixture, for weak or painful digestion, 1s. per bottle.  
Malt Extract, with Cod Liver Oil, 1s. and 1s. 6d. per bottle.  
Neuralgia Powders, for Neuralgia, Toothache, &c., 6d. and 1s. per packet.  
Orange Quinine Wine, pint bottles 1s., quart bottles 2s.  
Quinine and Iron Invigorating Tonic, 1s. and 2s. per bottle.  
Stomachic Mixture, for dyspepsia and flatulence, 1s. per bottle.  
Toothache Specific, very efficacious, 3d. and 6d. per bottle.  
Transparent Cement, joins broken articles, 3d. and 6d. per bottle.  
Lime Juice and Glycerine, for the hair, 1s. per bottle.  
Glycerine Jelly, for the hands, 6d. per bottle.  
Vaseline and Camphor, for Chilblains, &c., 3d. and 6d. per box.

Physicians' Prescriptions and Family Recipes receive the most careful personal attention, and are always dispensed with the purest ingredients.

Aerated Waters, in bottles and syphons, from the principal Edinburgh and other makers, always in stock.

Seltzogenes and Seltzogene Charges, Pure Tartaric Acid and Bicarbonate of Soda, at very moderate prices.

Norwegian Cod Liver Oil, the product of this season's fishing, remarkably fine, nearly tasteless and odourless.

Chemical Food, carefully prepared from the recipe of the late Professor Parrish. As inferior imitations are being sold, care should be exercised in selecting the genuine article.

Allcock's Porous Plasters, 8d. each; Beecham's and Holloway's Pills, 10d. per box; and all Patent Medicines and Proprietary Articles at wholesale prices.

Toilet Articles in great variety, including Hair, Tooth, and Nail Brushes, Dressing Combs, Sponges, Pomades, Perfumes, and Smelling Bottles; Pear's Transparent Balls and Tablets, Rimmel's Toilet Vinegar and Lime Juice and Glycerine, Allen's and other Hair Restorers, Floriline, Tooth Pastes, and Tooth Powders, &c.

Veterinary Medicines, M'Dougall's Dipping Composition, Cooper's Dipping Powder, Helliard's Yeovil Fly and Lear Powders, highly recommended by flock-masters; Thorley's Food for Cattle and Milk Substitute for Calves.

---

Medicines and other small parcels promptly forwarded per Parcel Post, Carriage Paid, even to the remotest districts.

---

Open on SUNDAYS from 10 to 11 a.m., and from 1 till 2 p.m.

# CARGILL,

INCLUDING THE VILLAGES OF BURRELTON, CARGILL, GALAHILL, WOLFHILL, AND WOODSIDE.

Population of Parish (1881), 1350. (Burrelton village about 340, and Woodside 160.)

Valuation of Parish, including Railway, £12,924, 2s. 4d.

AUCTIONEER.—H. Hopkirk, Woodside.

CARRIERS.—D. Hood and J. Fleming, Burrelton, and D. Stewart, Woodside, to Dundee on Fridays only.

CHRISTIAN ASSOCIATION.—Meeting in Mission Hall, Burrelton, every Thursday at 8 p.m., and on Sunday mornings, and evenings at 6 p.m. William Murray, President.

CHURCHES.—Cargill Parish Church, Rev. W. A. Campbell; Cargill Free Church, Rev. G. Baxter, Wolfhill; Woodside Free Church, Rev. A. S. Robertson.

CURLING CLUBS.—*Kinnochtry Club*: Patron and Patroness, Mr and Mrs Mungo Murray of Lintrose; President, Alexander Thomson, Springfield; Vice-President, James Scott, Burrelton; Treasurer, John Craig, Burrelton; Secretary, D. Anderson, Borelands. *Stobhall Club*: Patroness, Baroness Willoughby d'Eresby; President, P. M'Gregor; Vice-President, John Bannerman; Chaplain, Rev. W. Campbell; Treasurer, William Thomson; Secretary, Alexander Fergusson.

FAIR.—Burrelton—first Tuesday of July.

FAST DAYS.—Cargill, first Thursday of August, and second Thursday of March. Woodside, same as Coupar Angus.

HERITORS.—Baroness Willoughby d'Eresby; Mungo Murray of Lintrose; E. Collins Wood of Keithick; William Henderson of Lawton; J. A. Wright of Buttergask; Colonel M'Donald of Bandirran. Alexander Fergusson, Clerk.

INN KEEPERS.—Mrs T. Dewar, Cargill Inn; G. Miller, Burrelton; J. Logan, Burrelton; James Smith, Woodside.

LITERARY SOCIETY.—President, D. Cramond, Burrelton; Vice-Presidents, A. Carr, Brunty, and G. Miller, Burrelton; Secretary, J. Craig, Burrelton; Treasurer, A. Crichton, Kinnochtry. Meeting every Thursday evening, at 8.15 p.m., in the Public School-room.

MUSICAL ASSOCIATION.—Conductor, John Kennedy; Secretary, James Martin. Meeting every Friday evening in the Woodside Free Church Library.

PAROCHIAL BOARD.—Henry Curr, Pitkellony, Muthill, Chairman; Alexander Fergusson, Newbigging, Inspector; Dr J. Low, Coupar Angus, Medical Officer.

POLICE CONSTABLE.—Robert Gordon, Burrelton.

# JAMES BRODIE, DRAPER AND CLOTHIER,

Has business relations with the best Manufacturers and Wholesale Houses in the Trade, and Customers can always rely on getting the

*Newest Goods on the best Terms.*

---

TAILORING, DRESSMAKING, <sup>AND</sup> MILLINERY  
under efficient superintendence.

---

A Large and Well-Assorted Stock to Choose from.

---

Comfortable and Commodious Premises.

---

AGENT FOR  
*Scottish Widows' Fund Life Assurance Society.*

---

DAVID REID,  
BUILDER AND QUARRY MASTER,  
LEY OF HALLYBURTON,  
*COUPAR ANGUS.*

---

*Established 1856.*

---

GEORGE M'DONALD & SON,  
JOINERS, HOUSE CARPENTERS, &c.,  
TRADES LANE, COUPAR ANGUS.

---

ESTIMATES SUBMITTED FOR ALL KINDS OF WOOD WORK.

POST OFFICE.—Burrelton—James Brodie, Sub-Postmaster. Box cleared for Coupar Angus at 4.40 p.m. and 10 p.m.; Woodside Wall Box at 6.55 a.m. and 4.55 p.m. Office open for Money Order Business from 9 a.m. to 6 p.m.; and for Postal and Parcel Business from 8 a.m. to 8 p.m.

REGISTRAR.—Alexander Fergusson, Newbigging.

ROAD TRUSTEES.—Alexander Thomson, Springfield, and John Stewart, Newbigging.

SCHOOL BOARD.—J. Craig, Burrelton; T. Crockatt, Myreside; Henry Curr (Chairman); W. M'Intosh, Wellse; and A. Thomson, Springfield. Henry Hopkirk, Woodside, Clerk and Treasurer.

STATION MASTERS.—Cargill, G. Carlyle; Woodside, A. Donald.

TEACHERS.—Newbigging School—Alexander Fergusson, Head Master; Miss Baxter, Assistant. Burrelton School—George Robertson, Head Master; Miss Hadden, Assistant.

### LIST OF MERCHANTS, TRADESMEN, &c.

|                                                            |                                                      |
|------------------------------------------------------------|------------------------------------------------------|
| J. Adamson, Baker and Grocer, Burrelton.                   | H. Hopkirk, Coal and Potato Merchant, Woodside.      |
| Miss Adamson, Dressmaker, Burrelton.                       | J. M'Arthur, Shoemaker, Burrelton.                   |
| J. B. Anderson, Coal Merchant, Woodside Station.           | A. M'Millan, Miller, Keithick Mills.                 |
| J. Brodie, Tailor and Clothier, Burrelton.                 | W. Murray, Blacksmith, Burrelton.                    |
| W. Bruce, Contractor, Woodside.                            | A. Ritchie, Mason, Burrelton.                        |
| W. Campbell, Shoemaker, Burrelton.                         | A. Scott, Coal Merchant, Cargill.                    |
| J. & A. Carr, Wood Turners, Brunty.                        | C. Scott, Dairyman, Burrelton.                       |
| J. Craig, Market Gardener, Burrelton.                      | J. Scott, Mason, Burrelton.                          |
| J. Cramb, Joiner, Cargill.                                 | W. Scott, Joiner, Burrelton.                         |
| Miss Crichton, Dressmaker, Burrelton.                      | C. Smith, Merchant, Burrelton.                       |
| Crichton Brothers, Traction Engine Proprietors, Burrelton. | James Smith, Coal and Potato Merchant, Woodside Inn. |
| J. Duncan, Joiner, Burrelton.                              | D. Stewart, Confectioner, Woodside.                  |
| J. Fender, Shoemaker, Burrelton.                           | D. Stewart, Grocer, Woodside.                        |
| J. Fleming, Grocer, Burrelton.                             | J. Stewart, Grocer, Woodside.                        |
| Miss Flight, Grocer, Burrelton.                            | Miss Swan, Confectioner, &c., Burrelton.             |
| D. Hood, Grocer, Burrelton.                                | G. Thomson, Blacksmith, Redstone.                    |
| A. Hopkirk, Market Gardener, Woodside.                     | W. White, Blacksmith, Cargill.                       |
|                                                            | J. Wilson, Market Gardener, Burrelton.               |



CASH  
TRADE  
ONLY



Lady's Gold Keyless Watch, full Jewelled, a first-class article, £4, 4s. In Sterling Silver Case, 28/.

# THE CO-OPERATIVE JEWELLERS' ASSOCIATION

(Established in 1876, for the supply of all kinds of Gold and SILVER JEWELLERY, SILVER PLATE and SILVER PLATED Articles, direct from the hands of the Maker to the User),

**VYSE STREET, BIRMINGHAM,**

Manufacturers of every description of  
**Gold and Silver Jewellery,**

FROM THE CHEAPEST TO THE CHOICEST,

Are daily adding fresh patterns, from their own Designers, to their large Stock of GOLD and SILVER BRACELETS, BANGLES, BROOCHES, LOCKETS, ALBERTS, and other Ornaments, and respectfully solicit orders for same, their Charges being 40 per cent. under Shop Prices.

**Gold and Silver Watches,**

BY THE VERY FIRST MAKERS.

Every Watch Warranted, and only Good Watches sold.

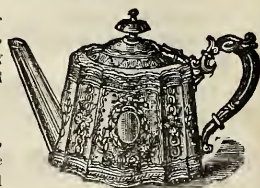
## SILVER-PLATED GOODS.

Of the Best Quality, in infinite variety.



Well Plated, 8/6.  
Cruet to match, 3/6.

Tea and Coffee Services.  
Cruets, Spoons and Forks,  
Claret Jugs and Drinking  
Mugs, Trays, Waiters, and  
Card and Cake Baskets  
Epergnes, Flower Stands  
Dishes and Dish Covers,  
Butter Coolers, Marmalade  
Jars, &c., &c., all well  
plated on best material, ac-  
cording to price.



Teapots from 5/.  
As Sketch, 10/6. Well Plated.

**SOLE USERS OF THE CELEBRATED SILVER-WHITE METAL.**

Immense variety of Useful and Fancy Articles in Gold and Silver.  
Pen and Pencil Cases, Cloak Clasps, Pendants, Charms, Table Gongs, &c., &c.



**STERLING SILVER GLOVE BUTTONER, 3/6.** Screws up like a pencil.

Best Whitby 'Jet Necklets, Bracelets, Locketts, Brooches, Earrings, Guard Chains, &c.  
Mourning and Hair Jewellery made up at two days' notice.

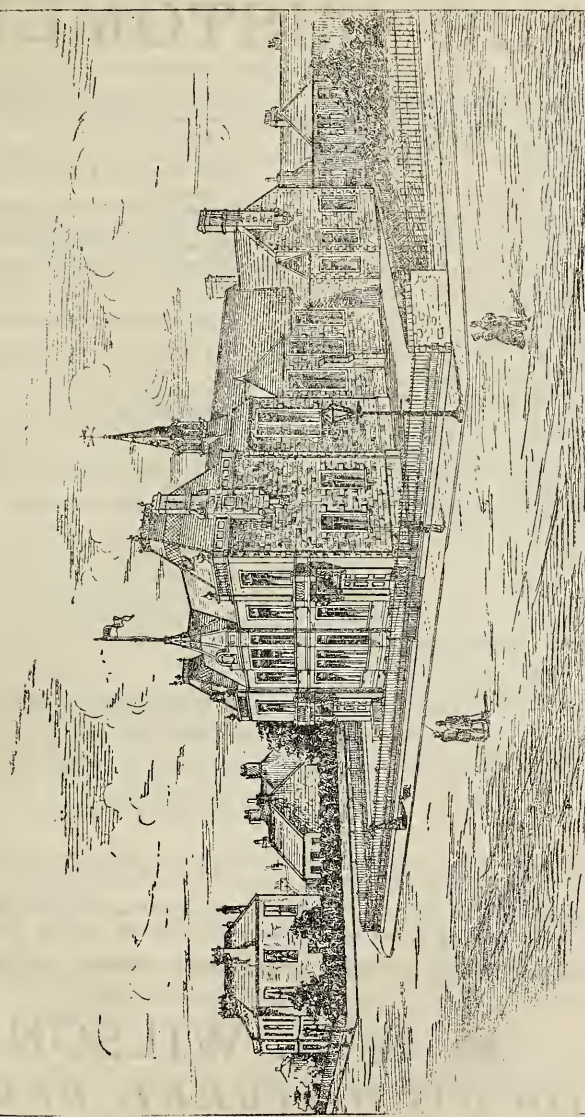
**GOODS NOT APPROVED EXCHANGED, OR MONEY RETURNED IN FULL.**

Send for Prices, Estimates, and full descriptions of anything wanted.

**JUBILEE YEAR** Send for our ILLUSTRATED SHEET OF JUBILEE MEDALS, **JUBILEE YEAR**  
BROACHES, &c., before buying elsewhere.

P.O.O.'s to be made payable to

**RICHMOND HARMAN, Manager.**



From Photos, and Sketches

NEW PUBLIC BUILDINGS, COUPAR ANGUS

by Constantin & Co.

# OUR CUSTOMERS

---

Unheralded by trump or drum,  
With firm and steady tramp they come ;  
For far and wide, on feet of fame,  
The WILSON'S BOOTS bear WILSON'S  
name.

Rough Rannoch hears it sound in air ;  
It rolls around the hills of Blair ;  
And wanders on its Southward way  
Along the length of storied Tay,  
Till loud the Carse rings with the sound,  
For all the Shire is WILSON'S ground.  
Their BOOTS have trod it South and  
North,

And East and West they journey forth,  
By dusty road and village green,  
To let good workmanship be seen ;  
For better workmen never tried  
To make in BOOTS the Ox's hide  
Than those who wield the WILSON'S awl  
In answer to the PEOPLE'S call ;  
And better leather never bared  
Its breadth within a tanner's yard,  
Than that which clothes the shapely foot  
Of those who wear a WILSON'S BOOT !

Go ask the men and maids who wear  
The neatest BOOTS whose name they  
bear ;

Go ask the ploughman whose are those  
That bear him best through winter's  
snows ;

Go ask the tradesmen, man by man,  
The shopman or the artisan,  
Whose BOOTS and SHOES, of all the rest  
He ever bought, are first and best,  
And proud will come the answering  
cry,

"The WILSON'S BOOTS from WILSON  
buy."

Lo ! at the sound the calm air stirs,  
The streets are thronged with cus-  
tomers ;

Unheralded by trump or drum,  
With steady tramp they come. they  
come,

From North and South and East and  
West,

To BOOT themselves with WILSON'S  
best.

---

Owing to the limited space of our advertisement, it is impossible to quote a list of prices, but we beg to refer you to our Weekly Advertisement in Perthshire *Peoples' Journal* and Perthshire *Weekly News*, for Specialties and Prices.

We devote special attention in making up Boots and Shoes for Country Wear, and have always a Large Stock in hand.

We also make to measure—

## FARMERS' AND PLOUGHMEN'S BOOTS,

*Made by Experienced Country Workmen,*

And at Prices considerably under those charged by Country Shoemakers.

---

## A TRIAL SOLICITED.

---

Our Stock is the largest in the City, and comprises almost every description of Boots, Shoes, and Slippers, made for Men, Women, and Children.

*Orders per Parcel Post receive Prompt Attention, and the money returned if Goods are found unsuitable on receipt of same.*

Country Repairs executed substantially on shortest possible notice.

---

R. & A. WILSON,  
110 HIGH STREET, PERTH.



# COUPAR ANGUS.

Population of Parish (1881), 2816. Population of Burgh, 2450.

Valuation of Parish, including Railway and Waterworks, £16,648, 1s. 6d.

Valuation of Burgh, including Railway and Waterworks, £8909, 8s. 6d.

AUCTIONEER.—H. Hopkirk, Woodside.

AUCTION MART.—Union Street—J. Panton & Co., Blairgowrie, Proprietors. Sales held every alternate Thursday.

BAND OF HOPE.—Hon. Presidents, Rev. G. Anderson, Rev. T. Granger, Rev. D. S. M'Lachlan, Rev. Jas. Masson; Conductor, G. Honeyman; Secretary, George Kyd. Meetings held every Saturday evening, at seven o'clock, in the Free Church Hall.

BANKS.—Bank of Scotland, Union Street, Alex. Macnaughton, Agent; National Bank of Scotland, Union Street, Charles Boyd, Agent; Union Bank of Scotland, Calton Street, Thomas Saunders, Agent; Savings Bank, George Street, W. Culross & Son, Cashiers.

BIBLE SOCIETY.—National Bible Society of Scotland Auxiliary, A. Geekie, Esq., Baldowrie, Hon. President; George Honeyman, President; Rev. Thomas Granger, Secretary; Thomas Saunders, Treasurer.

BILLPOSTER.—John Bryson, Causewayend.

BOWLING CLUB.—President, John Adam, Hay Street; Vice-Presidents, T. Lowe, Union Street, and G. Robertson, Bank of Scotland; Secretary, George Robertson, Royal Hotel; Treasurer, Thomas Lowson, Union Street.

CHILDREN'S CHURCH.—Meetings held in the Free Church Hall every Sunday evening, at 5 o'clock. President, George Honeyman; Secretary, Miss Fraser; Treasurer, J. Murray.

## CHURCHES.

| DENOMINATION.                                 | MINISTER.             | PRECENTOR.      |
|-----------------------------------------------|-----------------------|-----------------|
| Established Church.                           | Rev. F. R. M'Donald.  | James M. Laing. |
| Free Church.                                  | Rev. James Masson.    | Thomas Lowson.  |
| U. P. Church.                                 | Rev. Thomas Granger.  | Wm. Stewart.    |
| Relief Church.                                | Rev. D. S. M'Lachlan. | James Wilson.   |
| Original Secession Church.                    | Rev. G. Anderson.     | Alexander Carr. |
| Episcopal Church, Rev. R. Ritchie, Incumbent. |                       |                 |

The hours of worship in the Presbyterian Churches are 11.15 a.m. and 2 p.m.; and in the Episcopal Church, 11.15 a.m. and 6 p.m.

THE  
SAFE  
CURE

FOR

Toothache,

Tic-Doloreux,

AND

NEURALGIA

# STEVENSON'S TOOTHACHE PILLS

Are with confidence recommended, as affording  
an efficacious and safe remedy.

For more than Forty Years these Pills have commanded a very extensive sale, and their success has elicited numerous Testimonials. They act immediately on the nervous system, and, without the aid of external applications, eradicate the evil, which is only temporarily relieved by other remedies.

The Rev. W. H. KIRKLAND, Moravian Minister, Lower Wyke, Nr. Bradford, writes:—"I consider your Tic Pills excellent, and feel that I cannot speak too highly of them, having gained such benefit from them as the removal of that tiresome and weary pain, Tic and Toothache. If anyone suffers from either, I should therefore say, 'Get a box of Mr. Stevenson's Tic and Toothache Pills, and save your teeth and ease your nerves.'"

And most Medicine Vendors, in boxes at 13½d. and 2s 9d. But should any difficulty occur in obtaining these Pills, enclose the price in Postage Stamps to the Proprietor, and they will be sent free by return of post.

R. W. Stevenson, Chemist, 19 Victoria St., Derby.

## MRS. C. LEYS, BOOT AND SHOE MAKER, Queen Street, Coupar Angus.

*All kinds of BOOTS and SHOES made to measure on  
Shortest Notice. Best Value Procurable.*

ALWAYS ON HAND A LARGE STOCK OF  
**BOOTS, SHOES, AND SLIPPERS,**

For LADIES, GENTLEMEN, and CHILDREN.

*Splendid Quality and very Moderate Prices.*

Repairs executed carefully and quickly.

CRICKET CLUB.—Patrons, R. S. Menzies of Hallyburton, M.P., and E. Collins Wood of Keithick ; Captain, L. M'Farlane ; Vice-Captain, A. Morris ; Secretary and Treasurer, T. Ferguson, George Street.

CURLING CLUB (Coupar Angus and Kettins).—Patronesses, Mrs Graham Menzies of Hallyburton, and Mrs Collins Wood and Mrs Edward Collins Wood of Keithick ; Patrons, R. Stewart Menzies of Hallyburton, M.P., and E. Collins Wood of Keithick ; President, A. O. Torry, St Annes ; Vice-Presidents, John Adam, Hay Street, and Captain Bairnsfather, Beechwood ; Chaplain, Rev. F. R. M'Donald ; Representative Members, George Whitton and George Robertson ; Secretary and Treasurer, George Robertson, Royal Hotel.

FAIR.—Third Thursday of July.

FAST DAYS.—Wednesday before best moonlit Sunday in February, and before first Sunday in August.

FLUTE BAND.—This Band consists of 18 players ; Alex. Moon, Bandmaster, Precinct Street. Meets for practice on Tuesdays, Thursdays, and Fridays, at 7 o'clock.

FOOTBALL CLUBS.—Coupar Angus Club—Patron, R. S. Menzies of Hallyburton, M.P. 1st Eleven—Captain, A. Morris ; Vice-Captain, G. Cobb ; Secretary, Jas. Haliburton ; Treasurer, Wm. Brown. 2nd Eleven—Captain, J. Forbes ; Vice-Captain, J. Donaldson ; Secretary and Treasurer, W. Donaldson. Strathmore Club—Captain, A. Robertson ; Vice-Captain, J. Garvie ; Secretary and Treasurer, Jas. Cramond.

FORESTERS.—Court Abbey, No. 7167, Chief-ranger, Louis M'Farlane ; Joint-Secretaries, W. Donaldson and D. Bogie ; Treasurer, James Wilson ; Chaplain, Rev. F. R. M'Donald. Meets every alternate Friday at 8.30 p.m., in the Mason's Hall, Gray Street.

GAS LIGHT COMPANY.—John Lowe, Secretary ; John Hunter, Manager.

GOOD TEMPLARS.—The "Strathmore" Lodge (221) meets every Tuesday at 8 p.m., in the Mason's Hall, Gray Street. George Ross, W.C.T. Election quarterly.

JAMES THOMSON,

Italian Warehouseman,

QUEEN STREET, COUPAR ANGUS

*(Opposite the Town Clock).*

---

SPECIAL.

J. T. has always on hand a fresh selection of **TEAS**, to which special attention is directed. All who study economy should try his

**2/ per Pound TEA,**

which is, without doubt, the Best Value in the Market.

A Reduction made on 5 lb. and 10 lb. Cads.

---

**HAMS, FLOUR (of the Best Brands),  
BUTTER and CHEESE,**

**ALL FROM THE BEST SHIPPERS.**

---

**FEEDING STUFFS** always kept in hand.

---

**TOBACCOS, SNUFFS, CIGARS, AND  
IRONMONGERY.**

---

**ORDERS DELIVERED IN TOWN AND COUNTRY.**

HERITORS.—E. Collins Wood, Keithick ; Sir J. G. S. Kinloch of Kinloch ; Alexander Geekie, Balbrogie ; Miss Ross, Balgersho ; Dr Cunningham, Cronan ; P. Carmichael, Arthurstone ; Major Clark, Princeland ; David Duncan, Denhead ; Wm. Duncan, Welton ; P. G. Duncan, Welton ; E. Stuart Gray, Kinfauns ; Kirk Session, Kettins ; Mrs Murray, Viewbank ; J. A. P. M'Laren, Beechhill ; John Millar, Tweedside ; W. M. Playfair, Denhead ; John Stewart, Larghan ; Wm. Whitson, Islapark ; Wm. Geekie, Gartlochbank ; Caledonian Railway Company. Clerk, Thomas Gardiner, Blairgowrie Road.

HORTICULTURAL SOCIETY.—Hon. President, R. S. Menzies of Hallyburton, M.P. ; Vice-Presidents, Captain Bairnsfather, and G. Robertson, Roselea ; Secretary, T. B. Farquharson ; Treasurer, R. Watson ; with a Committee of 24 members.

HOTELS AND INNS.—Royal Hotel, High Street, George Robertson ; Railway Hotel, Forfar Road, Alexander Menzies ; Strathmore Hotel, Queen Street, Robert Wills ; Victoria Inn, Gray Street, P. M'Laren ; Athole Arms Inn, Athole Street, A. M'Farlane.

INCOME TAX COMMISSIONERS.—Mungo Murray of Lintrose, Alexander Geekie of Baldowrie, Sir J. G. S. Kinloch of Kinloch, E. Collins Wood of Keithick. Charles Boyd, Clerk.

JUSTICES OF PEACE.—Sir J. G. S. Kinloch of Kinloch, Bart. ; Mungo Murray of Lintrose ; Alexander Geekie of Baldowrie ; Peter Playfair of West Bendochy ; Charles Boyd, National Bank ; William Culross, George Street, Coupar Angus ; David M'Farlane, Ivy Cottage, Coupar Angus ; W. Nairne of Dunsinnan ; T. G. Nairne, Dunsinnan ; Edward Collins Wood of Keithick, R. S. Menzies of Hallyburton, M.P. ; Peter Carmichael of Arthurstone ; James Playfair of Islabank ; A. Whitton of Couston ; and the Chief Magistrate of the Burgh *ex officio*. Charles Boyd, Clerk Depute.

J.P. LICENCING COURT for the Parishes of Coupar Angus, Cargill, Collice, Kinclaven, Meigle, St Martins, Newtyle, Auchterhouse, Kettins, Lundie, and Eassie, held in Coupar Angus on the third Tuesday of April, and the last Tuesday of October. Charles Boyd, Clerk.

LADIES' CLOTHING SOCIETY.—The object of this Society is to assist deserving poor, and to give clothing gratuitously to the destitute poor. Miss Torry, St Annes, Secretary ; Mrs M'Donald, the Manse, Treasurer.

LADIES' SCHOOLS.—Mrs Absolon, Beechhill ; Misses Montgomery, Queen Street.



# COLLINS' SERIES OF ENGLISH DICTIONARIES.

*Forty-sixth Thousand.*

s. d.

**The Library Dictionary of the English Language**, Etymological, Derivative, Explanatory, Pronouncing, and Synonymous. Founded on the labours of Johnson, Walker, Webster, Worcester, etc.; with an Appendix. Illustrated by 1000 Engravings on Wood. Quarter-bound morocco, 12s. 6d.; medium 8vo, half-bound calf, 14s.; cloth extra, 10 6

"This 'Library Dictionary' is the best work of the kind which we as yet possess."—*Morning Post*.

"Its definitions of words common and uncommon are full and precise, and to the body of the work are added very compact vocabularies of foreign words and phrases, Scottish words, abbreviations, and much else that is welcome and not often to be met with."—*Examiner*.

"It is the cheapest of the complete dictionaries of the day."—*Educational Reporter*.

**The Cabinet Dictionary of the English Language**, Etymological, Derivative, Explanatory, and Pronouncing. 750 Engravings, square post 8vo, quarter-bound morocco, 6s. 6d.; half-bound calf, 8s. 6d.; cloth extra, 960 pages, 5 0

"It would be difficult to find, within so narrow a compass, so well arranged and comprehensive a dictionary as this."—*Scotsman*.

*Seventieth Thousand.*

**The Globe Dictionary of the English Language**, Etymological, Derivative, Explanatory, and Pronouncing. 500 Engravings, crown 8vo, half-bound Persian, 3s. 6d.; half-bound calf, 4s. 6d.; cloth extra, 760 pages, 2 6

"Among the many useful books that of late have issued from the British press, we have not met one more worthy of general commendation and approval than the one before us. Carefully and accurately compiled, and abounding in appropriate illustrations, it seems admirably fitted for either school or general use."—*The National Educational Gazette*.

*Five Hundredth Thousand.*

**The National Pronouncing Dictionary of the English Language**, on the basis of Webster, Worcester, Johnson, and Walker; with an Appendix. 250 Illustrations, demy 18mo, 400 pages, quarter-bound morocco, 1s. 6d.; roan, limp, red edges, 2s.; cloth lettered, 1 0

"We have examined this school-book with great care, and can cordially commend it to all in quest of a small and accurate dictionary. The pronunciation of each word is clearly indicated by the phonetic system of spelling. Its definitions are always accurate."—*Non-conformist*.

*Thirteen Hundredth Thousand.*

**The Pocket Pronouncing Dictionary of the English Language**, on the basis of Webster, Worcester, Johnson, and Walker; with an Appendix. 250 Illustrations, royal 32mo, 320 pages, roan, limp, red edges, 1s.; cloth lettered, 0 6

"Marvel of cheapness and excellence."—*Daily Review*.

*Fiftieth Thousand.*

**Dictionary of the Derivations of the English Language**, in which each Word is traced to its Primary Root. Forming a Text-Book of Etymology. With Definitions, and the Pronunciation of each Word. 400 pages, 18mo, quarter-bound roan, 1s. 6d.; cloth, 1 0

"To literary aspirants and students we can honestly recommend it."—*School Board Chronicle*.

"More complete than Dr. Sullivan's similar work, in that it takes account of non-classical as well as classical sources, the handbook now before us deserves a hearty welcome."—*Educational Reporter*.

*Thirtieth Thousand.*

**Dictionary of Synonyms of the English Language**. 368 pages, demy 18mo, quarter-bound roan, 1s. 6d.; cloth lettered, 1 0

"DICTIONARIES OF DERIVATIONS AND SYNONYMS.—These are two complete little works, and we cordially commend them to the attention of students and teachers."—*School Board Chronicle*.

**Dictionary of Scientific Terms**, Etymological, Derivative, Explanatory, and Pronouncing. Edited by WM. ROSSITER. Containing 14,000 References, and Illustrated by upwards of 600 Woodcut Engravings. Post 8vo, half-bound calf, 5s.; cloth, 3 6

*Intended as a guide to the understanding of our popular scientific literature. To make the book convenient for ready use, a selection of the most commonly used and most important words has been made. At the same time, accuracy with brevity has been specially aimed at, and the number of the references is the best evidence of its range and conciseness.*

**WILLIAM COLLINS, SONS, & Co., Limited.**

GLASGOW, LONDON, AND EDINBURGH.

*To be had from all Booksellers.*

**LIBERAL ASSOCIATION.**—Chairman, David M'Farlane, Chief Magistrate ; Secretary, Robert Watson.

**LITERARY SOCIETY.**—Hon. President, Geo. Honeyman ; Secretary, George Paterson ; Treasurer, Alex. M'Bain. This Society meets every Thursday evening at 8.15, in the Y.M.C.A. Room, George Street.

**LOCAL AUTHORITY (Under the Public Health Act).**—Same as Parochial Board.

**LOCAL AUTHORITY FOR COUNTY (Under the Contagious Diseases (Animals) Act, 1878).**—Clerk, Patrick Martin, Perth ; Inspector for Coupar Angus District, James Clark, V.S., Abbeyhill.

**MARKETS.**—Cattle, &c., third Monday of January, February, April, May, November, and December, and third Thursday of March and July. Annual Horse Market—third Thursday in March. Weekly Corn Market—on Thursdays.

**MASONS.**—"St John's" Lodge Operative Masons (105). R.W.M., George Robertson, Roselea ; S.W., W. Osler ; J.W., H. Hopkirk ; Secretary and Treasurer, W. Ferguson. Monthly Meetings held in the Hall, Grey Street, on the first Wednesday of each month.

**MEDICAL.**—Dr Gibb, Union Street ; Dr Robert Lowe, Inglewood ; Dr John Lowe, Queen Street. Veterinary Surgeon—James Clark, Abbeyhill.

**PAROCHIAL BOARD.**—Alexander Geckie of Baldowie, Chairman ; T. B. Farquharson, George Square, Inspector, Collector of Poor Rates, and Sanitary Inspector ; Dr John Lowe, Medical Officer.

**POLICE COMMISSION.**—Chief Magistrate—D. M'Farlane. Junior Magistrates—C. E. Anderson and James Clark. Commissioners—D. M'Farlane, John Adam, Alexander Reid, D. Robertson, James Clark, T. B. Farquharson, Charles Anderson, George Whitton, and James Stewart. Conveners of Committees—Cleansing and Lighting, Alexander Reid ; Paving and Works, John Adam ; Finance, D. M'Farlane. Town Clerk—Robert Watson, Gray Street. Collector of Police Rates—Thomas Lowson, Union Street. Treasurer—George Robertson, Roselea. Surveyor—Robert Grant, Pleasance. The Commission meets in the Royal Hotel on the second Monday of each month.

**POLICE CONSTABLES.**—Adam M'William, Hay Street ; William Campbell, Trades Lane. Police Office, Hay Street.

# LIFE ASSOCIATION OF SCOTLAND,

FOUNDED 1838,—FOR LIFE ASSURANCE AND ANNUITIES.

Funds, £3,146,000. Annual Revenue, £474,000.

Claims Paid and Bonuses, £5,500,000.

---

## CHAIRMAN.

The Right Hon. The EARL OF STAIR, K.T.

*Chairman at London.*

The Right Hon. SIR LYON PLAYFAIR, K.C.B., M.P.

THE Systems of Distributing Profits are specially attractive and beneficial to healthy persons likely to live to at least an average age, *thus* :—

## ORDINARY LIFE POLICIES

in Class A<sub>3</sub> are transformed by the application of Profits, after comparatively few years, into Free Paid-up Policies, requiring no payments or care to keep them in force.

## INVESTMENT LIFE POLICIES

in Class B combine all the advantages of an Ordinary Life Assurance with a most Profitable Investment. The Bonuses are reserved and accumulated for the exclusive benefit of those Assured who attain an average age fixed at entrance. *See the Illustrations of Actual Results in Prospectus.*

There are also Very Low Premiums in Class B<sub>2</sub> for those who prefer the smallest Present Outlay. The Policies are payable in full, as usual, but the Bonuses are necessarily smaller.

---

DUNDEE OFFICE—3 India Buildings,

JAMES BALLANTYNE, *Secretary.*

AGENT for COUPAR ANGUS and DISTRICT—

Mr. F. MACEWEN, Bank of Scotland.


*House Address :—WOODSIDE VILLA, near Coupar Angus.*

## POSTAL.

Post Office, George Street. Postmaster, W. Culross.

### HOURS.

For Money Order and Savings Bank Business, 9 a.m. to 6 p.m.

For Postal and Parcel Business, 7.30 a.m. to 8 p.m.] 

For Telegraph Business, 7.30 a.m. to 8 p.m. Sundays, 9 to 10 a.m.

### DESPATCHES.—BOX CLOSING FOR

Aberdeen, Forfar, and the North, 7.30 a.m. and 10 p.m.

Blairgowrie, 7.30 a.m., 4.40 and 10 p.m.

Dundee, Lochee, Broughty Ferry, &c., 6 a.m., 2.35, 5.45, 6.10, and 10 p.m.

Edinburgh, Glasgow, and South of Scotland, 10 p.m.

Perth, Dunkeld, Pitlochry, &c., 6 a.m.

Perth, Edinburgh, Glasgow, the South of Scotland, and all England, Ireland, &c., 2.35 and 6.10 p.m.

Town Delivery and Newtyle, 6 a.m.

Do. Country Deliveries and Burrelton, 8 a.m.

Do. and Burrelton, 5.25 p.m.

Newtyle, 8.45 a.m. and 5.45 p.m.

### DELIVERIES.

Town Deliveries commence at 6.45 and 8.30 a.m., and at 5.50 p.m. Country Delivery at 8.30 a.m. For Burrelton at 8.30 a.m. and 5.50 p.m.

Sundays.—Delivery at Window to Callers, 9.50 to 10.50 a.m. Box Closes for North at 8.30 a.m.; for South and Blairgowrie at 2.35 p.m.

TELEGRAPH RATE.— $\frac{1}{2}$ d. per word, including all addresses, &c., with a minimum charge of 6d.

PUBLIC HALLS.—Royal Hotel Hall, George Street. Mason's Hall, Gray Street. Y.M.C.A. Rooms, George Street.

PUBLIC WORKS.—Coupar Angus Jute Works, Mitchell & Co., Proprietors. Turning Works, Ross & Wallace, Proprietors. Strathmore Agricultural Engineering Company, Augustus Evans, Manager. Strathmore Linen Works, D. & G. M'Farlane, Proprietors. Strathmore Tannery, George Honeyman, Proprietor.

QUOITING CLUB.—Captain, R. M'Farlane; Vice-Captain, W. Brown; Secretary and Treasurer, J. Johnston.

# WILLIAM TULLOCH & SON,

15 PRINCES STREET, PERTH,

Have always on Hand a Complete Stock of

TRAVELLING BAGS, BONNET CASES,

TIN TRUNKS,

GLADSTONE BAGS,

OVERLAND TRUNKS, CARPET BAGS,

PORTMANTEAUS,

COURIER BAGS, HAT CASES, HOLD-ALLS,

CASH BAGS, RUG STRAPS, PURSES,

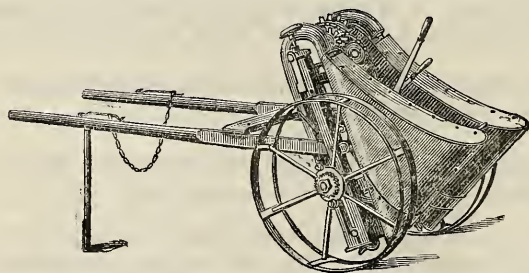
POCKET-BOOKS.

---

## ROBERT KYD,

TRADES LANE,

COUPAR ANGUS.



POTATO  
PLANTER.

Awarded  
First Prize  
at  
Highland and  
Agricultural  
Society's  
Competition.

Maker of every Description of  
AGRICULTURAL IMPLEMENTS.

SPECIALTY:—

First Prize Potato Planter; Potato Digger, &c.



REFORMED TEMPLARS, ST ANDREW'S ORDER.—The "Banks of Isla" Lodge, No. 76, meets every Tuesday evening, at 8.15, in the Free Church Hall. Thomas MacPherson, W.M.; John Campbell, W.S.; John Richmond, Treasurer. Election quarterly.

REGISTRAR OF BIRTHS, DEATHS, AND MARRIAGES.—T. B. Farquharson, George Square.

RIFLE VOLUNTEERS.—R. S. Menzies of Hallyburton, M.P., Captain; Thomas Buttar, Corston, and A. O. Torry, St Annes, Lieutenants; S. White, Sergt. Instructor.

ROAD SURVEYORS.—For the Eastern District of Perthshire, Robert Grant, Pleasance, Coupar Angus; for the Forfar District of Forfarshire, James Moncur, Kirriemuir; for the Dundee District, William Mitchell, Downfield, Dundee.

ROAD TRUSTEES.—*Perthshire*—J. Clark, V.S.; Thos. Fergusson, Balgersho; James Reid, Hawthorn Cottage. *Forfarshire*—Robert Grant, Pleasance; Chief Magistrate M'Farlane; David Robertson, Butcher.

SCHOOL BOARD.—W. Ferguson, Athole Street; Rev. F. R. M'Donald, Established Church; D. M'Farlane, Manufacturer; Rev. D. S. M'Lachlan, E. U. Church; John Paterson, Saddler; Rev. R. Ritchie, Episcopal Church; E. C. Wood of Keithick (Chairman); Thomas Lowson, Clerk; J. Campbell, Janitor and School Board Officer. The Board meets in the Public School on the first Tuesday of each month.

SCIENCE AND ART CLASSES.—Classes held in the Public School at 6.30 evening. Teachers—Geometry (Monday), D. Spalding; Building Construction and Drawing (Tuesday), Lake Falconer; Machine Construction and Drawing (Thursday), John S. Richmond; Electricity and Magnetism (Friday), Lake Falconer; Freehand and Model Drawing (Saturday afternoon at 2 o'clock), John Brown. Secretary, John Adam, Hay Street.

SEWING CLASS.—Sewing Class for Young Women meets every Thursday evening, from 7 to 9, in the Masonic Hall, conducted by Mrs M'Donald, Miss C. Lowe, Miss Ramsay, and Miss Marshall.

SHERIFF OFFICER.—John Robertson, Blairgowrie.

SINGING CLASS.—Tonic Sol-fa Singing Class every Monday evening at 8.15, in the Mason's Hall. Conductor, H. Dryerre; Secretary, Alexander M'Bain, George Square.

SOLICITORS, &c.—Charles Boyd, Union Street; John Lowe, Hay Street; Robert Watson, Gray Street.

# ANDREW A. SOUTAR,

## Tea, Coffee, and Provision Merchant,

### COMMERCIAL STREET, COUPAR ANGUS,

BEGS to draw attention to his Stock of NEW TEAS, bought in the London Markets on the most favourable terms, and of qualities that cannot be surpassed.

---

|                                     |   |   |   |      |
|-------------------------------------|---|---|---|------|
| Good Strong Useful Tea              | - | - | - | 2/.  |
| Fine Family Tea                     | - | - | - | 2/6. |
| Finest Tea imported—a perfect treat | - | - | - | 3/.  |

FINEST AMERICAN FLOUR, in 20 Peck Bags—various Brands.

---

AMERICAN FLOUR in Bags containing One Peck only,  
suitable for all purposes.

---

# ARCHIBALD DONALD,

## DRAPER, TAILOR, AND CLOTHIER,

Men's  
Shirts,  
Drawers,  
Hats,  
Caps,  
Braces,  
Collars,  
Scarfs,  
Umbrellas,  
&c.

### COMMERCIAL STREET,

HAS always in Stock a good Selection of GENERAL DRAPERY GOODS, DRESSES, SKIRTING, SILKS, SATINS, and PLUSHES; VELVET, VELVETEENS, BLACK and COLOURED CASHMERES and MERINOES, ASTRACHAN and FUR TRIMMING, MUFFS, and MANTLES.

Blankets,  
Plaiding,  
Flannels,  
Winceys,  
Bedtick,  
Bedcovers,  
Shawls,  
Prints,  
Stays,  
&c.

---

MILLINERY AND DRESSMAKING  
(Fit and Style Guaranteed).

CHARGES MODERATE.

STAMP OFFICE.—John Lowe, Hay Street, Sub-Distributor.

STATION AGENT.—John Grierson.

STEELYARD (PUBLIC).—High Street, George Robertson, Lessee.

STORMONT UNION AGRICULTURAL ASSOCIATION.—Robert Grant, Pleasance, Secretary. Annual Show held alternately at Alyth, Blairgowrie, Coupar Angus, and Meikleour.

TEACHERS.—John Loutet, Head Master ; Mungo M'Ewan and James Haliburton, Assistant Masters ; Miss Scott, Mistress ; with six Pupil Teachers.

TOTAL ABSTINENCE ASSOCIATION.—President, David Reid, Ley of Hallyburton ; Vice-Preses, Rev. T. Granger and Geo. Honeyman ; Secretary, James Robertson, Bank of Scotland ; Treasurer, George Dow ; Committee, James Clark, A. Evans, George Ross, and Revs. James Masson, George Anderson, and D. S. M'Lachlan.

TOWN CRIER AND BELLMAN.—John Moon, Precinct Street.

TRACT SOCIETY.—President, R. Shand ; Secretary, George Honeyman ; with a Committee (including *ex officio* all the Ministers in the town).

VOLUNTEER BRASS BAND.—This Band consists of 15 players. William Stewart, Bandmaster, 2nd P.H.R.V., Causewayend, Coupar Angus. Meets on Mondays and Wednesdays at 7 p.m. in the Mason's Hall for practice.

YOUNG MEN'S CHRISTIAN ASSOCIATION.—President, G. Honeyman ; Vice-President, J. Murray ; Secretary, J. Crockatt ; Treasurer, T. Saunders, Union Bank. Meeting held every Sabbath morning at 10 o'clock, and during the winter every Thursday at 8 p.m., in the Association Rooms, George Street.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION.—Meeting in Free Church Hall every Monday evening at 8 o'clock. Sewing Class in connection with Y.W.C.A. every alternate Monday at 7.30.

YEARLY SOCIETY.—Coupar Angus Male and Female Yearly Society, the object of which is to pay a weekly allowance to sick members, a fixed subscription being paid weekly by each member. Treasurer, Robert Lawson ; Secretary, Henry Cobb.

## LIST OF MERCHANTS, TRADESMEN, &c.

### BAKERS.

A. & W. Barnett, George St.  
J. Burnett, Athole St.  
J. Ramsay, Commercial St.  
T. Scott, Athole St.  
D. Slimming, George Sq.

### BLACKSMITHS.

G. Bannerman, Causewayend.  
R. Kyd, Trades Lane (also  
Implement Maker).

# THE COUPAR ANGUS DISTRICT SAVINGS BANK.

*Open Daily at the Cashiers' Office, either for  
Receiving or Repaying Deposits.*

**CASHIERS—W. CULROSS & SON, Booksellers, Coupar Angus.**

THE Institution is established for the *safe custody* and increase of small savings belonging to the industrious classes of the district; and among its other advantages the following may be mentioned:—

1. Any sum from 1/- up to £150 will be received from *individual* Depositors, provided not more than £30 is deposited by each in one year. *Societies* and *Charitable Institutions* of any kind may deposit to the extent of £100 in the year, and £300 in all; while *Friendly Societies* may lodge their whole funds without any limitation.

2. The whole, or any part, of the sums deposited may be withdrawn whenever required.

3. Interest at a favourable rate is calculated on the accounts once a year, and added to the principal, by which the Depositors derive the benefit of *compound interest*. Every sum of 5/- and upwards gets the benefit of it.

4. The investment of the funds is secure.

**NOTE.**—At the Annual General Meeting of the Trustees and Managers, on the 10th November 1886, there were reported to be then in this district 609 individual depositors, having a capital at their credit of £17,378 18 9  
Charitable Institutions and Societies . . . . . 282 15 4

Total capital belonging to the Depositors . . . . . £17,661 14 1  
Being an increase of the amount at credit of depositors of £855, 8s. 4d., in the year from 1st November 1885.

---

**DAVID DRON,**

**BOOT AND**

Has always on hand  
a complete Stock of  
Boots, Shoes, and



**SHOE MAKER,**

Slippers to suit all  
Classes, at very  
Moderate Prices.

REPAIRS NEATLY DONE.

**GEORGE STREET, COUPAR ANGUS.**

BOOKSELLERS AND  
STATIONERS.

W. Culross & Son, George St.  
(also Letterpress Printers and  
Bookbinders).  
J. Wilson, Commercial St.

BOOT AND SHOE MAKERS.

D. Dron, George St.  
W. Ferguson, Athole St.  
Mrs Leys, Queen St.  
C. M'Arthur, Hay St.  
P. Shepherd, Causewayend.  
J. Sime, Causewayend.  
J. Slidders, Commercial St.

BUTCHERS.

D. Robertson, Queen St.  
J. Stewart, Union St.  
J. West, George St.

CABINETMAKERS.

J. Forrester, Calton St.  
Geo. Gilzean, Union St.  
J. Sinclair, Gray St.

CHINA MERCHANT.

Mrs Burnett, Causewayend.

COAL MERCHANTS.

C. E. Anderson, Union St.  
J. & D. Brodie, Queen St.  
T. M'Nab, Calton St.  
W. B. Osler, Blairgowrie Rd.

CONFECTIONERS, &c.

Mrs Dow, High St.  
J. Farquharson, George St.  
Wm. M'Arthur, Commercial St.  
Miss M'Kenzie, Union St.  
Mrs M'Leod, Causewayend.  
Miss Tasker, George St.  
T. Wylie, Athole St.

COOPER.

Alex. Moon, Precinct St.

CORN MERCHANTS.

C. E. Anderson, Railway Stn.  
J. & D. Brodie, Queen St.  
W. Fullerton, Ryehill Granaries,  
Causewayend.  
R. Shand, Hay St.

DRAPERS AND MILLINERS.

J. Brodie, High St.  
J. Chalmers, High St.  
A. Donald, Commercial St.  
J. T. Paterson, High St.

DRUGGISTS.

G. Drummond, High St.  
J. Gow, George St.

DYER AND CLEANER.

Mrs Linley, Precinct St.

FISH DEALERS.

G. Murray, George St.  
T. Robertson, Calton St.

GAME DEALER.

R. Robertson, Queen St.

GARDENERS AND POTATO  
DEALERS.

J. Geekie, Causewayend.  
Geo. Murray, George St.

GROCERS, &c.

J. Baxter, George St.  
G. Dow, Union St.  
\*J. Dron, George St.  
\*F. Farquharson, George St.  
Mrs Fenton, Calton St.  
Mrs Forbes, Causewayend.  
J. Gray, George St.  
Miss Greig, Queen St.  
Mrs Hume, Queen St.



# MRS. LOWSON,

*(Successor to Miss Wright),*

HAS ALWAYS IN STOCK A LARGE VARIETY OF  
**LADIES' and CHILDREN'S HATS, BONNETS,**  
&c., in all the Leading Styles.

LADIES' AND CHILDREN'S UNDERCLOTHING,  
Baby Linen, Flannel, Cotton, Plain and Fancy Wools and Silks,  
*All of the Best Quality and at very Moderate Prices.*

A GOOD ASSORTMENT OF  
DRESS AND JACKET MATERIALS, TRIMMINGS, LACES,  
FLOWERS, FEATHERS, &c.

THE NEWEST STYLES IN  
MILLINERY, DRESSES, AND MANTLES,  
All Made up on the Premises.

*Agent for Campbell & Co., Dye Works, Perth.*

**GEORGE STREET, COUPAR ANGUS.**

---

## JOHN BURNETT,

**BREAD, BISCUIT, AND PASTRY BAKER.**

Brides' Cakes and Christening Cakes  
made to Order.

Fancy Bread and Confections of all Kinds

SOIREES AND FESTIVALS SUPPLIED

*On the Shortest Notice.*

**Athole Street, Coupar Angus.**

\*J. Johnstone, Causewayend.

J. Linley, Precinct St.

\*Jas. M'Neill, Strathmore Stores.

J. M'Pherson, George St.

R. Mills, Causewayend.

\*Mrs Ramsay, High St.

J. Robertson, Causewayend.

Mrs Saunders, George Sq.

Mrs Shepherd, Causewayend.

A. Soutar, Commercial St.

J. Thomson, Queen St.

*\*Also Licensed to Sell Wines, Spirits, &c.*

#### HORSE AND CARRIAGE HIRERS.

G. Lawrence, Strathmore Hotel  
Stables.

G. Robertson, Royal Hotel  
Stables.

#### IRONMONGERS.

F. Farquharson, George St.

J. M. Muir, High St.

#### JOINERS.

J. Adam, Hay St.

G. M'Donald, Trades Lane.

A. Reid, Seedlands.

Ross & Wallace, Queen St.

#### MASONS AND BUILDERS.

Bruce & M'Farlane, Causeway-  
end.

D. Reid, Ley of Hallyburton.

T. Smith, Precinct St.

Watson & Robertson, George St.

#### MECHANICS.

A. Donaldson, George St.

J. Richardson, Precinct St.

#### MILLINERS AND DRESSMAKERS.

Miss Lackie, George St.

Miss Lawson, George St.

Mrs Lawson, George St.

Miss M'Lean, Causewayend.

#### MILLWRIGHT.

John M'Inroy, Balgersho.

#### PAINTERS.

W. Hunter, George St.

G. Whitton, High St.

#### PHOTOGRAPHERS.

Constantin & Co., Causewayend.

#### PLASTERER.

P. Donaldson, George St.

#### PLUMBERS.

J. Doig, Commercial St.

J. M. Laing, Union St.

#### POTATO MERCHANTS.

C. E. Anderson, Union St.

W. B. Osler, Blairgowrie Rd.

#### PRINTERS.

W. Culross & Son, George St.

#### SADDLER.

R. Paterson, High St.

#### SLATERS.

C. E. Anderson, Union St.

A. Buttar, Campbell St.

E. Donn, George St.

#### TAILORS AND CLOTHIERS.

J. Barclay, George St.

J. Brodie, High St.

J. Chalmers, High St.

J. Duncan, George Sq.

W. Finlayson, George St.

J. T. Paterson, High St.

#### WATCHMAKERS.

W. Taylor, Union St.

P. Wishart, George St.

MAKERS OF  
 Bar Frame Hives  
 AND  
 Beekeepers' Appliances  
 OF EVERY DESCRIPTION.

*Every article of our make guaranteed of the best and  
 most modern manufacture.*

Illustrated Price Lists on application.

C. & D. S. CUTHBERT,  
 ARDLER, MEIGLE.

JAMES DRON,

***Teas!***

Possessing that fresh-  
 ness, fragrance, and  
 flavour that will suit  
 the taste of all.

A trial solicited.

***Groceries  
 and  
 Provisions.***

A large and carefully  
 selected Stock always  
 on hand, at extremely  
 moderate prices.

Special Value in Cheese.

**FAMILY GROCER,**

AND

**Wine and  
 Spirit Merchant,**

GEORGE STREET,

**Coupar Angus.**

Established 1830.

***Whisky.***

Our Blend of Fine  
 Old Scotch Whisky  
 cannot be surpassed.

17/ per Gallon.  
 3/ per Bottle.

Always on hand  
 a fine stock of

PORTS,

SHERRIES,

CLARETS, &c.

# KETTINS.

Population of Parish (1881), 994.

Valuation of Parish, including Railway and Waterworks, £12,891, 15s. 9d.

CHURCH.—Established Church, Rev. J. Fleming, M.A.

FAST DAY.—Wednesday before first Sabbath in July.

HERITORS.—R. S. Menzies of Hallyburton, M.P.; Mungo Murray of Lintrose; Alexander Geekie of Baldowrie; Peter Carmichael of Arthurstone; Colonel M'Donald of St Martins; Lord Wharncliffe; and Caledonian Railway.

JUSTICES OF THE PEACE.—Mungo Murray of Lintrose; Alexander Geekie of Baldowrie; Peter Carmichael of Arthurstone; R. S. Menzies of Hallyburton.

PAROCHIAL BOARD.—Alexander Geekie of Baldowrie, Chairman. D. M'Queen, Inspector and Collector.

POST OFFICE.—Sub-Postmaster, J. Tait. Letter Box cleared for Coupar Angus at 1.50 p.m. Wall Box at 1.55 p.m.

REGISTRAR.—D. M'Queen, Schoolhouse.

ROAD TRUSTEES (Dundee District).—James Ferguson, Newton, and W. Millar, Keillor.

SCHOOL BOARD.—Alexander Geekie (Chairman); Rev. J. Fleming; P. Carmichael; D. Buttar, Corston; J. Fergusson, Newton. Robert Watson, Coupar Angus, Clerk and Treasurer.

TEACHERS.—D. M'Queen, Head Master; Miss Page, Assistant.

## LIST OF MERCHANTS, TRADESMEN, &c.

|                                                      |                                             |
|------------------------------------------------------|---------------------------------------------|
| Wm. Beattie, Blacksmith, Kirk-steps.                 | J. & D. Myles, Millers, Peattie.            |
| D. Campbell, Blacksmith, Kettins.                    | Mrs Rattray, Grocer, Kettins.               |
| J. & A. Cramond, Joiners, Kettins.                   | D. Reid, Builder, Ley of Hallyburton.       |
| A. Crichton, Miller, Kinnochtry.                     | J. Stewart, Blacksmith, Ley of Hallyburton. |
| J. Galloway, Rustic Flower-stand Maker, Smiddyhaugh. | J. Tait, Shoemaker, Kettins.                |
| W. M'Kenzie, Joiner, Kettins.                        | D. Wallace, Miller, Pitcur.                 |

JAMES M. LAING,  
Plumber, Tinsmith, and Ironmonger,  
HIGH STREET,  
COUPAR ANGUS.

---

SOLE MAKER OF THE  
"SIMPLEX" OIL GAS MACHINE.

Estimates supplied for Fitting-up Country Residences  
with this Gas.

NO SMOKE, SMELL, OR ANNOYANCE TRIMMING LAMPS.  
*A Clear Soft Light and Cheaper than Paraffin.*

Parties wishing to see this Light can do so by applying at above Address.

PARAFFIN LAMPS AND TIN GOODS REPAIRED.

---

BRUCE & M'FARLANE,  
M A S O N S,  
COUPAR ANGUS.

Estimates submitted for all Kinds of Mason and Brick Work.

All Kinds of Sanitary Appliances always in Stock.

JOBGING DONE AT CHARGES STRICTLY MODERATE.

---

EDWARD DONN,  
SLATER,

YARD—UNION STREET.

HOUSE—GEORGE STREET

COUPAR ANGUS.

---

CHIMNEYS SWEPT IN TOWN OR COUNTRY.

LIME, CEMENT, AND CHIMNEY CANS ALWAYS ON HAND



# MEIGLE.

Population (1881), inclusive of *quoad sacra*, 969.

Valuation, inclusive of Railway and Waterworks, £10,889.

BANKS.—Commercial Bank of Scotland, J. A. Webster, Agent ; Royal Bank of Scotland, John Yeaman, Agent.

BILLPOSTER AND CHURCH OFFICER.—George Morrison.

CARRIER.—C. Neave, Kirkinch, every Friday to Dundee.

CHORAL SOCIETY.—See Newtyle List.

CHURCHES.—Established Church, Rev. John Nicoll ; Free Church, Rev. Alex. M'Pherson ; Episcopal Church, Rev. A. S. Aglen, Alyth.

CLOTHING SOCIETY.—The object of the Society is to assist with clothing the deserving poor. Rev. A. S. Aglen, Alyth, Secretary.

CURLING CLUBS.—*Meigle* (Established 1814)—Patron and Patroness, The Hon. H. Campbell Bannerman and Lady Campbell Bannerman of Belmont ; President, Charles Crichton ; Vice-President, Peter Anderson ; Secretary, Alexander Guild ; Treasurer, John Mustard. *Strathmore* (Established 1826)—Patron and Patroness, Sir John G. S. Kinloch, Bart., and Lady Kinloch ; President, John Hunter ; Vice-President, George Tasker ; Chaplain, Rev. Dr M'Pherson, Ruthven ; Representative Members, Sir J. G. S. Kinloch and James Hill ; Secretary and Treasurer, D. Patullo.

FAIRS.—Last Wednesday of June and October.

FAST DAYS.—Thursday before second Sabbath of July.

GAS COMPANY.—Chairman, J. Yeaman ; Secretary and Treasurer, J. Anderson ; Manager, L. M'Intosh.

HERITORS.—The Right Hon. the Earl of Wharncliffe ; Sir J. G. S. Kinloch of Kinloch, Bart. ; the Hon. H. Campbell-Bannerman of Belmont ; Alex. Baird of Urie ; James Cox of Cardean ; P. Carmichael of Arthurstone. Clerk, John Anderson.

HOTEL.—Kinloch Arms, Mrs Fraser.

JUSTICE OF THE PEACE.—Sir J. G. S. Kinloch of Kinloch.

LIBRARY.—In the Public School, open every Thursday evening from 7 to 8 ; J. Butter, Librarian. Annual subscription 1s.



**ROYAL HOTEL,**  
HIGH STREET,  
**COUPAR ANGUS.**

G. ROBERTSON, *Proprietor.*

**ALEXANDER REID,**  
Joiner, Contractor,  
AND  
House Carpenter,  
SEEDLANDS,  
**COUPAR ANGUS.**

**PETER DONALDSON,**  
PLASTERER,  
George Street, Coupar Angus.

All kinds of Ornamental or other work  
promptly attended to.

YARD—RAILWAY STATION.

**WILLIAM HUNTER,**  
House & Sign Painter,  
GEORGE STREET.

Jobbing Work of any kind  
promptly attended to.

**JOHN GALLOWAY,**  
RUSTIC BASKET

AND

FLOWER STAND MAKER,  
SMIDDY HAUGH,  
By **COUPAR ANGUS.**

Honey on Store in Season.

*Orders by Post, or otherwise, punctually  
attended to.*

**MONUMENTS, GRAVESTONES, &c.**

A good stock of tastefully carved Stones,  
ready for lettering, may be seen at

**THOMAS SMITH'S,**  
**MASON & BUILDER,**  
PRECINCT STREET.

**JOHN BRYSON,**  
Causewayend, Coupar Angus.

Billposter and Circular Deliverer.

Orders for Country, and other work,  
faithfully attended to.

**ROBERT ROBERTSON,**  
POULTERER  
AND  
RABBIT MERCHANT,  
QUEEN STREET,  
**COUPAR ANGUS.**

LITERARY SOCIETY.—President, John Butter ; Vice-President, John Mustard ; Secretary and Treasurer, John Watt. Meeting in the Schoolroom every Thursday evening at eight.

MARKETS.—Second Monday in January, February, March, April, May, and December.

PAROCHIAL BOARD.—Chairman, Sir J. G. S. Kinloch, Bart. ; Inspector and Collector of Rates, John Anderson ; Medical Officer, Dr Mills, Newtyle.

POLICE CONSTABLE.—James Irvine.

POST OFFICE.—Box closes for South at 2.15 and 5.45 p.m. ; for North at 7.15 a.m. and 10 p.m. ; for Alyth at 4.45 p.m. Town Deliveries at 7 a.m., 9 a.m., and 7.15 p.m. Country Delivery at 9 a.m. Hours—Money Order and Savings Bank Business, 9 a.m. to 6 p.m. Postal and Parcel Business, 8 a.m. to 8 p.m. Telegraph Business, 8 a.m. to 8 p.m. ; Sundays, 9 to 10 a.m. Postmaster, D. M'Kenzie.

POULTRY AND HORTICULTURAL SOCIETY.—President, James Hill, Braidstone ; Vice-Presidents, A. Birrell, West Cardean, and George Kidd, Balmacron ; Secretary and Treasurer, J. Anderson. Exhibition annually in August, when a large sum is given in Prizes.

REGISTRAR.—John Anderson, Schoolhouse.

ROAD TRUSTEES.—Adam Storrie, West Fullerton, and John Yeaman, Royal Bank.

SCHOOL BOARD.—J. Adam, Nether Logie ; W. M'Intosh, Ardler ; W. Tasker, East Camno (Chairman) ; A. Wilkie, West Camno ; J. Young, Balmyle. Clerk and Treasurer, J. A. Webster, Commercial Bank ; Officer, J. M'Conochie. At the School there is in operation, during the winter months, a Soup Kitchen, from which the scholars are supplied daily at a nominal charge with a hot dinner, the expenses being principally met by voluntary subscriptions, in money or kind, from a number of ladies and gentlemen in the district.

SESSION CLERK.—John Anderson, Schoolhouse.

SOLICITOR.—John Yeaman, Royal Bank.

STATION MASTERS.—Meigle, Alex. H. Smith ; Alyth Junction, Alex. Dibbs.

# CARPETS & HOUSEHOLD FURNISHINGS.

We show the Largest Stock of CARPETS of any House North of the Forth. Notwithstanding the great advance in the Price of Wool and consequent Rise in Price of Carpets, we are continuing to quote

## 3s 11d a Yard

### For the Very Best 5-Frame Brussels.

Those Furnishing should Visit our CARPET and HOUSEHOLD FURNISHING DEPARTMENT, where there is a Magnificent Assortment of SCOTCH and BRUSSELS CARPETS to choose from.

Our Trade in BRUSSELS CARPETS has during the past year far exceeded any of its predecessors—the result of our Small Profit System. When we advertise the BEST 5-FRAME BRUSSELS we supply and Guarantee them to be 5-Frame, the Best Manufactures of Messrs. HUMPHREY & SONS, Halifax; CROSSLEY & SONS, Limited, Halifax; H. R. WILLIS; COOKE, SONS & Co., &c.

SCOTCH 2 and 3-Ply CARPETS, STAIR CARPETS, TAPESTRY CARPETS, RUGS, &c., all at Sale Prices.

### NEW WILTON VELVET PILE CARPETS.

We have had Manufactured specially for ourselves a Lot WILTON CARPETS, which we offer at the Low Price of 3s 11d a Yard.

CARPETS MADE BY OUR OWN UPHOLSTERERS.

Special Sale of KIRKCALDY LINOLEUMS and FLOORCLOTHS, at 1s 6½d, 1s 10½d, and 2s 4½d; Regular Price, 2s 6d to 3s 9d.

TAPESTRY CURTAINS, TAPESTRY, and CLOTH TABLE-COVERS, Newest Designs.

CURTAIN CHAINS in Great Variety; a Special Lot a 10½d a pair.

JAMES SPENCE & COMPANY'S  
BEDSTEAD,

Price 18s 6d,

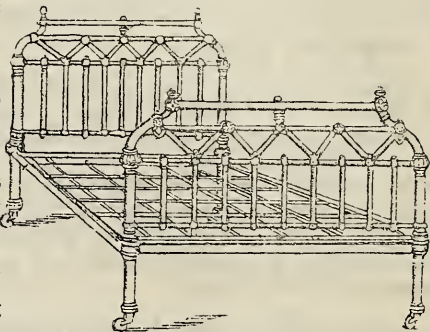
With Brass Head & Foot Rod.  
Best value in BEDSTEADS  
at 16s 6d, 18s 6d, 21s, 25s.

### MATTRESSES.

JAMES SPENCE & COMPY.'S  
SPECIAL WOOL MAT-  
TRESS, at 18s 6d, 6 feet  
by 4 feet.

Our SPECIAL HAIR  
MATTRESS, Full Size, (6 ft.  
by 4 ft.), at 37s 6d, containing  
36 lbs. Pure Hair, and  
covered with best Fancy Tick, is the Cheapest in the Market.

*Extra Sizes Made to Order at proportionally Low Rates.*



---

## JAMES SPENCE & CO., Dundee.

STEELYARD.—At Railway Station.

TEACHERS.—John Butter, and Miss Young, with two pupil teachers.

### LIST OF MERCHANTS, TRADESMEN, &c.

|                                               |                                           |
|-----------------------------------------------|-------------------------------------------|
| G. Adam, Blacksmith, Meigle.                  | A. Guild, Grocer, Meigle.                 |
| J. Cameron, Millwright, Crathie.              | J. Guild, Drumkilbo Tile Works.           |
| Mrs Cree, Baker, Meigle.                      | J. Hunter, Contractor, Loanhead.          |
| C. Crichton, Slater, Meigle.                  | W. M'Intosh, Joiner, Meigle.              |
| G. Dick, Saddler and Iron-<br>monger, Meigle. | Thos. Newton, Flesher, Meigle.            |
| A. Gellatly, Grocer, Temple Hall,<br>Meigle.  | H. Robertson, Potato Merchant,<br>Meigle. |
| W. Gibb, Shoemaker, Meigle.                   | A. Shepherd, Wirefencer, Meigle.          |
|                                               | Mrs Stephen, Flesher, Meigle.             |

---

## NEWTYLE.

Population of Parish (1881), 991.

Valuation of Parish, inclusive of Railway and Waterworks,  
£12,516.

BANK.—Commercial Bank of Scotland, James A. Webster,  
Agent; Wm. Dougal, Accountant. Open on Wednesdays and  
Saturdays.

BILLPOSTER.—Peter Mitchell, Belmont Street.

CHORAL UNION (Newtyle and Meigle).—President, A. Whitton  
of Couston; Vice-Presidents, Rev. G. B. Lunan and Rev. J.  
Fleming; Hon. Secretary and Treasurer, T. Braid, Newtyle;  
Conductor, Frank Sharp, Dundee. Practice every Saturday  
during the winter, in the Wharncliffe Hall, Newtyle.

CHURCHES.—Established Church, Rev. G. B. Lunan, B.D.;  
Free Church, Rev. J. Fleming. Hours of Services, Established  
Church, 12 noon and 6 p.m., except during the winter months,  
when evening services are only monthly; Free Church, 11.30 a.m.  
and 2 p.m.



# COLIN McARTHUR,

BOOT <sup>AND</sup> SHOE

WAREHOUSE,



HAY STREET,

COUPAR ANGUS.

*Always on hand a Large and Carefully Selected Stock of  
Boots, Shoes, and Slippers, suitable for all classes.*

---

## M. LAWSON,

GEORGE STREET,

COUPAR ANGUS,

HAS ALWAYS ON HAND THE

LATEST NOVELTIES

IN

*Millinery, Mantles, Dresses, &c.,*

as soon as brought out.

ALSO A SELECT STOCK OF

Dress Fabrics.

Bonnets.

Gloves.

Laces.

Hats.

Umbrellas.

Frillings.

Flowers.

Corsets.

Ribbons.

Feathers.

Baby-Linen.

GRAVE DRESSES AND ACCESSORIES.

PATON'S BEST ALLOA WOOLS.

---

For the best value in TEA BREAD, SHORTBREAD,  
CAKES, and all other FANCY BREADS,

TRY

## A. & W. BARNETT'S

Bread, Biscuit, and Pastry Bakers,

GEORGE STREET.

**CHURCH OF SCOTLAND YOUNG MEN'S GUILD.**—Hon. President, Rev. G. B. Lunan, B.D. ; President, J. D. Morgan, M.A. ; Vice-President, W. Myles, Kirkton ; Secretary, W. Dougal ; Treasurer, Charles Kelt. The Bible Class Section meets in the Church Class-room every Sunday evening during the winter, at 6 p.m. ; and the Literary Section every alternate Wednesday during the winter months, at 8.30 p.m.

**CURLING CLUB.**—President, James Wilson ; Vice-President, John Donaldson ; Chaplain, Rev. G. B. Lunan ; Representative Members, T. Lamond and J. Jeffrey ; Secretary and Treasurer, T. Braid.

**FAST DAYS.**—Thursday before last Sunday in June and December.

**HERITORS.**—Earl of Wharncliffe ; Andrew Whitton of Couston ; Alexander Bell of Davidston ; Caledonian Railway Company.

**HOTELS.**—Belmont Arms Hotel, Alyth Junction, Peter Anderson ; Commercial Hotel, Newtyle, John Cable.

**JUSTICE OF PEACE.**—A. Whitton of Couston.

**LIBERAL ASSOCIATION.**—President, A. Stewart, Ledyatt, Lundie ; Vice-Presidents, John Henry, Manure Agent, and John Jack, Newtyle ; Secretary, P. F. Husband, Solicitor, Dundee.

**MEDICAL.**—Dr Mills and Dr Smith.

**NEWTYLE GUILD TENNIS CLUB.**—A. Whitton of Couston, President ; Secretary and Treasurer, Charles Kelt.

**PAROCHIAL BOARD.**—Andrew Whitton of Couston, Chairman ; John Jack, Inspector, Collector, and Sanitary Inspector.

**POLICE.**—W. Malcolm, Constable. Police Station, Church Street, Newtyle.

**POST OFFICE.**—Sub-Postmistress, Mrs Seath, Church Street. Box cleared for Coupar Angus at 12.20 and 4.40 p.m. Deliveries at 8 and 9.45 a.m., and to callers only at 6.40 p.m. Office open for Money Order business from 9 a.m. to 6 p.m., for Postal and Parcel business, 8 a.m. to 8 p.m.

**PUBLIC LIBRARY.**—President, Rev. G. B. Lunan ; Secretary, John Jack ; Librarian, Alexander Miller. Open every Monday evening from 7 to 8 o'clock, in the Library Room, Wharncliffe Hall.

**PUBLIC WORKS.**—Newtyle Chemical Work, Thomas Soutar, Perth ; John Henry, Manager and Traveller.

REGISTRAR.—James Wilson, Schoolhouse.

ROAD TRUSTEES (Forfar District).—Alex. Simpson, Hatton, and W. Myles, Kirkton.

SCHOOL BOARD.—A. Bell, Davidston ; W. Findlay, Belmont Street ; John Henry, Church Street ; Rev. G. B. Lunan, the Manse ; A. Whitton, Couston (Chairman). Clerk and Treasurer, J. A. Webster. John Jack, Officer.

STATION MASTER.—D. Johnstone.

TEACHERS.—J. D. Morgan, M.A., Head Master ; Miss Stevenson, Mistress ; Miss Slidders and Charles Ramsay, Assistants.

TELEGRAPH OFFICE.—Railway Station, open 8 a.m. to 8 p.m.

VOLUNTEERS.—“Wharncliffe Rifles,” J. R. Anderson, Captain ; J. Jeffrey, Sergeant Instructor.

WHARNCLIFFE HALL.—The Right Hon. the Earl of Wharncliffe ; the Rev. G. B. Lunan ; Andrew Whitton of Couston ; Lieutenant-Colonel Dickson ; Captain Anderson ; 1st and 2nd Lieutenants of the Wharncliffe Rifles ; George Black, Oxford ; and James Hill, Braide-tone, Trustees ; Andrew Whitton, Hon. Secretary and Treasurer.

### LIST OF MERCHANTS, TRADESMEN, &c.

|                                            |                                         |
|--------------------------------------------|-----------------------------------------|
| Miss Anderson, Grocer, Church St.          | W. Hardie, Blacksmith, Kirkton.         |
| D. Birse, Clothier, Belmont St.            | Mrs Jack, Grocer, Church St.            |
| Mrs Brown, Grocer, Belmont St.             | J. Jack, Joiner, Church St.             |
| P. & T. Brown, Millers, Nethermill.        | Mrs Jeffrey, Dressmaker, South St.      |
| J. Butchart, Slater, North St.             | Mrs Johnston, Grocer, North St.         |
| J. Cook, Coal Merchant, South St.          | Miss Lamond, Dressmaker, Belmont St.    |
| J. Donaldson, Coal Merchant, Denend.       | T. Lamond, Bootmaker, North St.         |
| J. Fenwick, Blacksmith, Chapel of Keillor. | W. Leslie, Tailor, Belmont St.          |
| W. Findlay, Grocer, Belmont St.            | R. M'Kenzie, Millwright, Kirkton.       |
| Mrs Gibson, Draper, Belmont St.            | Mrs M'Kay, Grocer, North St.            |
| Gray & Sons, Builders, Commercial St.      | A. Miller, Baker, Belmont St.           |
| Mrs Gulland, Grocer, North St.             | James Simpson, Mole-Catcher, Church St. |
|                                            | William Whitton, Tailor, Castle St.     |

HENRY HOPKIRK,  
AUCTIONEER,  
COMMISSION AND INSURANCE AGENT,  
Coal, Potato, and Lime Merchant,  
WOODSIDE,  
COUPAR ANGUS.

---

JAMES B. RAMSAY,  
FAMILY BREAD AND BISCUIT BAKER,  
COMMERCIAL STREET,  
COUPAR ANGUS.

---

ESTABLISHED 1847.

---

EFFECTIVE AND CHEAP ADVERTISING.

BLAIRGOWRIE ADVERTISER,  
AND  
PERTH AND FORFAR AGRICULTURIST.

*Established 1855. Every Saturday. Eight Pages. One Penny.*

---

Large and Rapidly Growing Circulation.

TERMS FOR ADVERTISING MODERATE.

---

Sold by Messrs. CULROSS & SON, and WILSON, Coupar Angus; FLEMING, Burrelton; MILNE, Ardler; GUILD, Meigle; and at POST OFFICE, Newtyle.

---

OFFICE:  
REFORM STREET, BLAIRGOWRIE.

# GEORGE ROBERTSON,

ROSELEA,

COUPAR ANGUS.

---

AGENT FOR

STANDARD LIFE ASSURANCE CO.

ENGLISH & SCOTTISH LAW LIFE INSURANCE CO.

LIVERPOOL, LONDON, & GLOBE INSURANCE CO.

SCOTTISH LIFE INSURANCE CO.

(ACCIDENT DEPARTMENT).

MISS LACKIE,

MILLINER,

DRESS AND MANTLE MAKER,

GEORGE STREET, COUPAR ANGUS.

TEA CAKES, SUGAR CAKES, SHORTBREAD,

AND EVERY KIND OF SMALL

FANCY BREAD.

**CONFECTIONS OF ALL KINDS.**

EVERY ARTICLE OF THE BEST QUALITY.

❧ Brides' Cakes ❧

Of any size, on shortest notice, Plain or Artistically Ornamented.

---

MISS TASKER, GEORGE STREET, COUPAR ANGUS.



# ALMANACK, 1887.

## THE ROYAL FAMILY, THE MINISTRY, &c.

### The Royal Family.

Alexandrina Victoria, Queen of the United Kingdom of Great Britain and Ireland, and Empress of India, born May 24, 1819; married Feb. 10, 1840, to Prince Albert of Saxe-Coburg Gotha, (born Aug. 26, 1819, died Dec. 14, 1861.)

#### CHILDREN.

1. Victoria Adelaide Mary Louisa, Princess Royal, born Nov. 21, 1840; married Jan. 25, 1858, to Fred. Wilhelm, Prince Imp. of Germany. Has issue living two sons and four daughters, with two grandchildren.
2. Albert Edward, Prince of Wales, born Nov. 9, 1841; married March 10, 1863, to Princess Alexandra, of Denmark (born Dec. 1, 1844), and has issue living two sons and three daughters.
3. Alice Maud Mary, born April 25, 1843, married July 1, 1862, to Prince Louis of Hesse. Died Dec. 14, 1878. Has issue living one son and four daughters.
4. Alfred Ernest Albert, Duke of Edinburgh, born Aug. 6, 1844, married Jan. 23, 1874, to the Grand Duchess Marie of Russia. Has issue living one son and four daughters.
5. Helena Augusta Victoria, born May 25, 1846, married July 5, 1866, to Prince Christian of Schleswig-Holstein-Sonderburg-Augsburg. Has issue living two sons and two daughters.
6. Louise Caroline Alberta, born March 18, 1848, married March 21, 1871, to the Marquis of Lorne. Has no children.
7. Arthur William Patrick Albert, Duke of Connaught and Strathearn, born May 1, 1850, married March 13, 1879, to the Princess Louise Margaret of Prussia. Has issue one son and two daughters.
8. Leopold George Duncan Albert, late Duke of Albany, born April 7, 1853, married April 27, 1882, to Princess Helen of Waldeck-Pyrmont. Died March 29, 1884. Has issue one son and one daughter.
9. Beatrice Mary Victoria Feodore, born April 14, 1857, married July 23, 1885, to Prince Henry of Battenberg.

### Annuities to the Royal Family.

| Her Majesty                             | £       | s       |
|-----------------------------------------|---------|---------|
| Privy Purse .....                       | 60,000  |         |
| Salaries of Household .....             | 131,260 |         |
| Expenses of Household .....             | 172,500 |         |
| Royal Bounty, &c. ....                  | 13,200  |         |
| Unappropriated .....                    | 8,040   | 385,000 |
| Prince of Wales .....                   |         | 40,000  |
| Princess of Wales .....                 |         | 10,000  |
| Crown Princess of Prussia .....         |         | 8,000   |
| Prince Louis of Hesse-Darmstadt .....   |         | 6,000   |
| Duke of Edinburgh .....                 |         | 25,000  |
| Princess Helena (Princess Christian) .. |         | 6,000   |
| Princess Louise (Marchioness of Lorne)  |         | 6,000   |
| Duke of Connaught .....                 |         | 25,000  |
| Duchess of Cambridge .....              |         | 6,000   |
| Duchess of Mecklenburg-Strelitz .....   |         | 3,000   |
| Duke of Cambridge .....                 |         | 12,000  |
| Duchess of Teck .....                   |         | 5,000   |
| Princess Beatrice .....                 |         | 6,000   |
| Duchess of Albany .....                 |         | 6,000   |

£540,000

### The Ministry.

#### THE CABINET.

- First Lord of the Treasury—Marquis of Salisbury. £5,000.  
 Lord Chancellor—Lord Halsbury. £10,000.  
 Secretary for Foreign Affairs—Earl of Iddesleigh. £5,000.  
 Secretary for India—Sir R. A. Cross. £5,000.  
 Secretary for War—Mr. W. H. Smith.  
 Secretary for the Colonies—Mr. E. Stanhope. £5,000.  
 First Lord of the Admiralty—Lord Geo. Hamilton. £4,500.  
 Chief Secretary for Ireland—Sir. M. Hicks-Beach. £4,425.  
 Chancellor of the Exchequer—Lord Randolph Churchill. £5,000. [£8,000.  
 Lord Chancellor of Ireland. Lord Ashbourne.  
 Home Secretary—Mr. H. Matthews, Q.C. £5,000.  
 Lord President of the Council—Lord Cranbrook. £2,000.  
 Chancellor of the Duchy of Lancaster—Lord John Manners. £2,000.  
 President of the Board of Trade—Sir Fred Stanley. £2,000.

#### NOT IN THE CABINET.

- Lord Privy Seal—Earl of Cadogan.  
 Lord Lieutenant of Ireland—Marquis of Londonderry. £20,000.  
 Pres. of Local Gov. Board—Mr. Ritchie. £2,000.  
 Postmaster-General—M. Hr. C. Raikes. £2,500.  
 Attorney-General—Sir R. Webster, Q.C. £7,000  
 Solicitor General—Mr. Ed. Clarke. £5,000.  
 V-Pres. of the Council—Sir H. Holland. £2,000.  
 First Com. of Works—Mr. D. Plunket. £2,000.  
 Sec. for Scotland—Mr A. J. Balfour.  
 Sol.-Gen. for Scotland—Mr. J. P. B. Robertson. £955.  
 Lord Advocate—Mr. J. H. Macdonald. £2,388.  
 At.-Gen. for Ireland—Mr. Holmes Q.C. £2,579.  
 Sol.-Gen. for Ireland—Mr. A. G. Gibson, Q.C. £1,774.  
 Paymaster-General—Earl Beauchamp.  
 Parliamentary Sec. to the Treasury—Mr. W. L. Jackson. £2,000.  
 Patronage Sec.—Mr. A. Akers-Douglas. £2,000.  
 Junior Lords of the Treasury—Mr. S. Herbert, Col. Walrod, Sir H. Maxwell. £1,000 each.  
 Judge Adv. Gen.—Mr. Marriott, Q.C. £2,000.  
 Home Un.-Sec.—Mr. Stuart-Wortley. £1,500.  
 Foreign Un.-Sec.—Sir J. Fergusson. £1,500.  
 Colonial Un.-Sec.—Earl of Dunraven. £1,500.  
 Un.-Sec. for War—Lord Harris. £1,000.  
 Un.-Sec. for India—Sir J. Gorst, Q.C. £1,500.  
 Sur.-Gen. of the Ord.—Mr. Northcote. £1,500.  
 Fin. Sec. to War Office—Mr. St. J. Brodrick. £1,500  
 Sec. to the Adm'ty—Mr. A. B. Forwood. £2,000.  
 Civil Lord of the Ad.—Mr. A. Bartlett. £1,000.  
 Sec. to Bd. of Trd.—Baron H. de Worms. £1,500.  
 Sec. to Loc. Gov. Board—Mr. W. Long. £1,800.  
 Lord Chamberlain—Earl of Lathom. £2,000.  
 Master of the Horse—Duke of Portland, £2,500.  
 Master of the Buckhounds—Earl of Coventry. £1,7000.  
 Lord Steward—Earl of M't Edgumbe. £2,000.  
 Compt. of the H'hold—Lord A. Hill. £904.  
 Vice-Chamberlain—Viscount Lewisham. £920.  
 Treas. of the H'hold—Vis. Folkestone. £904.

## Eclipses for 1887.

In the year 1887 there will be two eclipses of the Sun and two of the Moon.

I.—A partial Eclipse of the Moon, February 7th, invisible at Greenwich; visible in the Pacific Ocean.

II.—An annular Eclipse of the Sun, February 22nd, invisible at Greenwich; visible in the South Pacific Ocean, New Zealand, and the west coast of South America.

III.—A partial Eclipse of the Moon, August 3rd, visible at Greenwich. About two-fifths of the Moon's surface will be obscured.

IV.—A total Eclipse of the Sun on August 18, partly visible at Greenwich where the Sun will rise partially eclipsed. It will be total in Central Asia.

## Public Notices.

Jan. 1.—Dog licenses renewable.

— 9.—Fire insurances due at Christmas must be paid.

— 12.—Latest day for banker's returns to be delivered at Stamp Office.

— 30.—Last day for owners to claim votes for election of Guardians.

— 30.—Last day for Coroners to transmit to Home Secretary returns of inquests for preceding year.

Feb. 13.—Last day for objecting to owners votes for election of Guardians.

— 28.—Last day for companies to claim votes for election of Guardians.

March 1.—Borough Auditors must be elected.

— 6.—Last day for sending in claim and objections relative to Local Board elections.

— 15.—Last day for publishing notice of election of Guardians.

— 15.—First day for sending nominations of Guardians to the Returning Officer.

— 25.—Parochial, union, and other local accounts to be made up to this date.

— 26.—Last day for sending in nominations for Guardians to Returning Officer.

April 1.—Common lodging-houses must be whitewashed during this week.

— 7.—Voting papers for election of Guardians to be delivered.

— 9.—Fire insurance due March 25th must be paid.

— 15.—Last day for Clerks of the Peace to issue precepts to Overseers respecting lists of county votes, and for similar duties to be performed by Town Clerks of cities and boroughs.

— 16.—Newly elected Guardians come into office.

May 1.—Local authorities to make return to Secretary of State of copy of any order relating to Ballot Act.

June 1.—Overseers to give notice between this day and the 20th to voters who have not paid all poor rates due January 5th.

— 1.—Latest day for Friendly Societies to make returns of 1885 accounts to Registrar.

— 19.—On or before this day, Overseers to fix on church doors the register of persons qualified to vote for counties.

— 19.—Overseers of parishes within cities and boroughs to give notice respecting payment of rates.

July 1.—Special Sessions for licenses to deal in game held this month.

— 9.—Fire insurances due June 24th must be paid.

— 20.—Poor rates, due January 5th, must be paid on or before this day.

— 25.—Last day for county electors to send in claims.

— 22.—Overseers in cities and boroughs to make out a list on or before this day of the persons whose poor-rates remain unpaid.

August 1.—Borough and county lists to be affixed to church doors for fourteen days.

— 1.—Claims of lodgers to be sent in between this and the 20th.

— 20.—Last day for service on overseers of objections to electors in counties.

— 25.—Last day for service of objections to electors in boroughs.

— 25.—On or before this day persons entitled to vote as ratepayers, whose names have been omitted in the register, must send in their claims.

Sept. 1.—On or before this day, lists of lodgers and persons omitted from the list of voters, claiming to vote, with particulars of their claims, to be published.

— 1.—Overseers to make out burgess lists to be delivered to Town Clerks, and lists of claims and objections for counties to clerks of the peace.

— 1.—The lists of objections to county electors, and claims and objections in boroughs to be affixed to church doors till the 15th.

— 1.—Lists of jurors to be affixed to church doors for the first three Sundays.

— 29.—Parochial, union, and other local accounts made up to the week end nearest to this day.

Oct. 1.—Mayor and assessors to revise burgess list some time between the 1st and the 15th.

— 1.—Common lodging-houses to be whitewashed during this week.

— 12.—Bankers' licenses to be taken out.

— 14.—Fire insurances due September 29th must be paid.

Nov. 1.—Municipal councillors to be elected.

— 9.—Mayors to be elected.

— 12.—Sheriffs to be nominated.

— 14.—Solicitors', notaries', proctors', and sworn clerks' certificates expire.

Dec. 15.—Last day for renewing solicitors' certificates.

— 21.—Election of common councilmen for City of London.

— 24.—Bills of exchange must be provided for which fall due on the 25th or 26th.

## Quarter Days.

### ENGLAND AND IRELAND.

Lady Day..... March 25th  
Midsummer Day..... June 24th  
Michaelmas Day..... Sept. 29th  
Christmas Day..... Dec. 25th

### SCOTLAND

Candlemas Day..... Feb. 2nd  
Whitsun Day..... May 15th  
Lammas Day..... August 1st  
Martinmas Day..... Nov. 11th

EXTREME OLD AGE.—On a tombstone in Bridlington churchyard, near Bristol, appears the following inscription, in very plain and intelligible characters:—John Newman, 153 years old—1542: Old Parr died in 1634, aged 152.

TOWLE'S  
**PENNYROYAL AND STEEL PILLS**  
FOR FEMALES.

Quickly correct all irregularities and relieve the distressing symptoms so prevalent with the sex. Boxes 1/1½ and 2/9, of all Chemists. Sent anywhere on receipt of 15 or 34 Stamps by the Makers, THE LINCOLN AND MIDLAND COUNTIES DRUG COMPANY, LINCOLN.

**PAGE WOODCOCK'S WIND PILLS**

Thirty years the popular and favourite medicine for the cure of wind on the stomach, indigestion, biliousness, and all com-

plaints arising from a disordered state of the stomach, bowels, or liver. They are certain and mild in their action, and are taken by old and young with equal benefit. Tonic, invigorating, and purifying, they form the best remedy extant. Sold by all Medicine Vendors in boxes at 1/1½, 2/9, and 4/6 each; or sent Post Free for 14, 33, or 54 Stamps, by PAGE D. WOODCOCK, Lincoln.

**VIOLIN STRINGS.**

A Large Stock of Strings of a quality excellent for purity of tone, and durability; selected from the best Makers, and can be confidently recommended to players.

VIOLIN BRIDGES, PINS, &c.

**FISHING TACKLE.**

TROUT AND SALMON GUT, HOOKS (Fly or Worm), CASTS, SWIVELS,  
RODS, &c.

BEST QUALITY. MODERATE PRICES.

**CULROSS & SON,**  
BOOKSELLERS, STATIONERS, &c.,  
COUPAR ANGUS.

**ONE BOX OF CLARK'S B 41 PILLS**

Is warranted to cure all Discharges from the Urinary Organs in either Sex, acquired or constitutional, Gravel or Pains in the Back. Guaranteed free from Mercury. Sold in Boxes, 4/6 each, by all Chemists and Patent Medicine Vendors throughout the world; or sent to any address for 60 Stamps by the Makers, THE LINCOLN AND MIDLAND COUNTIES DRUG COMPANY, LINCOLN.

*Wholesale Agents*—BARCLAY & SON, LONDON.

AND ALL THE WHOLESALE HOUSES.

# DR. STEWART'S

## PRESERVATIVE

# TOOTH POWDER

## PEARLINE

**I**S a preparation free from all injurious elements, and eminently calculated to embellish and preserve the dental structure, to impart a grateful fragrance to the breath, and to embellish and perpetuate the graces of the mouth.

This excellent Powder is of inestimable value in **Preserving and Beautifying the Teeth, Strengthening the Gums,** and in imparting a **Pleasing Fragrance to the Breath.** It eradicates tartar from the teeth, removes spots of incipient decay, and polishes and preserves the enamel, to which it imparts a pearl-like whiteness.

**Price One Shilling per Box.**

**Dr. STEWART, Surgeon-Dentist,**  
**3 S. Lindsay Street (Nethergate Corner),**  
**DUNDEE.**

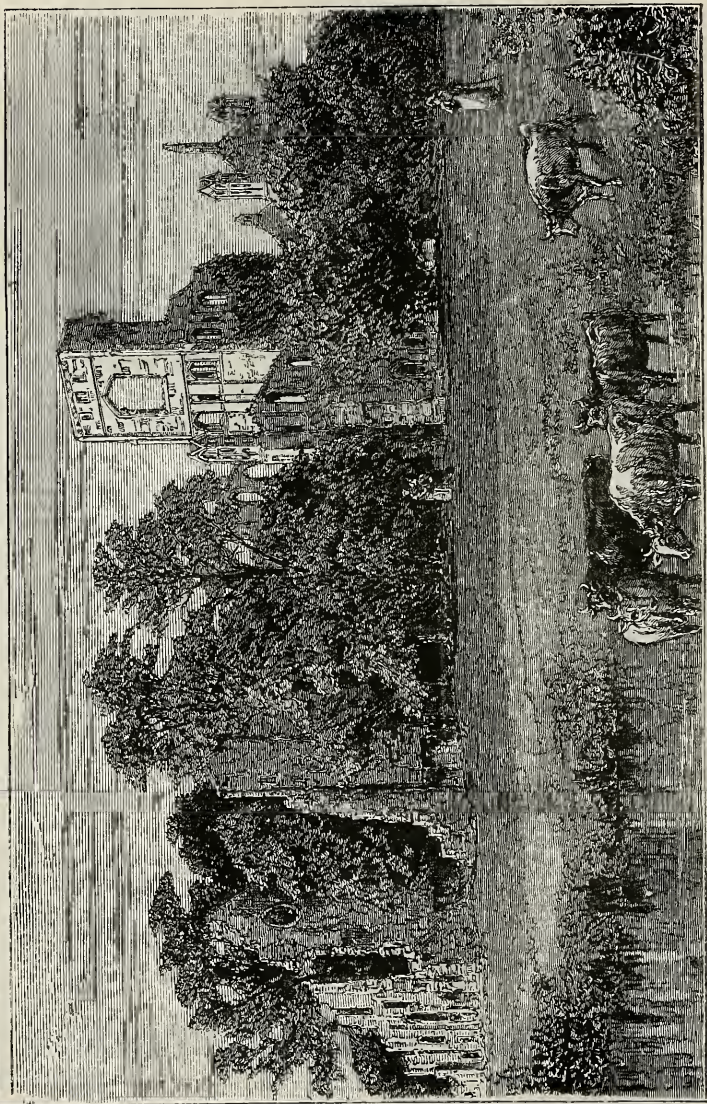




COOKHAM CHURCH, BERKSHIRE.

| 1887. <i>January.</i>         |                                | 31 DAYS. |           | 1887. <i>February.</i>         |                                | 23 DAYS. |           |
|-------------------------------|--------------------------------|----------|-----------|--------------------------------|--------------------------------|----------|-----------|
| PHASES OF THE MOON.           |                                | Sun      | Moon.     | PHASES OF THE MOON.            |                                | Sun      | Moon.     |
| First Quarter, 2nd, 0 21 aft. |                                | Rises r. | Rises.    | First Quarter, 1st, 8 27 morn. |                                | Rises r. | Rises.    |
| Full Moon, 9th, 10 32 aft.    |                                | Sets s.  | Morn.     | Full Moon, 8th, 10 14 morn.    |                                | Sets s.  | Morn.     |
| Last Quarter, 16th, 3 22 aft. |                                | Rises.   | Sets.     | Last Quarter, 15th, 1 32 morn. |                                | Rises.   | Sets.     |
| New Moon, 24th, 3 1 morn.     |                                | Morn.    | Aft.      | New Moon, 22nd, 9 40 aft.      |                                | Morn.    | Aft.      |
| 1 S                           | Omnibuses first ran, 1825      | 8 8r     | 1134 1135 | 1 T                            | Lemprière died, 1793           | 742r     | 1110 0 33 |
| 2 S                           | 2nd after Xmas                 | 4 0s     | 1156 morn | 2 W                            | Purification of Virgin Mary    | 449s     | 1140 1 38 |
| 3 M                           | Burke born, 1730               | 8 8r     | aft. 0 39 | 3 T                            | Storming of Monte Video, '07   | 738r     | aft. 2 44 |
| 4 T                           | Whitehall burnt, 1698          | 4 3s     | 0 42 1 44 | 4 F                            | Holmfirth catastrophe, 1853    | 452s     | 0 58 3 49 |
| 5 W                           | Thomas Carlyle died, 1881      | 8 8r     | 1 10 2 50 | 5 S                            | Battle of Plassey, 1757        | 735r     | 1 50 4 52 |
| 6 T                           | Epiphany                       | 4 5s     | 1 40 3 57 | 6 S                            | Septuagesima                   | 456s     | 2 53 5 48 |
| 7 F                           | Allan Ramsay died, 1758        | 8 7r     | 2 23 5 4  | 7 M                            | Charles Dickens b., 1812       | 732r     | 4 5 6 38  |
| 8 S                           | The "Northfleet" sunk, 1873    | 4 8s     | 3 11 6 10 | 8 T                            | Mary, Qn. of Scots, bld., 1587 | 5 0s     | 5 24 7 21 |
| 9 S                           | 1st after Epiphany             | 8 6r     | 4 10 7 11 | 9 W                            | Murder of Rizzio, 1566         | 728r     | 6 45 7 57 |
| 10 M                          | Abp. Laud beheaded, 1645       | 410s     | 5 18 8 4  | 10 T                           | Battle of Sobraon, 1846        | 5 3s     | 8 8 8 29  |
| 11 T                          | Capture of Ceylon, 1782        | 8 5r     | 6 33 8 49 | 11 F                           | Fall of Sinkat, 1834           | 725r     | 9 28 8 58 |
| 12 W                          | Temple Bar removed, 1878       | 413s     | 7 53 9 27 | 12 S                           | Catherine Howard bhd., 1542    | 5 7s     | 1047 9 27 |
| 13 T                          | Henry Liversedge died, 1832    | 8 4r     | 9 12 10 0 | 13 S                           | Sexagesima                     | 721r     | morn 9 54 |
| 14 F                          | Fair on the Thames, 1814       | 416s     | 1029 1029 | 14 M                           | Capt. Cook murdered, 1779      | 511s     | 0 4 1025  |
| 15 S                          | Gibbon died, 1794              | 8 2r     | 1147 1057 | 15 T                           | Galileo born, 1564 [csd., '53  | 717r     | 1 17 1059 |
| 16 S                          | 2nd after Epiphany             | 419s     | morn 1124 | 16 W                           | Transportation to Australia    | 514s     | 2 25 1136 |
| 17 M                          | Franklin born, 1706            | 8 0r     | 1 2 1152  | 17 T                           | Battle of Eupatoria, 1855      | 713r     | 3 27 aft. |
| 18 T                          | Montesquieu born, 1689         | 422s     | 2 15 aft. | 18 F                           | Balzac died, 1654              | 518s     | 4 23 1 10 |
| 19 W                          | Capture of Aden, 1839          | 758r     | 3 26 0 56 | 19 S                           | Capture of Trinidad, 1797      | 7 9r     | 5 11 2 4  |
| 20 T                          | Wreck of the "Tayleur," '54    | 426s     | 4 32 1 36 | 20 S                           | Quinquagesima                  | 522s     | 5 51 3 3  |
| 21 F                          | Vaccin't'n int'd'd by Jenner,  | 756r     | 5 32 2 21 | 21 M                           | Battle of Guzerat, 1849        | 7 5r     | 6 25 4 4  |
| 22 S                          | Capture of Mooltan, '49 [1799  | 429s     | 6 26 3 13 | 22 T                           | Shrove Tuesday                 | 525s     | 6 55 5 7  |
| 23 S                          | 3rd after Epiphany             | 754r     | 7 12 4 10 | 23 W                           | Ash Wednesday                  | 7 1r     | 7 20 6 10 |
| 24 M                          | Frederick the G't born, 1712   | 431s     | 7 51 5 11 | 24 T                           | St. Matthias. [1852            | 529s     | 7 43 7 13 |
| 25 T                          | Conversion of St. Paul         | 75 r     | 8 24 6 13 | 25 F                           | Wreck of the "Birkenhead,"     | 557r     | 8 5 8 16  |
| 26 W                          | Ernest Jones died, 1869        | 436s     | 8 53 7 16 | 26 S                           | Thomas Moore died, 1852        | 532s     | 8 28 9 19 |
| 27 T                          | Audubon died, 1851             | 749r     | 9 17 8 20 | 27 S                           | 1st in Tent                    | 653r     | 8 50 1023 |
| 28 F                          | Battle of Aliwal, 1846         | 440s     | 9 39 9 23 | 28 M                           | Corn Laws repealed, 1849       | 536s     | 9 14 1127 |
| 29 S                          | Victoria Cross instituted, '56 | 746r     | 10 0 1026 |                                |                                |          |           |
| 30 S                          | 4th after Epiphany             | 443s     | 1022 1129 |                                |                                |          |           |
| 31 M                          | "Great Eastern" launched, '58  | 743r     | 1045 morn |                                |                                |          |           |





KIRKSTALL ABBEY.

FENNINGS' EVERY MOTHER'S Book sent post free on application by letter or post card. Direct Alfred Fennings, West Cowes, I.W.

**DO NOT LET YOUR CHILD DIE!**  
Fennings' Children's Powders prevent  
Convulsions.  
ARE COOLING AND SOOTHING.

**FENNINGS' LUNG HEALERS,**  
THE BEST REMEDY TO CURE ALL  
Coughs, Colds, Asthmas, &c.

Sold in Boxes at 1s. 1½d. and 2s. 9d. with  
directions. Sent post free for 15 stamps.  
Direct to A. FENNINGS, West Cowes, I.W.

The largest size Boxes, 2s. 9d., 35 stamps  
post free, contains three times the quan-  
tity of the smaller boxes.

Read FENNINGS' EVERY MOTHER'S  
BOOK, which contains valuable hints on  
Feeding, Teething, Weaning, Sleeping, &c.  
Ask your Chemist for a free copy.

**BRONCHITIS CURED.**

**EASY TEETHING.**

**SAFE TEETHING.**

**DO NOT UNTIMELY DIE!**  
Sore Throats Cured with One Dose.

**FENNINGS' FEVER CURER!**  
BOWEL COMPLAINTS cured with One Dose.  
TYPHUS or LOW FEVER cured with Two Doses.  
DYPHTHERIA cured with Three Doses.  
SCARLET FEVER cured with Four Doses.  
CHOLERA cured with Five Doses.

Sold in Bottles at 1s. 1½d. each with full directions, by all Chemists  
Read FENNINGS' EVERYBODY'S DOCTOR. Sent post free  
for 13 stamps. Direct A. FENNINGS, West Cowes, I.W.

**SORE THROATS CURED WITH ONE DOSE.**

**SORE THROATS CURED WITH ONE DOSE.**

**SORE THROATS CURED WITH ONE DOSE.**

**DO NOT UNTIMELY DIE!**  
Sore Throats Cured with One Dose.

**FENNINGS' FEVER CURER!**  
BOWEL COMPLAINTS cured with One Dose.  
TYPHUS or LOW FEVER cured with Two Doses.  
DYPHTHERIA cured with Three Doses.  
SCARLET FEVER cured with Four Doses.  
CHOLERA cured with Five Doses.

Sold in Bottles at 1s. 1½d. each with full directions, by all Chemists  
Read FENNINGS' EVERYBODY'S DOCTOR. Sent post free  
for 13 stamps. Direct A. FENNINGS, West Cowes, I.W.

**SORE THROATS CURED WITH ONE DOSE.**

**SORE THROATS CURED WITH ONE DOSE.**

**SORE THROATS CURED WITH ONE DOSE.**

**DO NOT LET YOUR CHILD DIE!**  
Fennings' Children's Powders Prevent  
Convulsions.  
ARE COOLING AND SOOTHING.

**FENNINGS' CHILDREN'S POWDERS**  
For Children Cutting their Teeth.  
To prevent Convulsions.

Do not contain Calomel, Opium, Morphia,  
nor anything injurious to a tender babe.  
Sold in stamped Boxes at 1s. 1½d. and  
2s. 9d., great saving, with full directions.  
Sent post free 15 stamps. Direct to  
ALFRED FENNINGS, West Cowes, I.W.

Read FENNINGS' EVERY MOTHER'S  
BOOK, which contains valuable hints on  
Feeding, Teething, Weaning, Sleeping, &c.  
Ask your Chemist for a FREE copy.

**EASY TEETHING.**

**SAFE TEETHING.**

**BRONCHITIS CURED.**

COUGHS, COLDS, BRONCHITIS,



HEALTH WITHIN REACH OF ALL!!



## HOLLOWAY'S PILLS

### DISEASES OF THE THROAT AND LUNGS.

In these affections a safe and reliable remedy is invaluable. Holloway's Pills is such a remedy, and no other so eminently merits the confidence of the public. These Pills strike at the foundation of all such diseases as Coughs, Colds, Sore Throat, Bronchitis, Influenza, Croup, and Catarrh. Their effects in small repeated doses, combined with the external use of the Ointment, are marvellous and complete. Thousands are annually preserved from serious illness by their timely administration.

### AFFECTIONS OF THE LIVER AND DYSPEPSIA.

Showing themselves in the form of dulness and drowsiness, impaired appetite, load on stomach after meals, irregular action of bowels, &c. These Pills effectually clear out the cavities of the liver, promote digestion, and regulate the secretions generally. They never fail to relieve in these complaints.

### NERVOUS WEAKNESS.

These justly celebrated Pills restore tone to the nerve centres, whether the nervous and physical forces have been partially or wholly lost or from whatever other cause this disease may arise.

### FEMALES OF ALL AGES

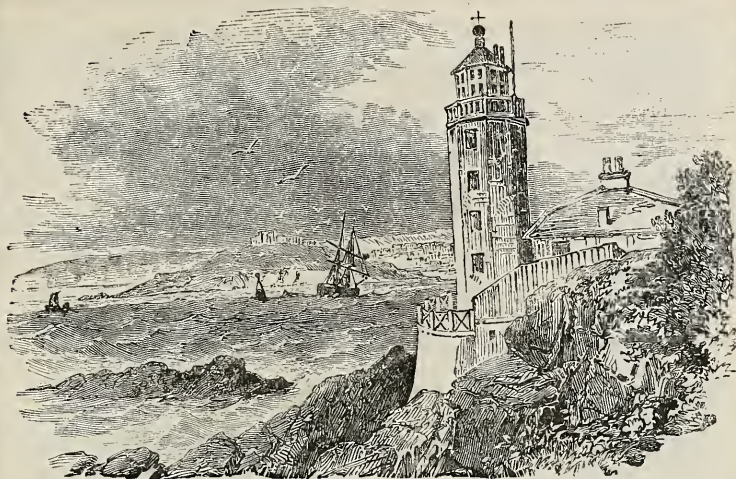
Should never be without these Pills. They act rapidly in cases of functional derangements, regulating and renovating the secretive organs and the nervous system in a remarkable manner. Holloway's Pills are invaluable to females of all ages and in all climates. A few doses will speedily remove any obstruction or impurity, and thereby restore the patient to health.

### SKIN DISEASES OF ALL KINDS.

It is quite unimportant what form these affections assume, or the age or sex of the patient. Holloway's Pills, if taken faithfully and perseveringly, combined with the external use of the Ointment, never fail to effect a cure.

The Ointment and Pills are sold at THOMAS HOLLOWAY'S Establishment, 78, New Oxford Street (late 533, Oxford Street), London; also by nearly every respectable Vendor of Medicine throughout the Civilised World.

*N.B.—Advice gratis at the above address, daily, between the hours of 11 and 4, or by letter.*



FALMOUTH HARBOUR.

| 1887. March.                   |                                | 31 DAYS.               |            | 1887. April.                   |                               | 30 DAYS.               |           |
|--------------------------------|--------------------------------|------------------------|------------|--------------------------------|-------------------------------|------------------------|-----------|
| PHASES OF THE MOON.            |                                | Sun Moon.              |            | PHASES OF THE MOON.            |                               | Sun Moon.              |           |
| First Quarter, 3rd, 1 S morn.  |                                | Rises r. Sets .        |            | First Quarter, 1st, 1 53 aft.  |                               | Rises r. Sets s.       |           |
| Full Moon, 9th, 8 34 aft.      |                                | Rises Morn. Sets Morn. |            | Full Moon, 8th, 5 39 morn.     |                               | Rises Morn. Sets Morn. |           |
| Last Quarter, 16th, 1 42 aft.  |                                |                        |            | Last Quarter, 15th, 4 4 morn.  |                               |                        |           |
| New Moon, 24th, 4 10 aft.      |                                |                        |            | New Moon, 23rd, 8 53 morn.     |                               |                        |           |
| First Quarter, 30th, 11 0 aft. |                                |                        |            | First Quarter, 30th, 11 0 aft. |                               |                        |           |
| 1 T                            | Battle of Maestrecht, 1793     | 649r                   | 9 40 morn  | 1 F                            | Paris Exhibition opened, '67  | 539r                   | 1021 1 25 |
| 2 W                            | John Wesley died, 1791         | 539s                   | 10 12 0 31 | 2 S                            | Battle of Copenhagen, 1801    | 632s                   | 1120 2 18 |
| 3 F                            | Treaty of San Stefano, 1878    | 644r                   | 1 51 1 34  | 3 S                            | Palm Sunday.                  | 534r                   | aft. 3 4  |
| 4 F                            | Menai Bridge opened, 1850      | 543s                   | 1137 2 36  | 4 M                            | Goldsmith died, 1774          | 635s                   | 1 43 3 45 |
| 5 S                            | Thames Tunnel opened, 1843     | 640r                   | aft. 3 34  | 5 T                            | Abdication of Napoleon, 1814  | 530r                   | 3 2 4 20  |
| 6 S                            | 2nd in Kent                    | 546s                   | 1 38 4 26  | 6 W                            | Storming of Badajoz, 1812     | 639s                   | 4 25 4 51 |
| 7 M                            | Elihu Burritt died, 1879       | 635r                   | 2 52 5 11  | 7 T                            | Davenant died, 1668           | 525r                   | 5 49 5 20 |
| 8 T                            | Battle of Aboukir, 1801        | 550s                   | 4 12 5 50  | 8 F                            | Good Friday                   | 642s                   | 7 11 5 49 |
| 9 W                            | William Cobbett born, 1762     | 631r                   | 5 35 6 25  | 9 S                            | Lord Lovat executed, 1747     | 521r                   | 8 33 6 19 |
| 10 T                           | Prince of Wales married, 1863  | 553s                   | 6 59 6 55  | 10 S                           | Easter Day                    | 645s                   | 9 52 6 51 |
| 11 F                           | Gt. Flood at Sheffield, 1864   | 626r                   | 8 21 7 24  | 11 M                           | Battle of Ravenna, 1512       | 516r                   | 11 4 7 27 |
| 12 S                           | "President," s.s. fndrd., 1844 | 557s                   | 9 42 7 54  | 12 T                           | Handel died, 1759             | 649s                   | mnn 8 9   |
| 13 S                           | 3rd in Kent                    | 622r                   | 11 0 8 24  | 13 W                           | Sir H. Bishop died, 1855      | 512r                   | 0 9 8 56  |
| 14 M                           | Admiral Byng shot, 1757        | 6 0s                   | mnn 8 57   | 14 T                           | Pres. Lincoln ass., 1865      | 652s                   | 1 5 9 49  |
| 15 T                           | Liston died, 1846              | 617r                   | 0 13 9 34  | 15 F                           | Mutiny at Spithead, 1797      | 5 8r                   | 1 51 1047 |
| 16 W                           | Thiers born, 1797              | 6 4s                   | 1 20 1017  | 16 S                           | Sir John Franklin born, 1786  | 655s                   | 2 30 1148 |
| 17 T                           | Belfast Riots, 1879            | 613r                   | 2 19 11 5  | 17 S                           | Yew Sunday                    | 5 3r                   | 3 3 aft.  |
| 18 F                           | George Peabody born, 1795      | 6 7s                   | 3 9 1158   | 18 M                           | Battle of Lexington, 1775     | 659s                   | 3 30 1 53 |
| 19 S                           | Adelina Patti born, 1843       | 6 8r                   | 3 52 aft.  | 19 T                           | Lord Byron died, 1824         | 459r                   | 3 54 2 56 |
| 20 S                           | 4th in Kent                    | 610s                   | 4 28 1 57  | 20 W                           | Maid of Kent executed, 1534   | 7 2s                   | 4 17 3 59 |
| 21 M                           | Southey died, 1843             | 6 4r                   | 4 59 2 59  | 21 T                           | Rush executed, 1849           | 455r                   | 4 37 5 2  |
| 22 T                           | Goethe died, 1832              | 614s                   | 5 25 4 2   | 22 F                           | Battle of Eckmuhl, 1809       | 7 5s                   | 4 59 6 6  |
| 23 W                           | Emperor Paul murdered, 1801    | 555r                   | 5 49 5 4   | 23 S                           | Shakespeare born, 1564        | 451r                   | 5 22 7 10 |
| 24 T                           | Roy. Acad. of Music op., 1824  | 617s                   | 6 11 6 7   | 24 S                           | 2nd after Easter              | 9s                     | 5 47 8 15 |
| 25 F                           | Annunciation                   | 555r                   | 6 32 7 11  | 25 M                           | St. Mark                      | 447r                   | 6 15 9 20 |
| 26 S                           | Battle of Legnano, 1799        | 621s                   | 6 54 8 15  | 26 T                           | Battle of Minden, 1796        | 712s                   | 6 49 1023 |
| 27 S                           | 5th in Kent                    | 550r                   | 7 17 9 19  | 27 W                           | General Grant born, 1892      | 443r                   | 7 28 1122 |
| 28 M                           | Sir Thos. Bodley died, 1612    | 624s                   | 7 43 1023  | 28 T                           | William Pitt born, 1759       | 715s                   | 8 15 mnn  |
| 29 T                           | Battle of Towton, 1461         | 546r                   | 8 13 1126  | 29 F                           | Siege of Orleans raised, 1429 | 439r                   | 9 11 0 16 |
| 30 W                           | Peace of Utrecht, 1713         | 627s                   | 8 49 mnn   | 30 S                           | Battle of Fontenoy, 1745      | 718s                   | 1015 1 3  |
| 31 T                           | Peg Woffington died, 1760      | 541r                   | 9 31 0 27  |                                |                               |                        |           |

## Principal Articles of the Calendar.

|                        |      |
|------------------------|------|
| Golden Number .....    | 7    |
| Epaet .....            | 6    |
| Solar Cycle .....      | 20   |
| Concurrent .....       | 3    |
| Dominical Letter ..... | B    |
| Roman Indiction .....  | 15   |
| Julian Period .....    | 6600 |

## Holidays.

| STAMP OFFICE.                |                         | CUSTOMS AND EXCISE. |  |
|------------------------------|-------------------------|---------------------|--|
| April 8 Good Friday ..       | Good Friday             |                     |  |
| May 24 Queen's Birthday ..   | Queen's Birthday.       |                     |  |
| May 29 Restoration           |                         |                     |  |
| May 30, 31 Whit Mon. & Tues. |                         |                     |  |
| June 25 Coronation ..        | Coronation.             |                     |  |
| Nov. 9 Prince of Wales' ..   | Prince of Wales'        |                     |  |
|                              | Birthday.               |                     |  |
| Dec. Christmas Day ..        | Christmas Day.          |                     |  |
|                              | And also Bank Holidays. |                     |  |

## Bank Holidays.

### ENGLAND AND IRELAND.

|                            |            |
|----------------------------|------------|
| Good Friday .....          | April 8th  |
| Easter Monday .....        | April 11th |
| Whit Monday .....          | May 30th   |
| 1st Monday in August ..... | August 1st |
| Christmas Day .....        | Dec. 25th  |
| Day after Christmas .....  | Dec. 26th  |

### SCOTLAND.

|                            |            |
|----------------------------|------------|
| New Year's Day .....       | Jan. 1st   |
| Good Friday .....          | April 8th  |
| 1st Monday in May .....    | May 2nd    |
| 1st Monday in August ..... | August 1st |
| Christmas Day .....        | Dec. 25th  |

## The British Empire.

|                      | Area sq. m. | Popula.     |
|----------------------|-------------|-------------|
| United Kingdom ..... | 120,892     | 35,611,816  |
| Europe .....         | 120         | 172,637     |
| Asia .....           | 934,239     | 202,562,631 |
| Africa .....         | 234,357     | 2,486,501   |
| North America .....  | 3,518,173   | 4,714,205   |
| South America .....  | 91,994      | 546,990     |
| Australasia .....    | 3,103,665   | 2,965,040   |
| West Indies .....    | 11,127      | 1,070,528   |
| Total .....          | 8,014,567   | 250,130,348 |

## English Poets Laureate.

|                                                |           |        |
|------------------------------------------------|-----------|--------|
| John Skelton .....                             | died      | 1529   |
| Edmund Spenser .....                           | "         | 1608-9 |
| Samuel Daniel .....                            | "         | 1619   |
| Ben Jonson .....                               | "         | 1637   |
| Sir William Davenant .....                     | "         | 1668   |
| John Dryden .....                              | dismissed | 1688   |
| Thomas Shadwell .....                          | died      | 1692   |
| Nahum Tate .....                               | "         | 1715   |
| Nicholas Rowe .....                            | "         | 1718   |
| Lawrence Eusden .....                          | "         | 1730   |
| Colley Cibber .....                            | "         | 1757   |
| William Whitehead (Refused by Gray) .....      | "         | 1785   |
| John Warton .....                              | "         | 1791   |
| H. J. Pye .....                                | "         | 1813   |
| Robert Southey (Refused by Sir W. Scott) ..... | "         | 1843   |
| William Wordsworth .....                       | "         | 1850   |
| Alfred Tennyson (now Lord Tennyson)            |           |        |

CHIEF HIGH BUILDINGS.—The following are the principal high buildings in the world :—

|                                              | FT. | IN. |
|----------------------------------------------|-----|-----|
| Towers of Cologne Cathedral .....            | 524 | 11  |
| Tower of St. Nicholas at Hamburg .....       | 473 | 1   |
| Cupola of St. Peter's at Rome .....          | 469 | 2   |
| Cathedral spire at Strasbourg .....          | 465 | 11  |
| Pyramid of Cheops .....                      | 449 | 5   |
| Tower of St. Stephen's, Vienna .....         | 443 | 10  |
| Tower of St. Martin's, Landshut .....        | 434 | 8   |
| Cathedral spire at Freiburg .....            | 410 | 1   |
| Cathedral of Antwerp .....                   | 404 | 10  |
| Cathedral of Florence .....                  | 390 | 5   |
| St. Paul's, London .....                     | 365 | 1   |
| Cathedral tower at Magdeburg .....           | 339 | 11  |
| Tower of the new Votive Church, Vienna ..... | 314 | 11  |
| Tower of the Rath-haus, Berlin .....         | 288 | 8   |
| Towers of Notre Dame at Paris .....          | 232 | 11  |

## The Sportsman's Calendar.

|                                               |       |    |
|-----------------------------------------------|-------|----|
| Dog Licenses renewable .....                  | Jan.  | 1  |
| Partridge shooting ends .....                 | Feb.  | 1  |
| Pheasant shooting ends .....                  | "     | 1  |
| Tweed Rod fishing begins .....                | "     | 1  |
| English salmon and trout fishing begins ..... | "     | 1  |
| Scottish general salmon fishing begins .....  | "     | 11 |
| Tweed salmon netting begins .....             | "     | 15 |
| Fox hunting ends .....                        | "     | 28 |
| Hare hunting ends .....                       | "     | 28 |
| Close Season for Fresh Waterfowl begins ..... | Mch.  | 15 |
| Game Licenses expire .....                    | April | 7  |
| Oyster season commences .....                 | Aug.  | 4  |
| Grouse and Ptarmigan shooting begins .....    | "     | 12 |
| Blackcock shooting begins .....               | "     | 19 |
| Partridge shooting begins .....               | Sept. | 1  |
| Pheasant shooting begins .....                | Oct.  | 1  |
| Salmon Rod fishing ends .....                 | Nov.  | 1  |
| Tweed Rod fishing ends .....                  | "     | 30 |
| Grouse and Blackcock shooting ends .....      | Dec.  | 10 |

## Marriage Licenses.

Marriage Licenses can be obtained from the Surrogates' Office in any district for marriage in the Parish Church after a residence of 15 days by the persons about to marry upon payment of fees amounting with the cost of stamp to £2 15s. 6d.

Special Licenses are granted by the Archbishop of Canterbury to marry in a particular church, without previous residence in the district. The fees average £29 8s.

THE MISTLETOE.—The pretty old Scandinavian story can scarcely be repeated too often. "Loki hated Balder, the Apollo of the north, and as everything that springs from fire, air, earth, and water had been sworn not to hurt the celestial favourite, the wicked spirit made an arrow of mistletoe, which he gave to blind Höder to test. The god of darkness shot the arrow and killed Balder. Being restored to life, at the urgent request of the gods and goddesses, the mistletoe was given to the goddess of love to keep, and everyone who passed under it received a kiss, to show that the branch was an emblem of love, and not of death."



# JOHN M'INROY,

Millwright and Engineer,  
CART AND WHEELWRIGHT,  
BALGERSHO, COUPAR ANGUS.

## List of Manufactures.

Portable and Fixed Thrashing  
Machines, for Steam, Water,  
or Horse Power.

Water Wheels.

Horse Gearing.

Straw and Grain Elevators.

Oatmeal, Flour, and Barley Mills.

Kiln Floors, with Wire cloth or  
Plates.

Circular Saw Mills, with long or  
short benches.

Corn Bruisers.

Dressing Fanners for Grain or  
Grass Seeds.

Broad Cast Sowing Machines.

Turnip Sowing Machines.

Turnip Cutters. Land Rollers.

Coup Carts. Corn Carts.

Cart Wheels and Axles.

Box and Potato Barrows.

Sack Barrows.

Wire Fencing, with Wood or  
Iron Posts.

Gates, Wood or Iron.

**J.** M'INROY begs to call special attention to his Thrashing  
Machines, which are gaining for themselves a good  
reputation. For speed and efficiency in thrashing, lightness of  
draught, strength and durability, they cannot be surpassed, while  
prices are the lowest for which a first-class machine can be supplied.

He is also giving special attention to the manufacture of Carts  
and Wheels, and is preparing to lay down special machinery for  
their manufacture.

## AGENT FOR

The M'Cormick Steel Sheaf Binder and Harvester.

REAPERS AND MOWERS, GRIST MILLS,  
ROOT CUTTERS AND PULPERS, CHAFF CUTTERS,  
And all sorts of Agricultural Machinery, at makers' own prices.

All Machinery guaranteed to give satisfaction.

*Repairs of all kinds promptly and carefully executed at very Moderate  
Charges.*

# WILLIAM B. OSLER,

Coal, Lime, Potato, and Agricultural Seed  
Merchant,

RAILWAY STATION, COUPAR ANGUS,

Begs to intimate that he has always on hand a Large Supply of

## SCOTCH AND ENGLISH COAL,

Delivered in Bags or Bulk in any part of the Town, at the  
Lowest Current Rates.

---

✧ JOHN DOIG ✧

Plumber,

TINSMITH, AND GASFITTER.

---

Finest Home-made Jams and Jellies.

The retailer's profit saved by buying at

## JAMES MACPHERSON'S,

GEORGE STREET,

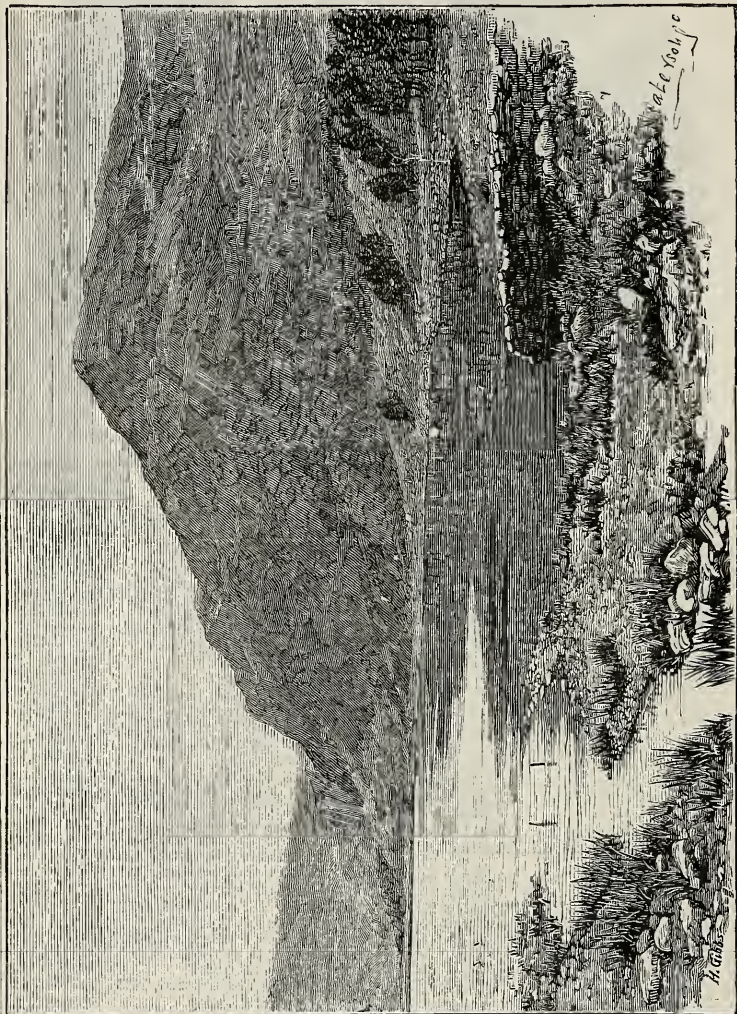
COUPAR ANGUS.

~~~~~  
All kinds of Fruit bought in their Season.



ST. MICHAEL'S CHURCH, ST. ALBANS.

1887.	May.	31 DAYS.	1887.	June.	30 DAYS.		
PHASES OF THE MOON.			PHASES OF THE MOON.				
Full Moon, 7th, 2 1 aft.			Full Moon, 5th, 10 38 aft.				
Last Quarter, 14th, 8 17 aft.			Last Quarter, 13th, 1 35 aft.				
New Moon, 22nd, 11 5 aft.			New Moon, 21st, 10 53 morn.				
First Quarter, 30th, 5 20 morn.			First Quarter, 28th, 10 1 morn.				
		Sun Rises Sets	Moorn. Rises Sets		Sun Rises Sets		
1 S	3rd after Easter	435r	1126 1 44	1 W	Malt duty imposed, 1760	351r	2 20 1 50
2 M	Thames Embankmt. op., 68	722s	aft. 2 20	2 T	Gordon Riots, 1780	8 6s	3 41 2 16
3 T	Byron swm. Hellespont, 1810	431r	2 0 2 51	3 F	Richard Cobden born, 1804	349r	5 0 2 44
4 W	Battle of Tewkesbury, 1469	725s	3 20 3 20	4 S	Battle of Magenta, 1859	8 8s	6 17 3 15
5 T	Lord Wm. Russell murd., '40	428r	4 41 3 47	5 S	Trinity Sunday	348r	7 30 3 51
6 F	Battle of Prague, 1757	728s	6 34 4 15	6 M	Samuel Lover died, 1863	810s	8 38 4 32
7 S	Capture of Jamaica, 1655	424r	7 23 4 45	7 T	Surr. of Luxembourg, 1795	347r	9 36 5 20
8 S	4th after Easter	731s	8 40 5 19	8 W	Douglas Jerrold died, 1857	811s	10 24 6 16
9 M	John Stuart Mill died, 1873	421r	9 51 5 58	9 T	Slavery abolished in U.S., '62	346r	11 47 7 17
10 T	Stonewall Jackson fell, 1863	734s	10 54 6 43	10 F	Roger Bacon died, 1294	813s	11 36 8 21
11 W	Spencer Percival ass. 1812	417r	11 46 7 55	11 S	St. Barnabas	345r	mrrn 9 26
12 T	Earl of Strafford beh., 1641	738s	mrrn 8 33	12 S	1st after Trinity	814s	0 3 10 30
13 F	Battle of Jarnac, 1569	414r	0 29 9 34	13 M	Lord Hastings beh., 1483	345r	0 27 11 34
14 S	Grattan died, 1820	741s	1 5 10 37	14 T	Battle of Naseby, 1645	815s	0 49 aft.
15 S	Rogation Sunday	411r	1 34 11 41	15 W	Magna Charta signed, 1215	344r	1 10 1 42
16 M	Vendome Column destd., '71	744s	2 0 aft.	16 T	Battle of Dettingen, 1743	816s	1 32 2 46
17 T	Dr. Jenner born, 1749	4 8r	2 22 1 48	17 F	Surrender of Dunkirk, 1658	344r	1 54 3 50
18 W	Father Prout died, 1863	747s	2 44 2 51	18 S	William Cobbett died, 1835	817s	2 19 4 55
19 T	Ascension	4 5r	3 53 5 4	19 S	2nd after Trinity	344r	2 49 6 1
20 F	Siege of Gibraltar com., 1727	749s	3 27 4 58	20 M	Henry VI. murdered, 1471	818s	3 23 7 6
21 S	Execution of Montrose, 1650	4 3r	3 50 6 4	21 T	Offenbach born, 1819	344r	4 5 8 6
22 S	Sunday after Ascension	752s	4 17 7 10	22 W	Matthew Henry died, 1714	818s	4 56 9 1
23 M	Battle of Ramilies, 1706	4 0r	4 49 8 15	23 T	Trial of Q. Caroline, 1820	345r	5 56 9 48
24 T	Brooklyn Bridge opened, '83	755s	5 26 9 17	24 F	St. John Baptist	819s	7 4 10 27
25 W	Emerson born, 1803	358r	6 11 10 14	25 S	Edward V. murdered, 1483	345r	8 17 11 1
26 T	Haydn died, 1809	757s	7 5 11 4	26 S	3rd after Trinity	819s	9 33 11 30
27 F	Dante born, 1265 [1860	356s	8 7 11 47	27 M	Dr. Dodd executed, 1777	343r	10 51 11 56
28 S	143 wrecks off English coast,	8 0s	9 16 mrrn	28 T	Harriet Martineau died, 1876	819s	aft. mrrn
29 S	Whit Sunday	354r	10 29 0 24	29 W	St. Peter	347r	1 26 0 22
30 M	Joan of Arc burn*, 1461	8 2s	11 45 0 56	30 T	Battle of Oudenarde, 1708	818s	2 43 0 49
31 T	Charlotte Bronte died 1855	352r	aft. 1 24				



CWM BUCHAN.

Water Works

H. C. 1850

The Story of a Crime.

Two years after Lord Cochrane's marriage, there occurred one of the saddest incidents that ever fell to the lot of a noble, true-hearted man. A great fraud was perpetrated on the Stock Exchange, the price of funds having been raised by false intelligence of a victory of the allied armies. The bearer of the news was a man named De Bourg or Beringer; this man was seen to enter Lord Cochrane's house, and it was notorious that a relative of Lord Cochrane's made an enormous sum of money by the panic. It was a golden opportunity for the enemies of the gallant sailor to avenge themselves; they piled up report and rumour against him, and the result was he was brought to trial. Lord Chief Justice Ellenborough was undisguisedly biased in his judgment against the victim, and the charge, which was brutal in its severity, led to his being found guilty, and sentence was passed. The sentence was to stand for one hour in the pillory in front of the Royal Exchange, to suffer a year's imprisonment in the King's Bench Prison, and to pay a fine of £1,000! The public voice was too strong to allow the first part of the sentence to be carried out, and it was rescinded: but Lord Cochrane was expelled from the House of Commons; his name was struck out of the Navy List and the roll of Knights of the Bath; and his Banner taken down from Westminster Abbey—and it is said was kicked down the steps by an official. Never was degradation more terribly complete. But the knowledge of his own innocence, the comfort of his brave wife's faithful love, the sympathy of his constituents at Westminster, who immediately re-elected him, being confident that he was a victim of enmity, sustained him under the trial. Upon the £1,000 note with which he paid his fine, and which is still retained in the Bank of England, he wrote these words: "My health having suffered by long and close confinement, and my oppressors being resolved to deprive me of property or life, I submit to robbery to protect myself from murder, in the hope I shall live to bring the delinquents to justice." This was written when he had completed his term of one year's imprisonment; prior to that, after nine months' incarceration, he escaped from the prison, fell from a height of five-and-twenty feet, and for some hours lay insensible. Then he crawled to the house of an old servant, and in a few days' time presented himself in parliament, although a reward of three hundred guineas was issued for his apprehension. He was dragged from the House of Commons by main force, and confined in a miserable cell in the prison, where he remained until his term expired. It is curious to us of this generation to know that such a state of things could be in existence only so few years ago. The men of Westminster believed him innocent, and, as we have said, re-elected him, though still a prisoner; the great mass of the people, with whom he was popular, believed him innocent; even Lord Ellenborough's mind misgave him, and his health failed, for he too, perchance, believed in his innocence; men of all shades of political opinion looked coldly upon the eminent lawyer, and for a time society shunned him. For all that it was 45 years before Lord Cochrane had his innocence proved, and his good name and honours restored to him.—*Heroes of Britain in Peace and War.*

Reasoning Power in the Lower Animals.

For some good instances of reasoning in animals I am indebted to Dr. Rae. Desiring to obtain some Arctic foxes, he set various kinds of traps; but, as the foxes knew these traps from previous experience, he was unsuccessful. Accordingly he set a kind of trap with which the foxes in that part of the country were not acquainted. This consisted of a loaded gun set upon a stand pointing at the bait. A string connected the trigger of the gun with the bait, so that when the fox seized the bait he discharged the gun, and thus committed suicide. In this arrangement the gun was separated from the bait by a distance of about twenty yards, and the string which connected the trigger with the bait was concealed throughout nearly its whole distance in the snow. The gun trap thus set was successful in killing one fox, but not in killing the second; for the foxes afterwards adopted either of two devices whereby to secure the bait without injuring themselves. One of these was to bite through the string at its exposed part near the trigger, and the other device was to burrow up to the bait through the snow at right angles to the line of fire, so that, although in this way they discharged the gun, they escaped without injury—the bait being pulled below the line of fire before the string was drawn sufficiently tight to discharge the gun. Now both of these devices exhibited a wonderful degree of what I think must fairly be called power of reasoning. I have carefully interrogated Dr. Rae on all the circumstances of the case, and he tells me that in that part of the world traps are never set with string, so that there can have been no special association in the foxes' minds between strings and traps. Moreover, after the death of fox number one, the track on the snow showed that fox number two, notwithstanding the temptation offered by the bait, had expended a great deal of scientific observation on the gun before he undertook to sever the cord. Lastly, with regard to burrowing at right angles to the line of fire, Dr. Rae and a friend in whom he has confidence observed the fact a sufficient number of times to satisfy themselves that the direction of the burrowing was really to be attributed to thought and not to chance.—*G. J. Romanes, in the Nineteenth Century.*

Weight of the Dead Sea Water.

The waters are of extraordinary weight. Between the weight of a pail of ordinary fresh water and a pail of the water of the Dead Sea there is a difference of nearly ten pounds. Dr. Salisbury, of the American Scientific Association, states that whilst a cubic foot of distilled water weighs 61·32lb., a cubic foot of the water of this sea weighs 71·175lb. This uncommon density accounts for its dull, unruffled appearance. In calm weather its surface is without a ripple. Ordinary breezes scarcely agitate it, and on the ceasing of a storm it speedily returns to its natural stillness. Captain Lynch, who navigated this sea for the American government, experienced a squall while there. The breaking of the waves against his iron boat he describes as like sledge-hammering. In twenty minutes after the wind had abated they were moving over a perfectly level surface.—*World of Wonders.*

OUR ILLUSTRATIONS.

Kirkstall Abbey.

Kirkstall is celebrated for the ruins of its once beautiful Abbey, which was founded by Henry de Lacy, in the reign of King Stephen, 1147, for monks of the Cistercian order. A part of the cloisters, the dormitory, the refectory, and the Chapter House, are all that remain of this Monastery, which was beautifully situated in a fertile vale, on the banks of the Aire, and surrounded by pleasant hills and woods. The Abbey is four miles from Briggate, but within the parish of Leeds. The 29th Abbot was in charge at the dissolution, and prior to that time was often summoned as a lord of Parliament.

Cwm Buchan.

Cwm Buchan, about four and a half miles from Harlech, is a narrow glen among the higher summits. The little lake is surrounded by great masses of ice-worn rock; on one side a mountain rises precipitately, cliff above cliff, impending like a wall over the still pool in which its dark masses are mirrored. Some few trees yet linger about the lower end of the lake; a grassy delta occupies its head; but above all is bare and barren, a lonelycombe of grey crags, smoothed by the friction of glaciers long since melted away before the rays of a more genial sun. Over all this district may be seen evidence, no less distinct than around Snowdon, of the strange change that, happily for ourselves, has passed over Britain since the period called Glacial by geologists. Every rocky slope was once hid by a sheet of snow, everycombe was the birth-place of a glacier, every valley was buried deep beneath a stream of ice, creeping slowly seaward. This usurped the place where now the waters of the estuary ebb and flow, filled the valley to a height of some hundreds of feet at least, and has left on islet and crag traces of its heavy hand. Glaciers occupied all the glen of Cwm Buchan, and its lakelet may possibly be but a rock-dimple excavated by some exceptional pressure at this particular spot. How far seaward the ice may have extended we cannot tell, but probably there was a time when the whole coast of Wales was guarded by a frozen barrier such as that which now repels the mariner from the margin of eastern Greenland.

Loch Ranza.

Loch Ranza is situated at the extreme north of the island of Arran, a mountainous island of Scotland, in the frith of Clyde, between Kintyre in Argyshire, and Cunningham in Ayrshire, forming part of the shire of Bute, and entirely owned by the Duke of Hamilton. The Loch itself is an inlet of the sea about one mile in length, and is one of the most picturesque spots in the island. To the east are the ruins of an ancient castle which was formerly the Royal Hunting Lodge. Loch Ranza was the site of a nunnery dedicated to St. Bride, in which Robert Bruce placed his sister Isabel. Arran is "the very jewel of geologists," and Playfair, Jamieson, Necker, Maccullock, Sedgewick, Murchison, and Ramsay have made it the scene of their explorations, and have contributed to elucidate its geology. The Campbelltown Steamer touches here daily.

Stratford-on-Avon Church.

This church is a spacious and venerable structure with a square tower and spire. It stands on the margin of the river, surrounded by lofty and ancient elms, and approached through a long avenue of lime trees. There are many monuments in this church, but by far the most interesting and remarkable are the gravestone and monument of Shakspeare, who, as is well known, was born and died in Stratford-upon-Avon. The body was laid on the north side of the chancel. The monument consists of a half-length effigy of the great poet, placed between two Corinthian columns of black marble, with gilded basis and capitals. The effigy was originally coloured to resemble life; The likeness is supposed to have been one approved by Shakspeare's family, for whom it was executed by a sculptor evidently of some taste and skill. Near the grave of Shakspeare are those of his wife and daughters.

The Skjæggedalsfos, Norway.

This is, by many good judges, considered the finest fall in Europe. It is situated in an amphitheatre of rock at the extreme end of the Ringedalsvand, which is a fine mountain lake, about seven miles in length, of wonderful clearness, shut in by lofty mountains, about 1500 feet above the level of the Sea. An enormous mass of water comes over the cliff in a perpendicular fall of about 530 feet, and beyond it are several smaller falls. The forms the water assumes in its descent are very beautiful. It strikes the foot of the cliff with a thunderous roar, dashes madly along for a hundred yards or so, and then in a furious cataract, penned in between mighty rocks, rushes down into the lake.

"The height of the fall, and the enormous mass of water that rushes down the face of the cliff, are very impressive. But the most striking evidence of power is given by the rushing tempest that the fall creates. It is possible to reach a rocky projection near the base of the falling water, but it is difficult to remain there with any comfort. A violent wind sweeps down, bringing with it drenching clouds of spray; the awful roar drowns all efforts at conversation; the gloomy surroundings awe and subdue the mind; and the curious sensation that it is dangerous to stand near the edge, and yet, drawn by an indefinite fascination, that it is needful to do so, is present in its full power. A day at the Skjæggedalsfos is a never-to-be-forgotten experience even in Norway."

Chatsworth.

This splendid mansion has for nearly two centuries been the principal residence of the noble family of Cavendish, and has always, since its first erection in the reign of William the Third, been an object of great attraction. It is situated in an extensive and well wooded park, and is about two and a half miles north-east from Rowsley, two and a half miles south-east from Hassop, three and a half miles south-east from Bakewell, 10 miles north by west from Matlock, and two miles south from Baslow.

The First Transatlantic Steamer.

The use of the steam engine for ocean navigation kept pace with its introduction on inland waters. Begun by Robert L. Stevens in the United States in 1808, and by his contemporaries, Bell and Dodd, in Great Britain, it steadily and rapidly advanced in effectiveness and importance, and has now nearly driven the sailing fleet from the ocean. Transatlantic steam-navigation commenced with the voyage of the American steamer Savannah from Savannah, Ga., to St. Petersburg, Russia, *via* Great Britain and the North-European ports, in the year 1819. Fulton, not long before his death, planned a vessel, which it was proposed to place in service in the Baltic Sea; but circumstances compelled a change of plan finally, and the steamer was placed on a line between Newport R.I., and the city of York; and the Savannah, several years later, made the voyage then proposed by Fulton's ship. The Savannah measured 330 tons, and was constructed by Crocker and Frickett, at Corlears Hook, N.Y. She was purchased by Mr. Scarborough, of Savannah, who placed Captain Moses Rogers, previously in command of the Clermont and of Stevens's boat, the Phoenix, in charge. The ship was fitted with steam-machinery and paddle-wheels, and sailed from Savannah, April 27, 1819, making the voyage successful in seven days. From Savannah the vessel sailed for Liverpool May 26th, and arrived at that port June 20th. During this trip the engines were used eighteen days, and the remainder of the voyage was made under sail. From Liverpool the Savannah sailed, July 23rd, for the Baltic, touching at Copenhagen, Stockholm, St. Petersburg, and other ports. At St. Petersburg, Lord Lyndock, who had been a passenger, was landed; and on taking leave of the commander of the steamer, the distinguished guest presented him with a silver tea-kettle, suitably inscribed with a legend referring to the importance of the event which afforded him the opportunity. The Savannah left St. Petersburg in November, passing New York December 9th, and reaching Savannah in fifty days from the date of departure, stopping four days at Copenhagen, Denmark, and an equal length of time at Arundel, Norway. Several severe gales were met in the Atlantic, but no serious injury was done to the ship. The Savannah was a full rigged ship. The wheels were turned by an inclined direct-acting low-pressure engine, having a steam-cylinder forty inches in diameter and six feet stroke of piston. The paddle-wheels were of wrought iron, and were so attached that they could be detached and hoisted on board when it was desired. After the return of the ship to the United States, the machinery was sold to the Allaire works, New York. The steam-cylinder was exhibited by the purchasers at the "World's Fair" at New York thirty years later. The vessel was employed, as a sailing-vessel, on a line between New York and Savannah, and was finally lost in the year 1832.—*History of the Steam-engine.*

Bones disintegrate quickly in sea water. They are consequently seldom obtained during ocean dredgings, although teeth, which resist the action of the water indefinitely, are often brought up.

Quantity of Food Consumed by Birds.

Sparrows feed their young thirty-six times in an hour, which, at the rate of fourteen hours a day, in the long days of summer, gives, 5,500 times per week; a number corroborated by another writer, who calculated the number of caterpillars destroyed in a week to be about 3,400. Redstarts were observed to feed their young on little green grubs from gooseberry trees, twenty-three times in an hour, which, at the same calculation amounts to 2,254 times in a week; but more grubs than one were usually imparted each time. Chaffinches, at the rate of about thirty-five times an hour, for five or six times together, when they would pause, and not return for intervals of eight or ten minutes; the food was green caterpillars. The Titmouse sixteen times in an hour. The comparative weight consumed was as follows:—A greenfinch, provided with eighty grains, by weight of wheat, in twenty-four hours, consumed seventy nine; but of a thick paste, made of flour, egg, &c. it consumed upwards of 100 grains. A goldfinch consumed about ninety grains of canary seed in twenty-four hours. Sixteen canaries consumed at the average rate of 100 grains each in twenty-four hours. The consumption of food by these birds, compared with the weights of their bodies, was about one-sixth: which, supposing a man to consume food in the same proportion to his weight, would amount to about twenty five pounds for every twenty-four hours.—*Familiar History of Birds.*

Jewels.

Very much of considerable interest might be said concerning jewels, in the ordinary acceptation of the term. The history of some jewels would be found to be much more eventful and romantic than that of their noble and kingly possessors. History contains some very singular passages, recording the strange vicissitudes of their fortunes, telling us how they have been acquired, lost, regained. Take, for example, the "Koh-i-noor." "This precious gem has seen a variety of fortunes. Its early history is mythical. From the great Mogul it passed into the possession of the reigning family of Cabul. When Shah Suja was driven from Cabul, he became the nominal guest and actual prisoner of Runjeet Sing, who spared no means to obtain possession of the precious gem. In this he succeeded in 1813. After the death of Runjeet, the diamond was preserved for awhile by his successors. It was occasionally worn by Khunuk Sing and Shire Sing. After the murder of the latter, it remained in the Lahore treasury until the supersession of Dhuleep Sing and the annexation of the Punjab by the British government, when the civil authorities took possession of the Lahore treasury, under the stipulation previously made that all the property of the state should be confiscated to the East India Company, in part payment of the debt due by the Lahore government and of the expenses of the war. It was at the same time stipulated that the koh-i-noor should be surrendered to the Queen of England. It arrived in this country on the 30th June, 1850, and on the 3rd of July was presented to Her Majesty." Many other of our famous jewels have histories equally remarkable.—*The Quiver.*



THE SKAGGEDALSFOS, NORWAY.

A LUXURY

UNKNOWN IN ENGLAND!

CLASSIFIED BY THE PATENT OFFICE AS A TRADE MARK

BARBER & COMPANY'S

(See that you have none other.)

FRENCH COFFEE

AS USED
IN PARIS,

IN HIGHEST PERFECTION,
TENPENCE PER POUND

This is the Choicest and most carefully selected Coffee,

"Roasted on the French Principle,"

and mixed with the Finest Bruges Chicory.

5 lbs. in Tins FREE by Parcel Post for 5s. 6d.

2 lbs. Sample, 2s. 4d. to any Post Town in the
United Kingdom:

*Postal Orders from 1s. 6d. to 10s. 6d. may now be had for 1d.
from all Post Offices.*

BARBER & COMPLY.,

274, REGENT CIRCUS, OXFORD STREET, W.,

61, BISHOPSGATE STREET, LONDON, E.C.,

AND

102, Westbourne Grove, W. | 42, Great Titchfield St., W.
King's Cross, N. | The Borough, London Bridge

BRIGHTON—147, North Street.

BIRMINGHAM—Quadrant,

LIVERPOOL—1, Church Street.

MANCHESTER—93, Market Street.

BRISTOL—38, Corn Street.

PRESTON—Fishergate.

HASTINGS—Havelock Road and Roberton Street

"FOR THE BLOOD IS THE LIFE?" It Cures old Sores.

CLARKE'S

WORLD-FAMED

BLOOD MIXTURE

Cures Ulcerated Sore Legs.
Cures Scurvy Sores.
Cures Cancerous Ulcers.
Cures Glandular Swellings.
Cures Blackheads, or Pimples
on the Face.
Cures Blood and Skin Diseases.
Cures Ulcerated Sores on the
Neck.
Clears the Blood from all im-
pure matter, from whatever
cause arising.

THE GREAT BLOOD PURIFIER AND RESTORER.

LARGEST SALE OF ANY MEDICINE IN THE WORLD.

For cleansing and clearing the blood from all impurities, it cannot be too highly recom-
mended. For Scrofula, Scurvy, Skin and Blood Diseases, and sores of all kinds, it is a never-
failing and permanent cure.

As this mixture is pleasant to the taste, and warranted free from anything injurious to the
most delicate constitution of either sex, the Proprietors solicit sufferers to give it a trial to
test its value.

Thousands of Testimonials from all parts of the World.

"DESERVEDLY WORLD-FAMED."

"40 Grove End Road, St. John's Wood, London, June 29, 1886.

"GENTLEMEN,—I have great pleasure in testifying to the efficacy of your deservedly
world-famed Blood Mixture. During the greater portion of six years I was the subject of
numerous and very painful eruptions on the face and neck, and in vain did I try remedy after
remedy till I well-nigh despaired of being cured. Happening one day to overhear a conversa-
tion in which the complaint from which I was suffering was described as having been completely
cured through recourse to Clarke's Blood Mixture, I immediately invested in a bottle, and the
results which at once followed were simply marvellous. By the time I had finished the first
bottle I was on the high road to recovery, and on the completion of the second I am happy to
say my face was quite restored to its former clearness, and I have never since been troubled in
the least with my unpleasant complaint.—I remain, yours truly, J. D. THORNTON."

"P.S.—You are quite at liberty to make what use you like of this letter."

"I COULD NOT WALK."

"8 St. James Road, Victoria Park, E., March 2, 1886.

"SIRS,—I am happy to inform you that your Blood Mixture and Salve have cured me of
a white swelling in the knee, from which I suffered for over two years. I tried several doctors
and homœopaths, but derived no benefit. A hard lump began to come, which worried me. I
did not know how to get about. I was advised to go to St. Bartholomew's Hospital. I
attended there five months, and at the end of that time my knee had become so bad I could not
walk, it having four or five holes in it and one in the calf. They told me they could not cure
me unless I went under an operation in the hospital, but I could not bear the thought of it.
My husband persuaded me to try your Blood Mixture and Salve. After taking three rxs.
bottles, and using three pots of rs. 1½d. salve, I am happy to say I am quite cured. It is now
a year and nine months ago, and I have felt nothing of it since. I consider it my duty to send
this for the benefit of others, as I shall never forget the wonderful cure. I should like you to
make use of this in the Sunday papers, as there are so many know of my sufferings. I shall
be glad to answer any inquiries one may wish to make in respect of my case. Accept my
grateful thanks.—Yours truly, MRS. J. FERDINANDO.

"P.S.—I thought at one time I should have lost the use of my leg."

Sold in Bottles 2s. 9d. each, and in cases containing Six times the quantity, 11s. each,
sufficient to effect a permanent cure in the great majority of long-standing cases.

BY ALL CHEMISTS AND PATENT MEDICINE VENDORS

throughout the world, or sent on receipt of 33 or 132 stamps by the Proprietors, THE LINCOLN
AND MIDLAND COUNTIES DRUG COMPANY, LINCOLN.

CAUTION.—The Proprietors will take immediate proceedings against all persons pirating
their Trade Mark, "Blood Mixture," Labels, Wrappers, &c., or Advertisements, or in any
way infringing their rights.

(TRADE MARK "BLOOD MIXTURE.")

• The Time all over the World.

When the clock at Greenwich points to noon, the time at the various places below is as shown. Hence, by a little calculation, the time for these places at any hour of our day may be ascertained. At places east of London the apparent time is later, and west of London earlier; for the sake of uniformity, however, Greenwich time is kept on all railways in Great Britain and Ireland.

	H. M.
Adelaide, Australia	9 11 p.m.
Amsterdam	12 19 p.m.
Athens	1 35 p.m.
Berlin	12 54 p.m.
Berne	12 39 p.m.
Bombay	4 52 p.m.
Boston, U.S.	7 18 a.m.
Brussels	12 17 p.m.
Calcutta	5 54 p.m.
Capetown	1 14 p.m.
Constantinople	1 56 p.m.
Copenhagen	12 50 p.m.
Dublin	11 35 a.m.
Edinburgh	11 47 a.m.
Florence	12 45 p.m.
Glasgow	11 43 a.m.
Jerusalem	2 21 p.m.
Lisbon	11 43 a.m.
Madras	5 21 p.m.
Madrid	11 45 a.m.
Malta	12 58 p.m.
Melbourne, Australia	9 40 a.m.
Moscow	2 30 p.m.
Munich	12 46 p.m.
New York, U.S.	7 14 a.m.
Paris	12 9 p.m.
Pekin	7 46 p.m.
Penzance	11 38 a.m.
Philadelphia, U.S.	6 59 a.m.
Prague	12 58 p.m.
Quebec	7 15 a.m.
Rome	12 50 p.m.
Rotterdam	12 18 p.m.
St. Petersburg	2 1 p.m.
Stockholm	1 12 p.m.
Stuttgart	6 37 p.m.
Suez	2 10 p.m.
Sydney, Australia	10 5 p.m.
Vienna	1 6 p.m.

The Long and Short of It.

A tall Western girl, named Short, long loved a certain big Mr. Little, while Little, little thinking of Short, loved a lass named Long. To make a long story short, Little proposed to Long; and Short longed to be even with Little's shortcomings. So Short, meeting Long, threatened to marry Little before long, which caused Little, in a short time to marry Long. Query—Did tall Short love big Little less because Little loved Long?

Beautiful Simile.

So the struck Eagle, stretcht upon the plain,
No more through rolling clouds to soar again,
View'd his own feather on the fatal dart,
And wing'd the shaft that quiver'd in his heart.
Keen were his pangs, but keener far, to feel
He nurs'd the pinion that impell'd the steel,
Whilst the same plumage, which had warm'd
his nest,

Drank the last life-drop of his bleeding breast.

BYRON.

Irish Titles of Honour.

Titles of honour are still borne by the representatives of some of the old Milesian families in Ireland. Some of these titles have become extinct in course of time, such as The M'Carty More, the White Knight, The O'Sullivan Bear, The O'Moore, &c., and some have been merged in peerages. The O'Bryen in the titles of Thomond (now extinct) and Inchiquin, the O'Neills in an earldom (extinct). The O'Callaghan in Lord Lismore, and the descendant and representative of the O'Byrnes in Lord de Tabley. But the following titles are still preserved and generally acknowledged:—The O'Donoghue of the Glens, The O'Conor Don, The Knight of Kerry, the Knight of Glen, The O'Grady, The M'Gillicuddy of the Reeks, and The M'Dermot, Prince of Coolvain. The two first of these represent Irish constituencies, and it is believed are the only Irish chieftains who have adhered to the national religion: all the others are Protestants. Indeed it is a curious circumstance, that while we see the O'Neills, the O'Briens, the O'Callaghans, the O'Byrnes—indeed, almost all the lineal descendants of the old Irish families—staunch Protestants (some of them even Orangemen; the late Lord O'Neill was Grand Master of the Orangemen); we find, on the other hand, that the leading Roman Catholic Nobility and Gentry in Ireland are mostly of English and Protestant extraction. Thus, the Brownes, Earls of Kenmare, came over originally in the reign of Queen Elizabeth, and, being Protestants, obtained large grants of The O'Donoghue property in Kerry, forfeited by Roderick O'Donoghue, in the reign of Elizabeth and by Geoffrey O'Donoghue, “dead in Rebellion,” in the reign of her successor. The Earls of Kenmare are now, as is well known, at the head of the Irish Roman Catholic peerage; and so of the Dillons, Plunkets, Burkes, Nugents, Prestons, and other Irish Roman Catholic families of importance; they are all, with few exceptions, of English and Protestant descent, while we have seen that the descendants of the native Irish are almost all Protestants.

The Discovery of Silk.

The discovery of silk is attributed to one of the wives of the Emperor of China, Hoang-ti, who reigned about two thousand years before the Christian era; and since that time a special spot has been allotted in the gardens of the Chinese royal palace to the cultivation of the mulberry tree—called in Chinese, the “golden tree”—and to the keeping of silkworms. The first silk dress in history was made, not for a sovereign nor for a pretty woman, but for the monster in human shape, Heliogabalus. Persian monks, who came to Constantinople, revealed to the Emperor Justinian the secret of the production of silk, and gave him some silkworms. From Greece the art passed into Italy at the end of the thirteenth century. When the popes left Rome to settle at Avignon, France, they introduced into that country the secret which had been kept by the Italians; and Louis XI. established at Tours, a manufactory of silk fabrics. Francis I. founded the Lyons silk works, which, to this day, have kept the first rank. Henry II., of France, wore the first pair of silk hose ever made, at the wedding of his sister.

The Great Bell of St. Paul's.

Dr. John Stainer, Organist of St. Paul's, has sent the following letter to *The Times* for publication:

Sir—I shall be much obliged if you will spare me space to give a few details which may interest your readers as to the casting of the large bell for St. Paul's Cathedral. I need not say one word about the actual process of bell-founding; this has been thoroughly popularised by the writings of Mr. Haweis and Sir Edmund Beckett: the former an enthusiastic admirer of Belgian Bells, the latter a plain-spoken critic and wholesome reformer of the unscientific and often careless work of our countrymen. "Big Ben" sinks into comparative insignificance by the side of "Great Paul," now lying comfortably, mouth upwards, in the foundry of Mr. Taylor, of Loughborough. She (for I fear "Great Paul," as a bell, must, like all other bells, be considered feminine) will take her rank among the six or eight heaviest bells in Europe. At present her position cannot accurately be assigned, as she has not yet passed the scales; but it will probably lie between the great bell of Olmutz, weighing 17 tons 18 cwt., and that of Vienna (cast in 1711), weighing 17 tons 14 cwt. Three furnaces, one of which was specially built for the purpose, poured out more than 20 tons of molten metal into the gigantic mould of "Great Paul," and after writing off 43 cwt. as "over-plus" and 8 cwt. as "waste," this will leave 350 cwt. actually in the mould, or a weight of 17½ tons. This mass of metal, consisting of pure tin and copper in due proportions, was about 8½ hours in course of melting. It was placed in the furnaces in the afternoon of Wednesday, the 23rd of last month, and was pronounced fit for use at half-past ten at night. Four minutes after the rush of molten metal the mould was full, and the "Great Paul," came into existence in one of those deep "pits" so mysterious to lookers-on. It was not until the evening of Tuesday, the 29th, that the heat had sufficiently abated to allow the men to hoist out of the pit the mould and bell in their "case." This cast iron "case" had an all-important duty to perform; it had to resist the enormous strain of such a weight of metal when forcing itself impetuously into the mould; and so, in order to prevent a bursting asunder of the mould, it was made strong enough to bear a pressure of 200 tons. The upper portion of the case weighed 14 tons; the lower plate on which it rested, seven tons. Including clamps and bolts, it is probable that the whole weight of this huge box was not far short of 25 tons. It may be easily imagined how great was the anxiety of all when the case was being taken to pieces, the clay mould broken up, and the mighty bell bit by bit exposed to view. The casting proved to be as smooth and delicate in surface and outline as if it had been a little "treble" of 5 cwt. I have to-day, in conjunction with Mr. F. C. Penrose, been examining the bell and testing its tone. The "skin" of the casting showed no flaw of any kind whatever, and when the tone was produced by swinging a heavy ball of iron against the sound-bow, a musical note boomed out which was impressive beyond description. The dimensions of the bell are as follows—Height perpendicular (from lip to top of canons), 8 ft. 10 in.; dia-

meter (from edge to edge of lip) 9 ft. 6½ in.; thickness (of middle of sound-bow), 8½ in.; or about 1-13th of the diameter. The note is E flat, the upper partials B flat, E flat and C being just audible with the sonorous ground-tone. The general appearance of the bell is handsome, and all campanologists should, if able to get to Loughborough, take a walk round here, and also have an eye to the many valuable appliances which Mr. Taylor has brought together for the perfecting of his art. The cost of the bell and hoisting it into its place in the upper part of the north-west tower will be about £1,000, a portion of which has already been contributed. It has been decided to use the bell for the first time on Easter Sunday next, when I shall be surprised if Londoners do not realise the fact that "Great Paul" is worthy alike of their ancient city and splendid cathedral.

American Watchmaking by Machinery.

Watch-making by machinery is an American institution. It has during the past few years revolutionised the watch trade of the world. The plan of manufacture is highly philosophical and comprehensive, embracing every part of the watch, commencing with the rolled plates of brass, steel, and silver, the wires used for pinions, pins, and screws, and the gems for jewels, and by means of punching, swaging, cutting, turning, polishing, burnishing, drilling, enamelling, and gilding, brings out the perfect mechanism of an unrivalled timekeeper. Every part of the watch is made by machinery, each machine doing its peculiar work to a gauge of pattern, with an exactness no skill or handicraft can equal. With the exception of the jewels and the pivots that run in them, every watch is in every part exactly like every other watch of the same style. The jewels are first drilled with a diamond, and then opened out with diamond dust, on a soft hair-like iron wire, their perforations having certain microscopic differences. In like manner the pivots of steel that are to run in these jewels, without wearing out in the least, must be exquisitely polished. By this operation their size is slightly reduced. The jewels and pivots, after being thus finished are classified by means of a gauge, so delicately graduated as to detect a difference of the 10,000th part of an inch. The jewels are classified by means of the pivots, the jewels and pivots of the same number fitting each other exactly. The sizes of the several pivots and jewels in each watch are carefully recorded under its number, so that if anyone of either should fail in any part of the world, by sending the number of the watch to the factory, the part desired may be readily and cheaply replaced with unerring certainty. All the other parts are made precisely the same size, every dial-plate and case fitting one watch as well as another. The escapements, which in foreign watches have each their own individuality, are uniform in the American watch. No one who examines the machines employed in the manufacture of American watches will doubt that the work of the very best European watch-makers must be equalled and in some respects greatly excelled.—*Brooklyn Eagle*.

Cups and Saucers: How they are Made.

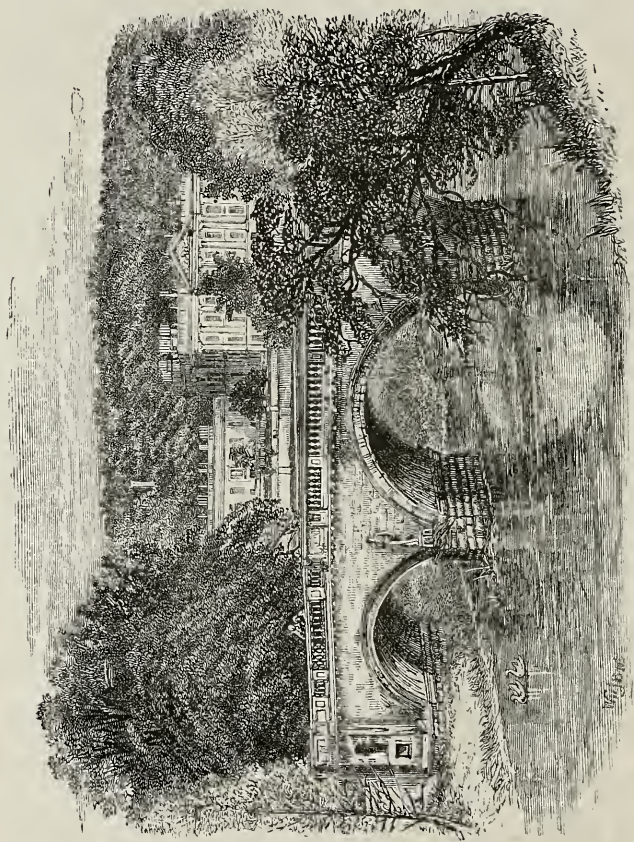
In the so-called "greenhouses" a large quantity of ware is drying preparatory to being fired." This process is the crucial test of pottery. All the preceding operations have been carefully conducted with a distinct view to this one. All the combinations of clay, flint, stone, or bone have been made with forethought of the kiln in which the ware will be partially vitrified. Earthenware and porcelain are only, as is well known, less perfect forms of glass, or rather of glass in another stage of development. When the earthenware slip cups and saucers, mugs and jugs, are sufficiently dried, they are ready for the "biscuit" kilns as they are oddly called, for the ware is not twice baked in them nor is it good to eat. Some kinds of ware are submitted to the intense heat of the kiln three times, all twice—once in biscuit and once in glaze. When painting is introduced over the glaze, as in the old Sevres *pâte tendre*, and the various kinds of fine porcelain, there is a third firing. Before being placed in the kilns all the articles thrown, turned, or moulded are arranged in the "saggers," receptacles of coarse clay, very thick and strong, like deep pie dishes. Into these the various articles are packed with considerable skill, little triangles being placed between each to prevent them touching each other, and the saggers are next packed together in the kiln or oven, each sagger being lined at the bottom with a layer of rock sand. Piled one on the other the saggers make a fairly compact column, and when the oven, some 19 feet in altitude, is filled, the fire is applied. It will be understood that the fire by no means touches either the ware or the saggers in which it is enclosed. They are simply in an oven about to be raised to a tremendous heat. The firing is done by means of flues so arranged as to diffuse intense heat throughout the whole interior of the ovens. This firing is a ticklish operation requiring the supervision of a skilled workman capable of existing without sleep for some thirty-six or forty hours. At first the heat is applied gently for fear of cracking the ware, and the fireman has an anxious time of it. Little openings in the brickwork enable him to judge of the progress of his work. The heat of a biscuit oven during the last 24 hours is intense, between 20,000 and 31,000 degrees of Fahrenheit. As the ware has taken from 40 to 50 hours in firing, so does it require an equal time to become cool.—*China-making at Stoke-on-Trent*, by Bernhard H. Becker, in the *English Illustrated Magazine*.

GIGANTIC TREES.—It is well known that America claims to outstrip all the other parts of the world in the size of its trees. Thus, until lately, a sequoia in the neighbourhood of Stockton, in California, estimated to be 325 ft. high, enjoyed the reputation of being the tallest tree in the world. But an official of the Forests Department in Victoria (Australia) measured not long since a fallen eucalyptus in Gippsland, and found that it was 435 ft. long from the root to the highest point of the branches. But even this is exceeded by another eucalyptus still standing in the Dandenong district in Victoria, which is estimated to be 450 ft. from the ground to the top.

How to Relieve or Prevent Weak Sight.

Persons having a tendency to weakness of sight, or those experiencing unusual fatigue of the eyes in reading, or similar occupation requiring close vision, should carefully observe the following rules: 1. Cease to use the eyes for the time being, and look away from the work, when sight becomes in the least painful, blurred or indistinct. After perfect rest for a moment, or longer, work may be resumed, to be discontinued as before when the eyes feel again fatigued. 2. See that the light is sufficient, and that it falls properly upon your work. Never sit facing it. It is best that the light should fall upon the work from above and behind. Failing this it may fall from the side. Never use the eyes at twilight. Any artificial light for the evening is good if it is brilliant enough and steady. A flickering gas-light is injurious. The argand gas-burner with a chimney does not flicker, is brilliant, and may therefore be recommended. A study-lamp, or any lamp with a chimney, burning oil or kerosene, if it affords a sufficiently brilliant light, may also be agreeable for the eyes. When artificial light is at all painful, it is safer to read or write only during the day. 3. Never read in railway trains or omnibuses. It requires too great an exertion of the accommodative power to keep the eyes accurately focussed and fixed on the letters. Business men are in the habit of reading the evening papers on their way out of the City, and the morning papers on their way in. This dangerous practice is rather a frequent cause of weakness of sight. There are those who can follow it with impunity year after year, but there are more who cannot. 4. Never read when lying down; it is too fatiguing for the accommodative power. Many a tedious case of weak sight has been traced to the pernicious habit of reading in bed after retiring at night. 5. Do not read much during convalescence from illness. Before the muscular system generally has quite recovered its healthy tone, we ought not to expect the muscles of accommodation to bear the continuous use to which they are subjected in reading or writing. We cannot be sure that the delicate muscles of the eye are in condition to be used until the muscles of the leg and the arm have regained their strength and firmness. 6. The general health should be maintained by a good diet, sufficient sleep, air, exercise, amusement, and a proper restriction of the hours of hard work. One ought not to expect strong eyes in a body weakened by bad habits or an injudicious amount of labour. Bright gas-lights in crowded rooms, and the impurity of the air in such places, are especially to be avoided. Medical advice should be sought in regard to any nervous debility, disorder of the organs of digestion, or any functional disturbances of a general nature, whether they appear to have a direct connection with the weakness of sight or not. 7. Take plenty of sleep. Sleep is a sovereign balm for those who suffer from weak sight. Retire early and avoid the painful evening lights. Ten hours' sleep for delicate eyes is better than eight.—*"The Sight and How to Preserve It," by H. C. Angell, M.D.*

MUSICAL PITCH.—Throwing a penny to an organ-grinder.



CHATSWORTH.



SANDRINGHAM CHURCH

1887,		July.		31 DAYS.		1887.		August.		31 DAYS.			
PHASES OF THE MOON.						Sun	Moon.	PHASES OF THE MOON.					
Full Moon, 5th, 8 34 morn.						Rises r.	Sets s.	Full Moon, 3rd, 8 40 aft.					
Last Quarter, 13th, 6 57 morn.						Rises r.	Sets s.	Last Quarter, 11th, 11 37 aft.					
New Moon, 20th, 8 50 aft.						Rises r.	Sets s.	New Moon, 19th, 5 39 morn.					
First Quarter, 27th, 2 30 aft.						Rises r.	Sets s.	First Quarter, 25th, 8 21 aft.					
						Rises r.	Sets s.						
						Altern.	Morn.						
1 F	Internl. Postage estab., 1875	349r	4	0	17	1 M	Queen Anne died, 1714	424r	6	10	1 56		
2 S	Battle of Marston Moor, 1644	818s	5	14	49	2 T	Battle of Blenheim, 1704	745s	6	53	2 51		
3 S	4th after Trinity	350r	6	23	27	3 W	Sir Rd. Arkwright d., 1792	427r	7	34	3 51		
4 M	Garibaldi born, 1807	817s	7	24	11	4 T	Shelley born, 1792	742s	8	7	4 55		
5 T	Dr. Cumming died, 1881	351r	8	17	4 3	5 F	Gowrie conspiracy, 1600	430r	8	34	6 0		
6 W	Battle of Sedgemoor, 1685	816s	9	05	1	6 S	Ben Johnson died, 1637	738s	8	56	7 6		
7 T	John Huss burnt, 1415	353r	9	36	6 4	7 S	9th after Trinity	433r	9	19	8 10		
8 F	Battle of Pultowa, 1709	815s	10	67	9	8 M	Transvaal restored 1881	735s	9	40	9 14		
9 S	Bourbons restored, 1815	355r	10	31	8 15	9 T	Izaak Walton born, 1593	436r	10	1	10 18		
10 S	5th after Trinity	813s	10	52	9 21	10 W	Escape of Marshal Bazaine.	731s	10	24	11 22		
11 M	Jack Cade killed, 1450	357r	11	15	10 24	11 T	Bewick born, 1753 [1874	440r	10	49	aft.		
12 T	Tom Taylor died, 1880	812s	11	35	11 27	12 F	Battle of Ascalon, 1099	727s	11	18	1 28		
13 W	National Guard estab., 1789	359r	11	57	aft.	13 S	First private execution, 1868	443r	11	52	2 33		
14 T	Battle of Jena, 1809	810s	mrn	1	35	14 S	10th after Trinity	724s	mrn	3	36		
15 F	Napoleon surrendered, 1815	4 1r	0	21	2 41	15 M	Sir Walter Scott born, 1771	446r	0	34	4 35		
16 S	Massacre of Cawnpore, 1857	8 8s	0	49	3 45	16 T	Peterloo massacre, 1819	720s	1	25	5 29		
17 S	6th after Trinity	4 4r	1	20	4 50	17 W	Cape of Gd. Hope capt'd., 1796	449r	2	27	6 16		
18 M	Jane Austen died, 1817	8 6s	1	58	5 53	18 F	Battle of Gravelotte, 1870	716s	3	37	6 56		
19 T	Sarsfield killed, 1693	4 6r	2	44	6 50	19 F	Bombardmt. of Strasburg, '70	452r	4	54	7 31		
20 W	Battle of Plevna, 1877	8 4s	3	47	7 41	20 S	Abergele ry. catastrophe, '68	712s	6	14	8 2		
21 T	Lord Wm. Russell beh., 1683	4 9r	4	48	8 24	21 S	11th after Trinity	455r	7	36	8 30		
22 F	Storming of Ghuznee, 1839	8 18s	6	19	1 22	22 M	Battle of Bosworth, 1485	7 7s	8	58	8 57		
23 S	Jewish Disabilities Bill, 1858	411r	7	18	9 33	23 T	Duke of Buckingham ass.,	459r	10	18	9 25		
24 S	7th after Trinity	759s	8	37	10 1	24 W	St. Bartholomew [1628	7 3s	11	37	9 55		
25 M	St. James	414r	9	56	10 28	25 T	Battle of Cressy, 1346	5 2r	aft.	10	29		
26 T	Battle of Banbury, 1469	756s	11	15	10 54	26 F	First French Ry. opened, '37	659s	2	41	8		
27 W	Bk. of England incorp., 1674	417r	aft.	11	22	27 S	Sir Rowland Hill died, 1879	5 5r	3	9	11 54		
28 T	Robespierre executed, 1794	753s	1	49	11 52	28 S	12th after Trinity	655s	4	6	mrn		
29 F	Andrew Marvel died, 1678	420r	3	2	mrn	29 M	"Royal George" sunk, 1782	5 8r	4	55	0 46		
30 S	Sam Rogers born, 1763	750s	4	11	0 27	30 T	Fergus O'Connor died, 1855	650s	5	25	1 44		
31 S	8th after Trinity	423r	5	15	1 8	31 W	Suez Canal Purchase Act, '70	511r	6	8	2 45		

OUR ILLUSTRATIONS.

Cookham Church.

Above Cliefden there is a sharp bend in the Thames, which is cut short by channels, of which one at least is artificial; and in making it, various relics, spear-heads and swords, with skeletons, were found, as though a battle had been fought in that locality. Cookham slopes down to the river on the right bank, its church alone being remarkable, for it is an old one, and contains some interesting brasses and monuments.

Falmouth Harbour.

Falmouth harbour, one of the best in England, is formed by the estuary of the Fal, which is 5 by 1 to 2 miles in extent. It is 12 to 18 fathoms deep, and affords shelter to 500 vessels at a time. The mouth is defended on the west by Pendennis Castle, situate on a rock 198 feet high, which resisted a siege by Cornwall for six months; and on the east, by Mawes Castle, both built by Henry VIII. There is a great pilchard-fishery off the neighbouring coasts. The chief exports are tin, copper, pilchards, and fuel. Here orange and lemon trees yield plenty of fruit on open garden walls. Falmouth arose in the middle of the 17th century, Sir Walter Raleigh having at an earlier period drawn public notice to its capabilities, and it has been, since that time, a chief rendezvous for fleets and mail-packets proceeding to foreign countries.

St. Michael's Church, St. Albans.

The town of St. Albans has straggled down from the west front of the abbey to the side of the Ver, and a small suburb lies on the right bank of the river, clustering round the little Church of St. Michael, the only one now standing within the predincts of the Roman city of Verulam. A plain structure for the most part, of various dates, it contains some fragments of great antiquity. The first church recorded upon this site was erected about the year 948 by Ulsinus, Abbot of St. Albans, and two or three small round-headed windows very probably belonged to that building, and certainly are constructed of very ancient materials. The church has an additional interest, apart from these venerable relics, of being the burial place of Lord Bacon. He died at Highgate, in consequence of a chill, and by his express desire was entombed here, because it was not only the sole church within the precincts of the earlier city, but also the resting place of his mother. Within a niche on the north side of the chancel is the marble effigy so often copied, representing the ex-chancellor seated in an arm chair, and looking upwards in an attitude of reposeful contemplation.

Sandringham Church.

The date of the erection of the present church of Sandringham is uncertain. Its register dates back to 1557. In 1857 it was restored by Lady Harriet Cowper. It is in the perpendicular style. It contains a handsome brass lectern eagle, chosen and presented by Her Royal

Highness the Princess of Wales in commemoration of the recovery of her husband. On it is inscribed "To the glory of God. A thank-offering for His mercy. 14 December, 1871.—ALEXANDRA. 'When I was in trouble I called upon the Lord, and He heard me.'" At the east end of the church rest the remains of the infant prince Alexander John Charles Albert, who died in 1871, to whose memory there is a small white marble tomb and cross, bearing the inscription, "Suffer little children to come unto Me, and forbid them not, for of such is the kingdom of heaven." This end of the church was decorated by the Prince of Wales in 1878, with new credence table and three chancel windows in memory of the infant prince and of Colonel Grey, late equerry. He also presented an organ to the church. On the north wall of the chancel is a life-sized marble profile head, in bas-relief, a tributary offering "to the dear memory of Princess Alice of Hesse."

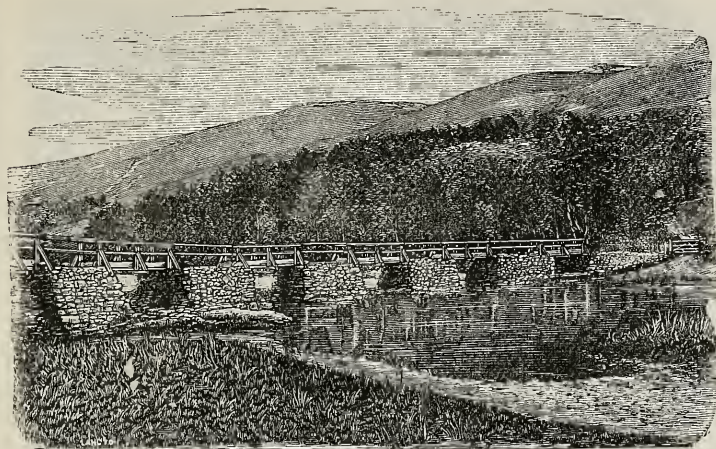
The Bridges, Thirlmere.

Thirlmere, or Leathes-water, Cumberland, which has been purchased by the Manchester Corporation, is a narrow, irregular sheet of water, about 500 feet above the sea level, skirting the base of Helvellyn. The shore is much indented, and, near the middle it becomes so contracted that it is spanned by the foot-bridge which is the subject of our illustration. When the damming up of the lake by the Manchester Waterworks Committee is accomplished, the water will, of course, engulf this rude structure and widen the lake at this point immensely. Any right of way, therefore, which may exist here will have to be provided for by the Corporation, at considerable cost.

Brothers Water.

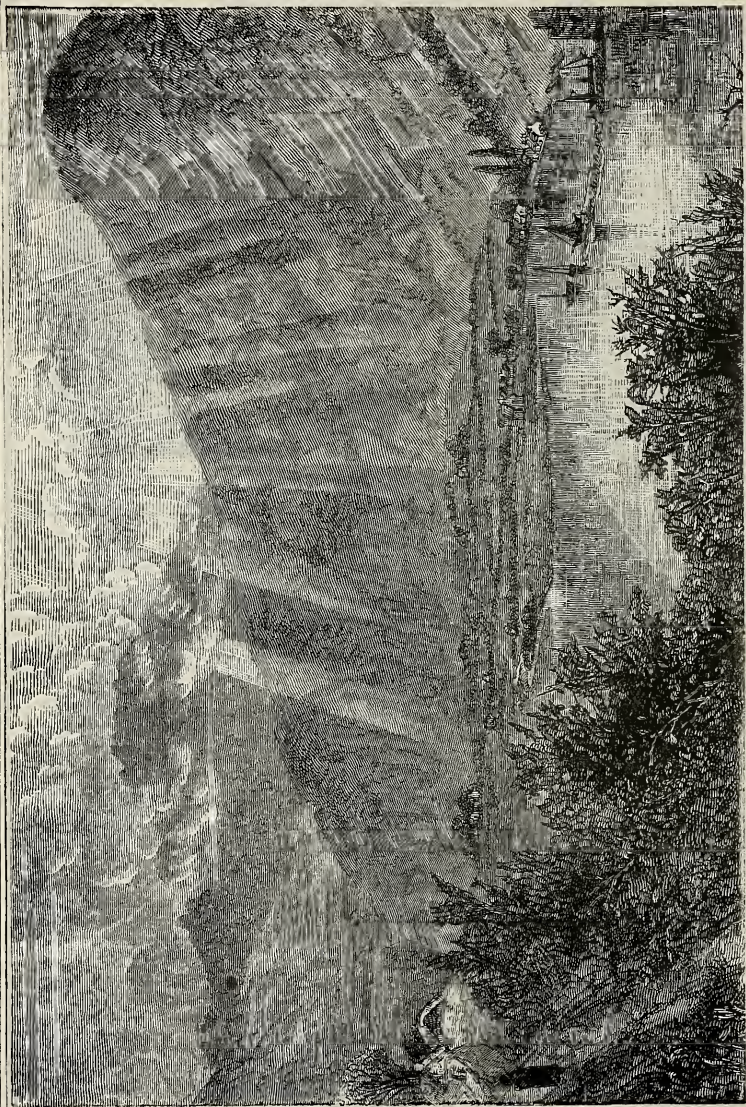
As we begin the descent from the little inn at the summit of Kirkstone Pass (which is the highest inhabited house in England), the scene is one of savage grandeur. There are nothing but rocks to be seen anywhere, of which one huge one, from its fanciful resemblance to a church, has given to the place its name of Kirkstone. Presently, however, a gleam of silver shines below, and Brothers Water (so called, it is said, on account of two pairs of brothers having met their deaths within its depths) comes rapidly into view; its west bank is well wooded, and the purple rocks in the glen on the south-west are especially fine. Hartsop village is on the right, through which a road—sometimes in the occupation of a mountain torrent—leads up to Angle Tarn and Hays Water. Near Hartsop the way becomes level, and passes by the side of a clear stream and through a woody and cultivated valley to Patterdale.

The foregoing six illustrations are those which occupy the heads of the Calendar pages. The larger or full-page illustrations, which are also six in number will be found described on a later page.



THE BRIDGES, THIRLMERE.

1887. September.		30 DAYS.				1887. October.		31 DAYS.			
PHASES OF THE MOON.		Sun		Moon.		PHASES OF THE MOON.		Sun		Moon.	
Full Moon, 2nd, 11 13 morn.		Rises r.	Sets s.	Rises	Morn.	Full Moon, 2nd, 3 47. morn.		Rises r.	Sets s.	Rises	Morn.
Last Quarter, 10th, 3 3 aft.				Aftern.		Last Quarter, 10th, 4 57 morn.				Aftern.	
New Moon, 17th, 2 0 aft.						New Moon, 16th, 10 35 aft.					
First Quarter, 24th, 5 4 morn.						First Quarter, 23rd, 5 46 aft.					
						Full Moon, 31st, 9 31 aft.					
1 T	Sir Richard Steele died, 1729	513r	6 37	3 49		1 S	Sir E. Landseer died, 1873	6 1r	5 50	4 55	
2 F	Fenian riot in Dublin, 1865	641s	7 24	5 55		2 S	17th after Trinity	535s	6 11	5 59	
3 S	Massacre at Cabul, 1874	516r	7 24	6 0		3 M	Mdlle. Titiens died, 1877	6 5r	6 32	7 2	
4 S	13th after Trinity	639s	7 44	7 3		4 T	Offenbach died, 1880	531s	6 54	8 5	
5 M	Capture of Malta, 1800	519r	8 58	7 7		5 W	Gregorian style introd., 1582	6 8r	7 20	9 9	
6 T	Ironclad "Captain" sunk, '73	635s	8 27	9 11		6 T	Jenny Lind born, 1821	526s	7 49	10 12	
7 W	Battle of Borodino, 1812	523r	8 50	10 14		7 F	Edgar Allen Poe died, 1849	611r	8 23	11 14	
8 T	Rienzi assassinated, 1354	630s	9 17	11 17		8 S	Great Fire at Chicago, 1871	522s	9 6	aft.	
9 F	Battle of Flodden, 1513	526r	9 49	aft.		9 S	18th after Trinity	615r	9 56	1 10	
10 S	Tel-el-Kebir taken, 1882	626s	10 27	1 23		10 M	Fall of Kosciusko, 1794 [1492]	517s	10 55	2 0	
11 S	14th after Trinity	529r	11 12	2 22		11 T	Bahamas disc. by Columbus,	618r	morn	2 43	
12 M	Blucher died, 1819 [1877]	621s	morn	3 17		12 W	Robert Stephenson d., 1855	513s	0 2	3 21	
13 T	Manchester Town Hall op.,	532r	0 7	4 6		13 T	Battle of Leipsic, 1642	621r	1 16	3 55	
14 W	Humboldt born, 1769	616s	1 12	4 48		14 F	Dissoltn. of Monasteries, 1536	5 8s	2 35	4 25	
15 T	Huskinson killed, 1830	535r	2 26	5 25		15 S	Murat executed, 1815	625r	3 57	4 53	
16 F	Fahrenheit died, 1736 [1867]	612s	3 45	5 58		16 S	19th after Trinity	5 4s	5 21	5 21	
17 S	Fenian outrage in M'neh's't'r,	539r	5 7	6 28		17 M	First Hospital Sunday, 1874	628r	6 46	5 50	
18 S	15th after Trinity	6 7s	6 30	6 56		18 T	"No Rent" Manifesto, 1881	5 0s	8 10	6 21	
19 M	Battle of Poitiers, 1356	542r	7 54	7 24		19 W	Surrender of Cornwallis, 1781	632r	9 31	6 58	
20 T	Owen Glendower died, 1415	6 3s	9 17	7 54		20 T	First stmr. sld. to New York,	456s	10 46	7 41	
21 W	St. Matthew	545r	10 37	8 27		21 F	Lord Nelson killed, 1805 [1838]	635r	11 54	8 31	
22 T	Theodore Hook born, 1788	558s	11 52	9 5		22 S	Capt. Mayne Reid d., 1883	452s	aft.	9 27	
23 F	Madame Malibran died, 1836	548r	aft.	9 59		23 S	20th after Trinity	639r	1 37	10 28	
24 S	Hellgate Rock, N.Y., bln. up,	553s	2 3	10 49		24 M	Spohr died, 1859	448s	2 15	11 32	
25 S	16th after Trinity [1885]	551r	2 54	11 37		25 T	Battle of Agincourt, 1415	442r	2 46	morn	
26 M	Geo. Fredk. Cooke died, 1812	549s	3 36	morn		26 W	"Royal Charter" wrkd., '59	444s	3 12	0 37	
27 T	Battle of Buasco, 1810	555r	4 11	10 38		27 T	Sir Stafford Northcote b., '18	646r	3 36	1 42	
28 W	Paris Hippodrome burnt, '69	544s	4 41	1 41		28 F	St. Simon and St. Jude	440s	3 57	2 46	
29 T	St. Michael	558r	5 7	2 46		29 S	John Leech died, 1864	619r	4 17	3 50	
30 F	Nelson born, 1758	540s	5 29	3 50		30 S	21st after Trinity	436s	4 38	4 54	
						31 M	Overland Route compltd., '45	653r	4 59	5 57	



LOCH RANZA.

700 Stories for Boys and Girls,

12 FINE COLOURED PLATES, and
Hundreds of Illustrations.

In the handsome Quarto, Cloth-Bound, New Volume (for 1836) of

"HARPER'S YOUNG PEOPLE,"

And a GUARANTEED GENUINE

KEYLESS WATERBURY WATCH,

Can be had, POST FREE TO ANY ADDRESS in the United Kingdom, by
sending a P.O.O. for

THIRTEEN SHILLINGS AND SIXPENCE

TO

SAMPSON LOW, MARSTON, SEARLE & RIVINGTON,

CROWN BUILDINGS, 188, FLEET STREET, LONDON.

"The whole tone of "Harper's Young People" is admirable."—*Morning Post*

Illustrated with about Four Hundred choice Wood Engravings.

HARPER'S MAGAZINE,

Vol. XII., JUNE to NOVEMBER, 1886.

Containing original Novels, Stories, Articles, Poems, &c., finely and
freely Illustrated. Royal 8vo., cloth, 8s. 6d.

—o—

HARPER'S MAGAZINE

IS PUBLISHED MONTHLY,

PRICE **ONE SHILLING.**

Each number contains 160 ROYAL OCTAVO PAGES, with about

66 WOOD-CUT ILLUSTRATIONS.

LONDON: SAMPSON LOW, MARSTON, SEARLE AND RIVINGTON,
188, Fleet Street, E.C., and of all Booksellers and Newsagents.

JAMES B. ANDERSON,
Coal, Lime, Manure, and Potato Merchant,
WOODSIDE STATION.

HOUSE AND STORES - - - BURRELTON.

~~~~~  
CAKES and BALED STRAW always on hand.

---

**F I E L D ' S**  
CHEMICAL  
**NON-CORROSIVE INKS.**

Suitable for all Climates, all Seasons, and all Writers.

FIELD'S CHEMICAL INK is used at the London and Westminster Bank (Chief Office and Branches); Joint Stock Bank; Herries, Farquhar & Co.'s Bank; and other principal London, County, and Foreign Banks.

BRILLIANT SCARLET RED, suitable for Steel Pens, giving from Four to Six Copies.

FIELD'S SCHOOL INK.

FIELD'S PURE CHEMICAL GUM, a highly adhesive Preparation that never becomes Sour, Mouldy, or otherwise unfit for use.

Manufactory, 25 Helmet Row, London, E.C.

DISTRICT AGENCY—

WM. CULROSS & SON, Stationers, Coupar Angus.

**PAGE WOODCOCK'S WIND PILLS**

**GOOD** for the Cure of **WIND ON THE STOMACH.**

**GOOD** for the Cure of **INDIGESTION.**

**GOOD** for the Cure of **SICK HEADACHE.**

**GOOD** for the Cure of **HEARTBURN.**

**GOOD** for the Cure of **BILIOUSNESS.**

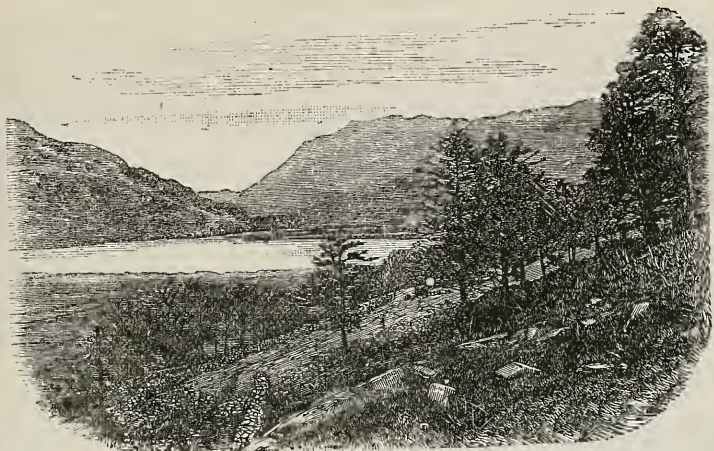
**GOOD** for the Cure of **LIVER COMPLAINT.**

**GOOD** for the Cure of **ALL COMPLAINTS.**

arising from a disordered state of the **STOMACH, BOWELS, or LIVER.**

Sold by all Medicine Vendors, in Boxes, at 1s. 1ld., 2s. 6d., and 4s. 6d. each., or sent by Post for 14, 30, or 64 stamps, according to size, by **PAGE D. WOODCOCK**, High Street, Lincoln.





BROTHERS WATER.

1887.

November.

30 DAYS.

PHASES OF THE MOON.

Last Quarter, 8th, 5 2 aft.  
New Moon, 15th, 8 8 morn.  
First Quarter, 22nd, 10 43 morn.  
Full Moon, 30th, 3 20 aft.

Sun Moon.

Rises  
Sets s.  
Rises  
Aftern.  
Sets  
Morn.

|      |                              |      |       |       |
|------|------------------------------|------|-------|-------|
| 1 T  | All Saints                   | 655r | 5 23  | 7 1   |
| 2 W  | Charles Mackay died, 1817    | 430s | 5 51  | 8 5   |
| 3 T  | Battle of Oltenitza, 1853    | 658r | 6 24  | 8 8   |
| 4 F  | Sack of Prague, 1794         | 427s | 7 3   | 10 9  |
| 5 S  | Angelica Kauffman d., 1807   | 7 2r | 7 49  | 11 6  |
| 6 S  | 22nd after Trinity           | 423s | 8 45  | 11 58 |
| 7 M  | Queen Mary died, 1858        | 7 5r | 9 48  | aft.  |
| 8 T  | Mme. Roland guillotnd., 1793 | 420s | 10 57 | 1 22  |
| 9 W  | Prince of Wales born, 1841   | 7 9r | mrn   | 1 55  |
| 10 T | Goldsmith born, 1728         | 417s | 0 13  | 2 52  |
| 11 F | Flight of James II., 1688    | 712r | 1 30  | 2 52  |
| 12 S | Mrs. Gaskell died, 1865      | 414s | 2 50  | 3 19  |
| 13 S | 23rd after Trinity           | 716r | 4 12  | 3 46  |
| 14 M | Hurricane in Black Sea, '54  | 411s | 5 36  | 4 15  |
| 15 T | Battle of Arcola, 1796       | 719r | 7 04  | 4 49  |
| 16 W | John Bright born, 1811       | 4 8s | 8 19  | 5 29  |
| 17 T | Suez Canal opened, 1869      | 723r | 9 34  | 6 16  |
| 18 F | Capture of Kars, 1877        | 4 6s | 10 39 | 7 11  |
| 19 S | Battle of Navarino, 1827     | 726r | 11 32 | 8 13  |
| 20 S | 24th after Trinity           | 4 3s | aft.  | 9 18  |
| 21 M | James Hogg died, 1835        | 730r | 0 49  | 10 24 |
| 22 T | Rochdale Canal opened, 1804  | 4 1s | 1 17  | 11 30 |
| 23 W | Fenians hung at Manchstr.    | 733r | 1 41  | mrn   |
| 24 T | John Knox died, 1572         | 359s | 2 30  | 3 35  |
| 25 F | Gen. Havelock died, 1857     | 738r | 2 23  | 4 40  |
| 26 S | Cowper born, 1731            | 359s | 2 44  | 2 43  |
| 27 S | Advent Sunday                | 739r | 3 53  | 4 46  |
| 28 M | Perkin Warbeck hung, 1499    | 359s | 3 27  | 4 51  |
| 29 T | Escape of John Mitchell, '53 | 742r | 3 53  | 5 56  |
| 30 W | St. Andrew                   | 358s | 4 24  | 7 0   |

1887.

December.

31 DAYS.

PHASES OF THE MOON.

Last Quarter, 8th, 3 11 morn.  
New Moon, 14th, 7 22 aft.  
First Quarter, 22nd, 7 1 morn.  
Full Moon, 30th, 8 14 morn.

Sun Moon.

Rises  
Sets s.  
Rises  
Aftern.  
Sets  
Morn.

|      |                              |      |       |       |
|------|------------------------------|------|-------|-------|
| 1 T  | Princess of Wales born, 1844 | 745r | 5 18  | 1 1   |
| 2 F  | Battle of Austerlitz, 1805   | 352s | 5 45  | 9 2   |
| 3 S  | Battle of Hohenlinden, 1800  | 748r | 6 38  | 9 58  |
| 4 S  | 2nd in Advent                | 351s | 7 39  | 10 45 |
| 5 M  | Bewick died, 1795            | 751r | 8 45  | 11 25 |
| 6 T  | Anthony Trollope died, 1882  | 350s | 9 58  | aft.  |
| 7 W  | John Flaxman, died, 1826     | 753r | 11 14 | 0 29  |
| 8 T  | De Quincey died, 1859        | 349s | mrn   | 0 55  |
| 9 F  | Ring Theatre, Vienna, burnt. | 755r | 0 31  | 1 22  |
| 10 S | Father Matthew d., '56       | 349s | 1 50  | 1 47  |
| 11 S | 3rd in Advent                | 758r | 3 10  | 2 14  |
| 12 M | Colley Cibber died, 1757     | 349s | 4 31  | 2 44  |
| 13 T | Clerkenwell Explosion, 1867  | 8 0r | 5 51  | 3 20  |
| 14 W | Fire at Hampton Court, '82   | 349s | 7 94  | 2     |
| 15 T | Izaak Walton died, 1683      | 8 1r | 8 19  | 4 52  |
| 16 F | Weber born, 1786             | 349s | 9 19  | 5 52  |
| 17 S | French passports abol., 1869 | 8 3r | 10 9  | 6 57  |
| 18 S | 4th in Advent                | 350s | 10 48 | 8 5   |
| 19 M | Frank Buckland died, 1880    | 8 5r | 11 19 | 9 13  |
| 20 T | Macaulay died, 1859          | 350s | 11 45 | 10 20 |
| 21 W | St. Thomas [d., 1818         | 8 6r | aft.  | 11 25 |
| 22 T | Sir Philip Francis (Junius)  | 351s | 0 30  | mrn   |
| 23 F | Mrdr. of Sir Wm. Macnaught-  | 8 7r | 0 49  | 0 30  |
| 24 S | Robin Hood d., 1247          | 352s | 1 9   | 0 38  |
| 25 S | Christmas Day                | 8 8r | 1 31  | 2 34  |
| 26 M | St. Stephen                  | 354s | 1 56  | 3 43  |
| 27 T | St. John                     | 8 8r | 2 24  | 4 46  |
| 28 W | Hay Bridge Disaster, 1879    | 355s | 2 58  | 5 50  |
| 29 T | W. E. Gladstone born, 1809   | 8 8r | 3 40  | 6 53  |
| 30 F | Irish Church disestab., 1870 | 357s | 4 30  | 7 51  |
| 31 S | Gambetta died, 1882          | 8 9r | 5 30  | 8 41  |

## SCRAPS FROM OLDEN TIMES.

**MARRIAGE SUBSEQUENT TO BAPTISM.**—Late, at Deene, near Wansford, Mr. William Giddings, aged 38, to Miss Hannah Spendio, aged 16. When the pair first appeared at the altar, the clergyman asked the young woman whether she was a Christian; her answer convinced him she had not been baptized, and therefore he refused to perform the marriage ceremony. The couple then left the church, but returned shortly afterwards with godfathers and godmothers, when the intended bride was christened and married.—November, 1816.

**INCREASE OF ATTORNEYS.**—In the Rolls of Parliament, A.D. 1445, is a petition from the Commons of two counties in England, stating that the number of *attornies* had lately increased from *six or eight to twenty-four*, whereby the peace of these counties had been greatly interrupted by suits. The commons therefore petition that it may be ordained that there shall be no more than *six* common attorneys for Norfolk, the same number for Suffolk, and *two* for the city of Norwich. Any other person acting as an attorney to forfeit *twenty shillings*.

**CITY GATES SOLD.**—In the year 1760, the materials of the three following city gates were sold to a Mr. Blagdon, a carpenter, in Coleman-street:—Aldgate, for 157*l.* 10*s.*; Cripplegate, 91*l.*; Ludgate, 148*l.* The purchaser engaged to commence the removal of the two first on the 1st of September, and Ludgate on the 4th, and to clear away all the rubbish, &c., in two months from those days.

**QUEEN ANNE'S FARTHING: THEFT:** Dublin, February 21, 1814.—At the last quarter sessions, George Hope was found guilty and sentenced to twelve months imprisonment in Newgate, for fraudulently secreting a farthing belonging to his employer, which it appeared was one of the three coined by Queen Anne, and esteemed of high value by antiquaries; he wanted to extort a bond for £700 from his master for the farthing, and refused to restore it otherwise. The Recorder regretted that the Court was unable to go as far as it would wish in his punishment.

**ACCOUNT OF FOOT PASSENGERS, CARRIAGES, &c., WHICH PASSED OVER LONDON & BLACKFRIARS BRIDGES IN ONE DAY, JULY 11, 1807.**

| Passengers, &c.<br>in 24 hours. | London<br>Bridge. | Blackfriars<br>Bridge. |
|---------------------------------|-------------------|------------------------|
| Foot Passengers .....           | 89,640.....       | 61,069                 |
| Waggons .....                   | 769.....          | 533                    |
| Carts and Drays .....           | 2,924.....        | 1,502                  |
| Coaches .....                   | 1,240.....        | 990                    |
| Gigs and Taxed Carts .....      | 485.....          | 509                    |
| Horses .....                    | 764.....          | 822                    |

**STRAM VESSELS.**—The scheme to propel the vessel constructed according to Lord Cochrane's directions, by the application of steam to machinery operating under water, has, it is understood, totally failed. An experiment was last week made to compress the water by means of air-tunnels fixed in the paddle-cases, but it was without effect. This is the second failure in the attempt to work machinery under water; and a considerable sum of money, besides a year, have been expended.—*Literary Panorama*, June, 1809.

**IRON BOAT.**—There is now building at Glasgow, on a plan of Mr. Creighton's, a vessel of malleable iron, intended as a passage-boat for the Great Canal Company. This boat though composed of iron, will be, it is computed, from four to five tons lighter than the same dimensions in wood, as well as much superior in strength.—June, 1809.

**EXTRAORDINARY HEN.**—A gentleman residing on Stoke Hill, near Exeter, has in his possession a hen, which answers the purpose of a cat, in destroying mice. She is constantly seen watching close to a corn rick, and the moment a mouse appears, she seizes him in her beak, and carries him to a meadow adjoining, where she amuses herself by playing with her victim until he is dead; she then leaves him, repairs again to her post, and is frequently known to catch four or five a day. This has been her constant practice for months past, during which time she has killed a number of those destructive vermin.—March, 1817.

**MARLBOROUGH HOUSE.**—The tenure of the magnificent house near St. James' palace, which was granted to the first Duke of Marlborough about 100 years ago, expired with the death of the late Duke, and now reverts to the Crown. This was the house in which Queen Anne resided before she ascended the throne; and in all probability it will now be granted to the Princess Charlotte and her illustrious consort.—March, 1817.

**RAPID PRINTING.**—A projector at Paris, not yet known, undertakes to construct a press, from which may be printed in 12 hours, 1200 copies of a work comprising 24 sheets; it will print stereotypes as well as others. He also announces a press capable of working, in twelve hours, 30,000 sheets, with ordinary types; also, a new method of composition, much more expeditious than that now in use. We have no great faith in these proposals; but believing that ingenuity may accomplish much that now appears hopeless, we give the hint to the prolific conceptions of our country, 1817.

**BARON MUNCHAUSEN.**—Baron Munchausen, the traveller so celebrated for the accuracy and probability of his narrations, has been hitherto considered as a fictitious character. The Journal de Paris of the 23rd August, 1814, gives an account of his death, at the age of 60, and laments the loss which the Republic of letters has suffered. Baron Augustus de Munchausen was chamberlain to the King of Prussia, great cordon of the order of Dannebroc, and designated successor to the commander of the order of St. John of Jerusalem. He was born at Bouverie, of an illustrious family.

**CROMWELL'S PALACE.**—Oliver Cromwell's palace, to which so much importance is attached in the pages of English history, was burnt to the ground a few days ago, in Clerkenwell Close. The fire commenced at "the usurper's house," which, after undergoing a variety of transformations, had at length become the humble dwelling of a picture frame maker. It was at this house the death warrant of King Charles the First was signed by Cromwell.—June, 1817.



## SCRAPS FROM OLDEN TIMES.

**RAPID TRAVELLING.**—A gentleman of Ipswich proceeded from his home, on urgent business, on Tuesday, December 7, 1813, to Dublin, in Ireland. He set off by the mail, at half-past ten at night, for London, on his way to Holyhead, transacted his business, returned by the same route, and arrived at home on Tuesday following, at seven o'clock in the evening—completing a journey of 900 miles within the week.

**WATERLOO PRIZE MONEY.**—Commander-in-Chief 60,000*l.*; General Officer 1,250*l.*; Field Officer 420*l.*; Captain 90*l.*; Subaltern 33*l.*; Serjeant 19*l.*; Rank and file 2*l.* 10*s.* The Duke of Wellington's share is equal to 50 General Officers, 143 Field Officers, 616 Captains, 2,158 Serjeants, 24,000 Rank and File.

**LANCASTRIAN ROSE.**—Lines written by the Duke of Clarence, in the 15th century, and sent with a white rose to Lady Eliza Beauchamp, daughter of the Duke of Somerset, a staunch adherent to the House of Lancaster:—

“If this fair rose offend thy sight,  
Placed on thy bosom bare,  
'Twill blush to find itself less white,  
And turn Lancastrian there.”

**QUEEN OF SCOTS' RING.**—The original diamond ring of *Mary Queen of Scots*, upon which are engraved the Arms of England, Scotland, and Ireland, *quartered*, and which was produced in evidence at the trial of the unfortunate Mary, as a proof of her pretensions to the Crown of England, was in the possession of the late Mr. Blachford, one of the Lords of the Admiralty, at the time of his death. The history of this fatal ring is curious. It descended from Mary to her grandson Charles I., who gave it, on the scaffold, to Archbishop Juxon, for his son Charles II., who, in his troubles, pawned it in Holland for £300, where it was bought by Governor Yale, and sold at his sale for £320, supposed for the *Pretender*. Afterwards it came into possession of the Earl of Illa, Duke of Argyle, and probably from him to the family of Mr. Blachford. At the late sale of his effects, it was said to have been purchased for the Prince Regent.

**MACBETH'S CASTLE.**—This venerable and stupendous remain of Scottish antiquity, is seated among the Sidlaw Hills, in the parish of Colace, a few miles to the north of the City of Perth. On the summit of the proud eminence, Dunsinnan Hill, on which Macbeth bid defiance to fate; he is said to have built a fortress. To this he betook himself, secure, as he thought, from all danger. The situation of Dunsinnan is strong by nature, and he is said to have made it impregnable by art. The hill is insulated, deep on all sides, and difficult of access. The area on which Macbeth's Castle stood of this eminence is 168 yards in length, by 100 in breadth near the Eastern, and 55 near the Western extreme. Its foundations, so far as can be discerned, exhibit two concentric circles, somewhat elliptical. There seems to have been a fosse facing the North-east, joined to the rampart, and an esplanade facing the South-east, encompassed with an outer wall, joined the rampart likewise.

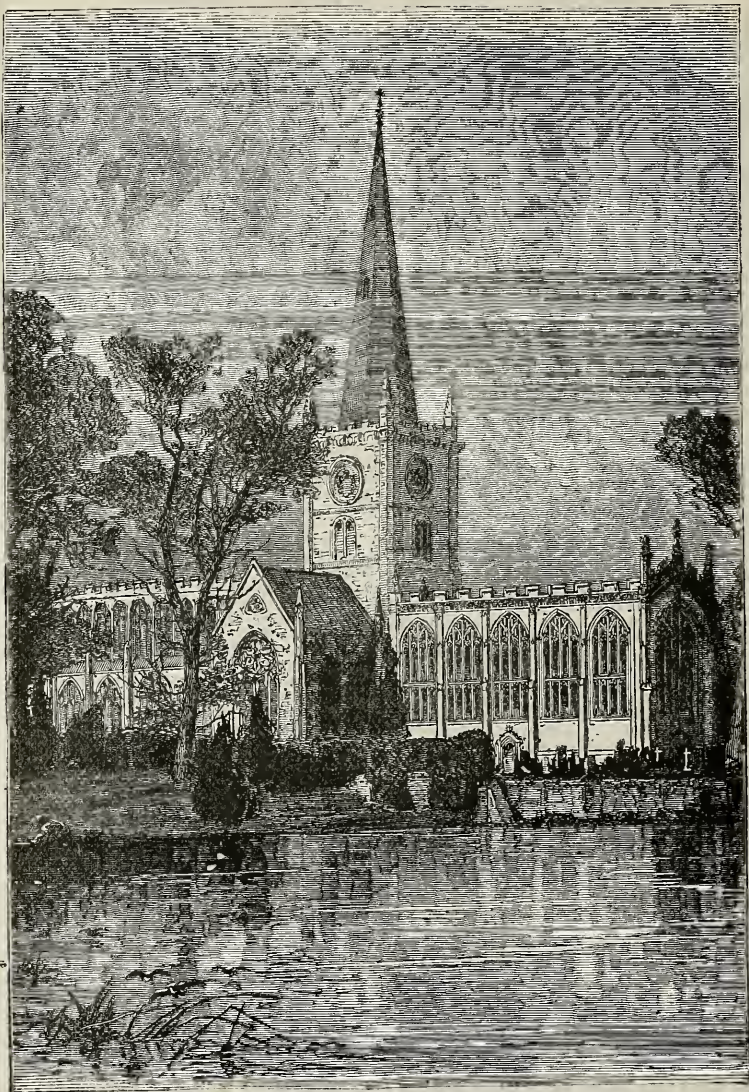
### Midsummer Custom.

The custom observed in most Catholic countries, of making bonfires on the eve of St. John the Baptist, is still preserved in Ireland, though somewhat on the decline. An addition to it prevails here, however, never, we believe, seen abroad, that the children and cattle are made to pass through the fire; grown people will also not unfrequently do it voluntarily; it is considered a certain preservative against disease or accident. When the fire is dying away, the old women assemble round, and each takes away a burning stick to carry home with her, which is to bring a blessing on the house, and is carefully preserved till the next year. It is reckoned very dangerous to be exposed to the air after sunset on this day, for the *evil-ones* are about, and are then endowed with particular power to harm any body. At all times it is thought hazardous to be near a wood at night, but the risk is never so great as on St. John's eve! See Plumtree's Residence in Ireland, and Time's Telescope for 18*4*, p. 142, for 1817, p. 164, and for 1818, p. 139.

**TRIAL BY BATTLE.**—The Attorney-General's bill for abolishing trial by battle, was read a third time and passed. Sir R. Wilson and Ald. Wood opposed the suppression of the right of appeal, but were not supported.—March 2, 1819.

On Friday, July 15, 1808, (St. Swithin) about nine in the evening, there was a storm, near Glastonbury, in Somersetshire, in its appearance and consequences exceeding any thing that has for a long series of years been known in this country. The thunder and lightning were tremendous; and the shower of hail which formed a part of this tempestuous phenomenon, was of a nature which would scarcely justify belief, if we had not a perfect confidence in the gentleman who communicated the account. The storm appeared to have spent its chief fury between Piper's inn, on the road from Wells to Bridgwater, and the village of Ashgate. Here the corn was laid flat; the roads were inundated; the apple trees which abound in that country, were stripped not only of their fruit but of their very leaves, and almost every pane of glass in the latter village was broken. The large hail stones, which were of an irregular form, measured six inches in circumference; and the lesser ones, or rather balls of ice, were half that size. The inhabitants were so much alarmed at this extraordinary visitation, that they trembled for their lives; and few of them, to use their own expression, expected to behold the return of day.—Therm. at 77—80.

The earliest record we remember of a drink taken in the same way as a modern “sherry cobbler,” occurs in the following passage from *Xenophon's* “Expedition of Cyrus” (Books iii. and iv.): “For drink, there was beer, which was very strong when not mingled with water, but was agreeable to those who were used to it. They drank this with a reed out of the vessel that held the beer, upon which they saw the barley swim.



STRATFORD-ON-AVON CHURCH.



## The Earliest Horse Races.

Of the races which are now run in England it is well known that the Chester Cup is the oldest. At one time or another it has been styled under different names, but it is a well-established fact that a horse race for a silver bell was instituted at Chester in 1511. Anthony Trollope tells us that it was "decided upon that same 'Roodeye,' or Island of the Cross, which was once the Campus Martius of the Chester youth, who here displayed their activity and strength in mock fights and other military spectacles, and which is the present racecourse. The amusements soon assumed another form, and the mimic war was succeeded by horse racing, which has continued to be the occasional diversion of the citizen to the present period. In 1609 the bell was converted into three silver cups, and in 1623 the three cups were compined in 'One fair silver cuppe of about the value of eight pounds.'" The before-mentioned authority is 'not in a position to assert that every year between 1511 and 1863 has witnessed a race over the Roodee for the said Tradesmen's Cup; but that the Chester Cup of to-day is identical with the race established in Henry VIII.'s time admits of no dispute.'" Next in age to Chester races come those of the capital of that sporting county, in regard to which it is said that "every Yorkshireman takes as naturally to the pigskin as the Kentish lad to the cricket-ball, or the duckling to the water." That popular writer, "The Druid," tells us in his "Post and Paddock" of a Devonshire man who used not long ago to make a St. Leger pilgrimage every year, travelling both ways on foot, and "who accounted for this strange whim on the ground that 'his grandmother was Yorkshire born.'" According to Camden's "Britannia" published in 1590, horse racing was practised about that date in the forest of Galtres, to the east of the city of York. In the great frost of 1607 a horse race was run upon the frozen river Ouse. In latter years the York races were held upon Clifton and Rawcliffe Ings; but there having been much swollen, and the course overflowed in 1730, it was agreed henceforth that the races should be run upon the new course laid out upon Knavesmire, by Alderman Telford, and they have been held there ever since.

## The Highest Railway.

A Spanish-American journal gives an interesting account of the extraordinary route and construction of the Ferro Caril Transandino, or Andes Railway, the highest on the face of the globe. A great part of this line is already in use. It begins at Callao, in Peru, runs along the coast of the Pacific Ocean as far as Lima, then rises to the Andes, where it attains in one place to the dizzy elevation of 14,260 feet, or about a level with the summit of Mont Blanc, and almost double the height of the line of perpetual snow in the European Alps. The iron for this incomparable line was delivered by England, the wood by California and Oregon. In the huge field of rock between the chains of the Cordilleras the line passes through no less than sixty-one tunnels. Such a railway, traversing heights once supposed to be utterly inaccessible, necessarily possesses some wonderful bridges. One of the most remarkable is that of Verragos, which rests upon two iron columns of 240 feet in

height. The view from this bridge into the abyss which it spans is said to be truly horrifying, and as the train passes over the traveller may imagine that he is being wafted through the air on an aerial machine. Some points of the amazing landscape which are nearest heaven are described as being of "Dantesque infernality" in character. There are places on the line which are never visited by the light of the sun, in spite of their high elevation, the ravines being perpetually darkened by the immensity of the "Pics," or mountain summits, which rise up toward the sky. This grand line goes at present as far as Chicla, at a height of 7,250 feet above the ocean, and then descends by degrees to Oroya.

## A Pickpocket of the Olden Time.

The notorious Scotch Moggy, alias Mary Grey, alias Wheeler, alias Barnsley, was universally admitted by the police officers to be the most expert pick-pocket in England. There was scarcely a fair or race between Berwick-upon-Tweed and the Land's End where she had not exercised her professional abilities. She originally came from Scotland, and married one of the notorious Wheelers, with whom she lived some years. On the arrival of another celebrated pick-pocket from Botany Bay, of the name of Barnsley, she took a great fancy to him, and left her husband. With this man she practised picking of pickets for several years, both in town and country. Although in person rather delicate, it was no unusual thing to see her on Lord Mayor's Day, and other public occasions, in the greatest crowds, in conspiracy with the notorious gang of hustlers, who have for so many years infested the metropolis. She was generally dressed in a very genteel style. About seven years ago she was at Bath, committing her depredations, and at one of the churches received the sacrament; at the same time, the Mayoress of Bath happening to be one of the communicants, Moggy observing her to have a very valuable gold watch, contrived to rob her of it before the conclusion of the solemn ordinance. She had several children, whom she kept at a boarding-school. Notwithstanding she had been several times tried on capital charges, she was always fortunate enough to escape punishment.—Nov., 1805.

## Anecdote of Goldsmith.

Goldsmith was always plain in his appearance; but when a boy, and immediately after suffering heavily from the small pox, he was particularly ugly. When he was about seven years old, a Fiddler, who reckoned himself a wit, happened to be playing to some company in Mrs. Goldsmith's house. During a pause between two sets of Country dances, little Oliver surprised the party by jumping up suddenly, and dancing round the room. Struck with the grotesque appearance of the ill-favoured child, the fiddler exclaimed, *Esop*, and the company burst into laughter; when Oliver turned to them, with a smile, and repeated the following couplet:

Heralds proclaim aloud, all saying,  
See *Esop* dancing, and his *Monkey* playing.

## The Statue of Charles I. at Charing Cross.

Its story is singular, almost as singular as that of the statue of the Merry Monarch himself, which loyal Sir Robert Viner, "Alderman, Knight, and Baronet," put up in the old Stocks Market. It appears to have been executed about 1633, by Hubert Le Sueur, a pupil of John of Bologna, for the Lord High Treasurer Weston, who intended it to embellish his garden at Roehampton. By the terms of the Commission it was to be of brass, a foot larger than life, and the sculptor "was to take advice of his Maj. [Charles I.] riders of greate horses, as well for the shape of the horse and action as for the graceful shape and action of his Maj. figure on the same." Before the beginning of the Civil War, according to Walpole, the statue, cast but not erected, was sold by the Parliament to John Rivett, brazier, living at the Dial near Holborn Conduit, who was strictly enjoined to break it up. Rivett, whose "faith was large in time," carefully buried it instead, and ingeniously exhibited some broken brass in earnest of its destruction. Report further says that, making capital out of both parties, he turned these mythic fragments into knife and fork handles, which the Royalists bought eagerly as relics, and the Puritans as tokens of the downfall of a despot. In any case there is evidence to show that the statue was still in Rivett's possession in 1660, and it is assumed that it passed from him or his family to the second Charles. Strype says that he presented it to the king, which is not unlikely. The pedestal, finely carved with cupids, palms, armour, and so forth, is attributed to Grinling Gibbons. Somewhere near it was the pillory where, every 10th of August, for several successive years, stood the infamous Titus Oates. Curll, too [upon that principle that makes Jack Sheppard one of the "eminent" persons buried in St. Martin's] was once its "distinguished" occupant, for one of his scandalous publications; and later, Parsons of the Cock Lane Ghost suffered here those amenities so neatly described by Robert Lloyd in his "Epistle to Churchill":

Thus, should a wooden collar deck  
Some woefull squire's embarrass'd neck,  
When high above the crowd he stands  
With equidistant sprawling hands,  
And, without hat, politely bare,  
Pops out his head to take the air,  
The mob his kind acceptance begs,  
Of dirt, and stones, and addle eggs.

Austin Dobson, in the *English Illustrated Magazine*.

### Vast Solar Spots.

The spot on the surface of the sun on March 29, 1837 occupied (without the out-lying spots, at the tail of the figure) an area (such as may fairly be included within the general outline) of nearly five square minutes. Now, a minute in linear dimensions on the sun being 27,500 miles, and a square minute, 756,000,000, we have here an area of 3,780,000,000 square miles included in one vast region of disturbance, and this requires to be increased for the effect of foreshortening. The black centre of the spot of May 25th, 1837, would have allowed the globe of the earth to drop through it, leaving a thousand miles clear of contact on all sides of that tremendous gulf.

## Charles I. and Lord Falkland.

One of the Lansdowne MSS, now deposited in the British Museum records the following singular affair respecting the unfortunate Charles I., and the accomplished Lord Falkland, who was slain in a skirmish in which he unnecessarily engaged the day before the first battle of Newberry: About this time there befel the King an accident, which, though a trifle in itself, and that no weight is to be laid upon anything in nature, yet since the best authors, both ancient and modern, have not thought it below the majesty of history to mention the like, it may be the more excusable to take notice of. The King being at Oxford during the Civil Wars, went one day to see the public Library, where he was shewn, among other books, a Virgil, nobly printed and exquisitely bound. The Lord Falkland, to divert the King, would have his majesty to make a trial of his fortune by the *Sortes Virgilianæ*, which everybody knows was an usual kind of augury some ages past. Whereupon the king opened the book; the period which happened to come up was that part of Dido's imprecation to Æneas, which Mr. Dryden translates thus:

Yet let a race untam'd, and haughty foes,  
His peaceful entrance with dire arms oppose:  
Oppress'd with numbers in th' unequal field,  
His men discouraged and himself expell'd,  
Let him for succour sue from place to place,  
Torn from his subjects, and his sons embrace,  
First let him see his friends in battle slain,  
And their untimely fate lament in vain;  
And when at length the cruel war shall cease,  
On hard conditions may he buy his peace.  
Nor let him then enjoy supreme command,  
But fall untimely by some hostile hand,  
And lie unburied on the barren sand,

ÆNEID, B. iv. I. 88.

It is said, King Charles seemed concerned at this accident, and that Lord Falkland observing it, would likewise try his own fortune in the same manner, hoping he might fall upon some passage that could have no relation to his case, and thereby divert the King's thoughts from any impression the other might have upon him. But the place that Falkland stumbled upon, was yet more suited to his destiny than the other had been to the King's; being the following expressions of *Evander* upon the untimely death of his son *Pallas*, as [they are translated by the same hand:

O Pallas! thou hast fail'd thy plighted word,  
To fight with caution, not to tempt the sword;  
I warn'd thee, but in vain; for well I knew  
What perils youthful ardour would pursue:  
That boiling blood would carry thee too far!  
Young as thou wert in dangers—raw in war:  
O curse essays in arms—disastrous doom—  
Prelude of bloody fields and fights to come.

Ibid. B. xi. I. 230.

So great a dread have lobsters of thunder that they will cast off their large claws when a loud clap occurs or when a gun is fired. In olden times captains of vessels often extorted blackmail from fishermen by threatening to fire cannon over their fishing grounds, knowing full well that the concussion would cause the lobsters to cast their claws, thereby destroying their value.

*Post Free for Six Stamps (under Cover).*

From Dr. ADAIR, The Museum of Science, Aberdeen.

---

**SIX LITERARY PHOTOGRAPHS,**  
A Medical Work for Private Study, dedicated to  
Young Men and Middle Aged.

---

DR. ADAIR'S ANATOMICAL MUSEUM,  
24 MARISCHAL STREET, ABERDEEN.

---

THIS magnificent Collection cost Ten Thousand Pounds, contains One Thousand extraordinary Natural Wonders and Curiosities, and a superb Collection of Anatomical Models, which convey to the mind, in the space of an hour, a more accurate knowledge of the Human Body and the Mysteries of Creation than years of reading.

---

*Open Daily, for Gentlemen only, from 9 a.m. to 7 p.m.*

---

*Post Free, with Sketches and Details for Self-Cure  
(under Cover), Six Stamps.*

From J. WILLIAMS, 22 Marischal Street, Aberdeen.

---

**The Pocket Medical Adviser.**

---

FOR the Self-Treatment of *Nervous and Functional Ailments, induced by Overwork, Worry, Excesses, and other enervating influences, and their Associated Evils*

**BY THE NEW LOCAL TREATMENT.**

---

"A boon to all desiring 'self-cure' without recourse to physic or to the family doctor."—*Medical Review.*

A country parson writes thus :—"Your Guide has cured myself and many parishioners."

"SUFFERERS from any malady should procure this handy Referee on 'Special Ailments,' and thus avoid doctor's fees and objectionable medicine."  
—*Gazette.*



*"Gives a Story of all Round the World."*—John Bright.

---

# EVENING TELEGRAPH,

Daily, One Halfpenny,

**C**ONTAINS Latest Telegraphic News, freshest Local and District Intelligence, Cream of the London and Scotch Newspaper Press, Ladies' Column by Lady Editor, Athletic and Sporting News, Literary Extracts, &c., making the TELEGRAPH one of the most Popular Daily Papers published, and a splendid Advertising Medium.

## LARGEST CIRCULATION

Of any Halfpenny Daily Paper

IN SCOTLAND,

OUT OF GLASGOW OR EDINBURGH.

---

SOLD by all NEWS-AGENTS in TOWN and COUNTRY.



## The Australian Lyre Birds.

Mr. Alfred Morris, writing from the Railway Service Camp, Manaro, New South Wales, sends to *Nature* the following interesting account of this bird: Having been stationed at intervals for some years on the mountains of Eastern Manaro, in the Southern part of New South Wales, the habitat of the lyre bird or native pheasant (*Menura superba* or *Paradisea*), I have thought that some fuller particulars regarding its habits than are usually obtainable might be interesting to your readers. This range of mountains, the more sheltered sides of which form the home of these interesting birds, attains a height of over 4,000 feet above sea level. The sides, sloping towards the coast at a general angle of about 45°, are heavily timbered with eucalypti, wattle, and musk trees, and covered with a dense undergrowth of ferns and creepers, the gullies being filled with tree ferns. Generally speaking there is a noticeable absence of game, but at certain seasons the forest resounds with the varied cries of the male lyre bird. The hen builds her nest at the foot of a trunk of a tree, of twigs and bark, lining it with dried ferns and grass, and leaving an opening in the front of the top. Herein she deposits the one egg on which she sits to incubation (for, as an Irish friend said, "she only lays one egg at a time,") leaving the nest daily for food. The country abounds in the hills of ants, from those of the large bull-dog ant, an inch long, to those of a small black variety, and it is upon these insects and their larvæ that the lyre bird chiefly subsists. The bird is of a sooty black colour, with a body somewhat larger than that of a pigeon, but has a tail of graceful form and beautifully marked. Ordinarily, this tail is simply carried behind like a peacock's in repose, but if found upon their "dancing beds" with head erect and tail expanded over the back they are decidedly handsome. These dancing beds are patches of comparatively clear ground, from one or two yards in diameter, with the ferns trodden smoothly upon the surface, upon which the birds assemble, and dance and strut to their apparent great delight. The original cry or call of the lyre bird is a very simple one, but his adopted one partakes of that of every scound he hears; for he is a most wonderful mocker, not only of other birds, such as the parrot, cockatoo, yang yang, or magpie, but he will imitate, to the life, the ballock driver with his whip, the step of the teamster's horses, the rasping of the cross-cut saw, and the blows of the axe and tomahawk, and more wonderful still, more than one of these at the same time, so that the solitary explorer is led to believe he has suddenly come upon pioneers of civilisation in the heart of the forest. The male bird is exceedingly pugnacious, and this fact is made use of by the settlers to his destruction, for his tail is worth three dollars. By imitating him in one of his prominent calls, the hunter can lure him within gunshot, although naturally very shy; he comes to repel a fancied intruder into his domain. Many attempts have been made to rear the birds in captivity, and there is a report that one has been successful. The sound of his call so alters in proportion as his tail is in full feather or indifferently ornamented, that hunters can judge from that whether or no any individual bird is worth pursuit.

## Why People Write Badly.

According to a statement which appears in several provincial papers, it has been found impossible to publish the novel which Colonel Burnaby left behind him, because no one has been able to decipher the manuscript. It has been examined by one who knew its author's handwriting well, and it has been in the hands of a professional "decipherer," but nothing can be made of it. The fact is characteristic of our time. It is, indeed, astonishing how badly most of us write. There are, of course, those whose business is to write clearly—those, especially, who do the clerical work of law and commerce. A clerk must needs rejoice in a legible caligraphy, or he would not be a clerk. And, of course, there are exceptional people, making altogether a considerable class, who have a natural turn for neatness of handwriting, and whose efforts in that way are things of beauty and joys for ever. But if one takes the world *en bloc*, one is struck by the obscurity of most of the manuscript one sees. We make our pothooks and hangers well enough at school; why is it that, directly we leave it we begin to scrawl so shamefully? Perhaps it is our sense of newly-acquired freedom which leads us at once to throw off the yoke of the writing master. Possibly it is our individuality which snatches at the first opportunity of making itself felt in our upstrokes and downstrokes. Sometimes, we believe, people write badly from a sheer distaste for the process. Then, many have so few occasions on which to hold the pen, that when they do take it up they scarcely know what to do with it. They are almost paralysed to the unusual nature of the effort. Finally, there are those who suffer from the wholly opposite cause—who write so deplorably because they write so much. The one extreme is as bad as the other. In truth, when one comes to think of the many reasons why one's caligraphy should be bad, one ought not, perhaps, to be so much surprised that it is so.—*Globe*.

THE RESPIRATION OF PLANTS has long been the subject of the researches of the eminent agricultural chemist Boussingault. He has lately read a memoir on the gases absorbed and emitted by plants. By the experiments of Ingenhous, Priestley, and others, it is known that the leaves or green organs of plants put in water in contact with carbonic acid decompose rapidly under the influence of light, that they absorb carbonic acid and disengage oxygen gas. By a train of experiments M. Boussingault has succeeded in demonstrating that with the gases given off by plants is a combustible one—carbonic oxide, with proto-carburetted hydrogen; and he does not fear to state that the decomposition of carbonic acid by the green organs of vegetables, under the influence of water, light, and heat, will give rise to between three and four per cent of the above-mentioned combustible gaseous compound. On this discovery it has been remarked that a hundred years ago Priestley saw in the respiration of plants one of the great means provided by Nature for purifying the air. Now, one of his successors shows that plants emit at the same time small quantities of a most redoubtable poisonous gas—one of the pestilential miasmata of marshy countries,

## Longevity.

It has been said, with some degree of reason that the maximum age attainable by man has risen somewhat during the present century over that recorded in former ages. In judging of such a statement some allowance for error must be made. The exact statistical calculations of our day should not, in fairness, be marshalled against the round numbers of less accurate traditions. The fact remains, nevertheless, that the limit of 70 years is now very frequently passed. Fourscore may even be reached by some without excessive labour and sorrow, and we have among us nobagenarians who carry on with still respectable proficiency the activities of their prime. Such effective longevity is a bright spot in the history of our advancing civilisation. Its comparative frequency, and its association with different physical types, suggest a certain generality in its origin, and encourage the hope that it may be, in some measure at least, dependent on personal conduct. It has been stated that no such condition can influence the length of life after middle age. After that period inherited vital force is the only potential factor. To some extent this may be granted. If we fix an average of conduct, and suppose that a number of persons conform to it, we should certainly find the purest and most powerful constitutional types outlive the others. For instance, a gouty tendency does not enhance the prospects of old age. A rheumatic one is little better in this respect. The scrofulous are heavily weighted in the race of life by the chances of several infirmities. Nervous persons, again, are wiry, and may live through much trouble in virtue of their elastic tenacity. Then there are nondescript diatheses, which, except in their remote history, present no definite physical bias. Theoretically, these are most likely to furnish, under ordinary usages, the old men of a given time. It will be at once evident, however, that these are general statements, and that an unlikely individual will often exceed his own expectation of life, and by care, or from the suitability of his circumstances, will reach old age. In weighing the value of constitutional tendencies, moreover, another nearly related quality should be considered. This is disposition. The mind of a man must be more or less of the nature of his body, and accordingly we expect to find, and do find, that mental habit reflects in preferences, variations, rate of action, and the like, the type of processes in the lower tissues. So far, disposition is merely a part of constitution, and cheerfulness, hope, apathy, or gloom are only expressions of physical change. That all such qualities react upon the body in such a way as to influence its vitality is undoubted. On the other hand, they may certainly be overruled by the action of the will, so as to be no longer mere bodily impulses, but trained servants of a governing intellect. They may thus acquire a compensatory value in correcting faults of constitution, and strengthen in proportion the tenure of life. This brings us to the sphere of intelligent effort. There can be no doubt, in our opinion, that there is much room for exercise of private judgment and energy in seeking the prolongation of one's own life. If there is any known diathetic fault, this implies a law of one's being which will repay in a gain of vitality the man who recognises it and guides

himself accordingly. The doctrine of the survival of the fittest does not work itself out by blind chance, or without evident design, even among the lowest forms of life. Much less is it to be believed that man is unable so to adjust his circumstances to his needs as to continue to live after a certain mean period. The weaker will sometime prove himself the more tenacious of life by observing rational methods of living, of which the more robust is careless. Moderation has probably more to do with success in this respect than anything else. To eat sufficiently, and drink stimulants sparingly, to alternate work with adequate rest, and to meet worries heartily, will afford to everyone the best chance of arriving at a ripe old age.—*Lancet.*

## The Agricultural Ant of Texas.

The habits of this creature are described by Dr. G. Lincecum, in the *Journal of the Linnean Society*. It is a brownish ant, dwells in what may be termed paved cities, and, like a diligent farmer, makes provision for the future. We select a few interesting particulars. When the ant has selected a situation for its habitation, if on ordinary dry ground, it bores a hole, around which it raises the surface three, and sometimes six, inches, forming a low circular mound, having a gentle inclination from the centre to the outer border, which, on an average, is three or four feet from the entrance. But if the location is chosen on low, flat, wet land, liable to inundation, though the ground may be perfectly dry at the time the ant sets to work, it nevertheless elevates the mound, in the form of a pretty sharp cone, from the height of eighteen to twenty inches, or more, and makes the entrance near the summit. Around the mound, in either case, the ant clears the ground of all obstructions, levels and smooths the surface to the distance of three or four feet from the gate of the city, giving the space the appearance of a handsome pavement, as it really is. Within this paved area not a blade of any green thing is allowed to grow, except a single species of grain-bearing grass. Having planted this crop in a circle around, and two or three feet from, the centre of the mound, the insect tends and cultivates it with constant care, cutting away all other grasses and weeds that may spring up amongst it and all around outside of the farm circle to the extent of one or two feet more. The cultivated grass grows luxuriantly, and produces a heavy crop of small, white, flinty seeds, which under the microscope very closely resembles ordinary rice. When ripe it is carefully harvested and carried by the workers, chaff and all, into the granary cells, where it is divested of the chaff and packed away. The chaff is taken out and thrown beyond the limits of the paved area. During the protracted wet weather it sometimes happens that the provision-stores become damp, and are liable to sprout and spoil. In this case, on the first fine day, the ants bring out the damp and damaged grain, and expose it to the sun till it is dry, when they carry it back and pack away all the sound seeds, leaving those that had sprouted to waste. Near to Dr. Lincecum's house is a peach-orchard in which is an elevation on an extensive bed of rock. In the sandbeds on this rock are what he terms fine cities of these ants, which he considers to be very ancient.

**J. & D. BRODIE,**  
**Carting Agents, Coal, Lime, Grain and Seed Merchants,**  
**QUEEN STREET, COUPAR ANGUS.**

*CARTING done in all its Branches. Special Prices for Large or Steady Jobs.*

**GRAINS, SEEDS, AND FEEDING STUFFS,**

**A Large Variety always kept.**

**ALWAYS ON HAND THE BEST QUALITIES OF**  
**SCOTCH AND ENGLISH COAL,**  
**AT VERY MODERATE PRICES.**

---

**GEORGE MURRAY,**  
**FISHMONGER AND GREENGROCER,**  
**GEORGE STREET, COUPAR ANGUS.**

**Fresh Fish to hand daily, DIRECT FROM THE SEASIDE.**

**All kinds in their Season.**

**BEST QUALITIES AND MODERATE PRICES.**

---

**GEORGE GILZEAN,**  
**UNION STREET,**  
**COUPAR ANGUS.**

**CABINETMAKER, UPHOLSTERER, AND**  
**JOBGING JOINER.**

~~~~~  
REPAIRS PROMPTLY ATTENDED TO.
~~~~~

**Removals Conducted in Town or Country.**



THE MOST VALUABLE REMEDY!!



## HOLLOWAY'S OINTMENT

### GOUT, RHEUMATIC GOUT, AND RHEUMATISM.

All who suffer from Rheumatism, or are liable to periodic attacks of Gout, should not fail to have a supply of this invaluable Ointment at hand, as it is admirably calculated to relieve the pain of these most agonizing ailments, and it possesses the power of penetrating to the deeper seated structures through the pores of the skin.

### EXCORIATIONS AND WOUNDS OF ALL KINDS.

By rubbing Holloway's Ointment around the part affected, it will become absorbed and exert its beneficial influence by causing the wound to contract, arresting inflammatory action, and setting up a healthy tone to the abraded surface. In all cases the *Pills* should be taken to amend and purify the Blood.

### GLANDULAR SWELLINGS AND STIFF JOINTS.

In all swellings of the neck, or other parts of the body, whether glandular, simple or malignant, the use of this Ointment will prove an inexpressible blessing. The enlargement subsides as by a charm, and the structures restored to their natural condition. Stiff joints regain their mobility, and elasticity of gait secured.

### PILES, FISTULAS AND ULCERATIONS.

It is marvellous the effect Holloway's Ointment has, as a rapid curative agent, on these complaints. If the parts be kept well clean with tepid water, and this Ointment applied, it will soothe the most irritable of Piles, Fistulas or Ulcerations, and restore them to a healthy condition.

The Ointment and Pills are sold at THOMAS HOLLOWAY'S Establishment, 78, New Oxford Street (late 533, Oxford Street), London; also by nearly every respectable Vendor of Medicine throughout the Civilised World.

*N.B.—Advice gratis at the above address, daily, between the hours of 11 and 4, or by letter.*



## Spider Silk.

Attempts to manufacture spider's silk have been made, with very poor results. Waistcoats, gloves, and stockings have, indeed, been formed from the silk, but the expense and difficulty seem to forbid the hope of prosecuting the manufacture as a business. The obstacles are three. The feeding a great collection of spiders is a puzzling operation. Then, if numbers be kept in one place, the ferocious creatures wage an incessant and destructive war one upon the other. Lastly, more than 27,000 spiders are required to produce one pound of silk, for twelve will only make as much as one silkworm. M. Bon, a Frenchman, and M. Tremezar, a Spaniard, spent years in trying to domesticate spiders for manufacturing purposes. The former gentleman managed to keep for some time about 5,000, placing fifty or a hundred in separate compartments. Nearly all perished, chiefly from daily battles among themselves. M. Bon seems to have felt sure of his success, and sent some stockings and gloves to the Royal Society in 1710, with a full description of his experiments. He seems to have obtained four ounces of silk from thirteen ounces of cocoons. Others made similar attempts. M. Lebon, of Montpellier, sent a pair of gloves made from spider's silk, to Louis XIV.; and M. d'Orbigny actually had a pair of drawers manufactured from the webs of American spiders.—*Popular Educator*.

## Spiders not Insects

Now, spiders are not insects, as most people think. There is precisely the same relationship between a spider and an insect that there is between a cow and a codfish. The cow and the fish are both vertebrates; and the spider and the insect are both annulates, but there the resemblance ceases. In every other point of structure they differ widely from each other. The spider has eight legs, whereas an insect cannot have more than six. The nervous system is constructed on a totally different principle, and so are the circulation and respiration. The eyes are different, the insects having many compound eyes, and the spider never having more than eight eyes, and all of them simple. Then, a spider has no separate head as is the case with the insects, the head and thorax being fused together. Neither does the spider pass through the series of developments which we call "Transformations." When the young spider is hatched, it is a spider, and retains the same shape through its whole life. Again, no insect that is at present known can spin silken threads. Take the silkworm as a familiar example. The silk is spun by the caterpillar and not by the moth. Now, the spider can produce threads throughout the whole of its life. It possesses, moreover, the faculty of producing different kinds of silk, according to the object for which it is needed.—*Rev. J. G. Wood, in Good Words*.

The Angler mentions a mixture which is recommended for keeping off mosquitoes and gnats, which abound in moist districts. It consists of three parts olive oil, two parts oil of pennyroyal, one part glycerine, and one part of ammonia. It is to be well shaken before applying to the face and hands, and it must not be allowed to get into the eyes.

## Queer Shoes.

In the ninth and tenth centuries the greatest princes of Europe wore wooden shoes, or wooden soles fastened with leather thongs. In the eleventh century the upper part of the shoe was made of leather, and the sole of wood. The Saxons wore shoes, or *soch*, with thongs. In the year 1090, in the reign of William Rufus, the great dandy Robert was called "the horned," because he wore shoes with long points, stuffed, turned up, and twisted like horns. Shoes of this kind became fashionable, and the toes continued to increase in length until, in the time of Richard II., in 1390, they had attained such an enormous extent as to be fastened to the garter by a chain of silver or gold. The clergy declaimed vehemently against this extravagance; but the fashion continued, even for several centuries. In the year 1463 Parliament passed an Act prohibiting shoes with pikes more than two inches in length, under penalties to maker and wearer, and those who would not comply were declared excommunicated. Even at a late period shoes were twice the length of the foot, or so long as "to prevent kneeling in devotion at God's house." Shoes in their present form came into use in the year 1633.

## The Digestive Process.

Seeds pass uninjured through the digestive organs of birds and other animals exposed with impunity to the most powerful of all solvents of vegetable and animal matter, the gastric juice. And what is remarkable, irresistible as the action of that fluid is upon all dead vegetable and animal substances, it has no perceptible influence whatever upon any of these substances as long as they retain their vitality. No living being, when in the stomach of an animal, is acted upon by its gastric juice until the vitality of that being is destroyed. The egg, like most other living things, maintains a temperature considerably above that of the surrounding medium. By a delicate thermometer, its vitality, that is, its freshness, may always be ascertained; and as long as it is alive, it resists putrefaction under degrees of heat and moisture which cause it to run rapidly into the putrefactive process as soon as it is dead. Why does every fowl bite and shake at a worm, earwig, or any other insect, until she has nearly divested it of vitality, but for the sole purpose of accommodating the digestive process? The more hooked the beak of any fowl is, the more that fowl will be carnivorous; and the noise that a fowl invariably makes in tearing a worm or a piece of flesh in pieces, is always the same viz., "broody."—*Poultry Chronicle*.

## Phosphorescence of Fishes.

The recent researches of the eminent Dutch philosopher Mulder show that the phenomena of phosphorescence which fishes present during their decomposition in contact with the air are always accompanied with the abundant disengagement of ammonia, and do not depend on the existence of free phosphorus, but appear to be caused by a disengagement of phosphoretted hydrogen which bursts spontaneously in the air, and which results from the action of hydrogen in the rising state on the phosphoretted organic matters of the bodies of the animals.—*Annales des Sciences Naturelles*.

## The Moon's Surface.

Astronomers have long known full certainly that no forms of life such as we are familiar with can exist upon the moon. They know that if our satellite has an atmosphere at all, that atmosphere must be so limited in extent that no creatures we are acquainted with could live in it. They know that she has no oceans, seas, rivers, or lakes, neither clouds or rains, and that if she had there would be no winds to waft moisture from place to place, or to cause the clouds to drop fatness upon the lunar fields. They know also that the moon's surface is subjected alternately to a cold far more intense than that which binds our arctic regions in everlasting frost, and to a heat compared with which the fierce noon of a tropical day is as the freshness of a spring morning. They search only over the lunar disc for the signs of volcanic action, feeling well assured that no traces of the existence of living creatures will ever be detected in that desolate orb. — *Cornhill Magazine*

## The Hands.

One of the most common signs of want of breeding, is a sort of uncomfortable consciousness of the hands, an obvious ignorance of what to do with them, and a painful awkwardness in their adjustment. The hands of a gentleman seem perfectly at home without being occupied; they are habituated to the *dolce far niente*; or if they spontaneously move, it is attractively. Some of Queen Elizabeth's courtiers made playing with their sword-hilt an accomplishment; and the most efficient weapon of the Spanish coquette is her fan. Strength in the fingers is a sure token of mental aptitude. When Mutius burnt his hand off before the eyes of his captor, he gave the most indubitable proof we can imagine of fortitude; and it was natural that, amid the ferocious bravery of feudal times, a bloody hand in the centre of an escutcheon should become the badge of a baronet of England.

**CARE OF SPONGES.** — A sponge will last a much longer time if it is never soaped. A piece of soft flannel should be used to rub the soap upon the skin, and the sponge merely to wash off the scap, and to sluice with the water. This will prevent the sponge from getting into the slimy state so frequently seen in nurseries. To clean them from general dirt and sliminess, it is necessary to soak them in some strong acid (vinegar if no better is to be had), and then in hot soda and water. If this does not completely purify them, they are worn out, and had better be burnt or thrown away. Common sponges keep clean the longest.

**ENTERED AT STATIONERS' HALL.** — There appears to be a mistaken notion afloat about the value of the words "Entered at Stationers' Hall." When printed upon a book or pamphlet, they are by some persons thought to make the work so indorsed copyright. They do nothing of the sort. Every author of an original work possesses the sole copyright of his production, whether entered at Stationers' Hall or not entered; but, if any one infringe the author's copyright, he effectually cannot commence legal proceedings till after the work has been so entered.

## The Fan.

The true kingdom of the fan is China, for the Chinese are the first people who made fans that could bend and were pliable. Those of the Egyptians, of the Romans, of the Greeks, &c., were of one piece of wood—more or less elegant, more or less light, but invariably in the shape of a small portable fire-screen of which the form—square, round, pointed, or oval—remained immovable. It was at the commencement of the Christian era that a Chinese named Chi Ki Long, and who had acquired a great reputation for the manufacture of fans, imagined the idea of bringing them to perfection by beating out gold fine as the wings of a grasshopper, placing these thin leaves the one besides the other—retaining them together by a narrow ribbon of gold—and then painting on either side gods and goddesses, extraordinary animals, and rare birds of such exquisite plumage, in such a manner that these little golden valves, while agitating the air might always present to the eye curious and interesting objects. As to the folded fans of pliable material, they are due to the Japanese, without doubt; for one of the images of their gods—that one which presides over happiness—has between his hands a folded fan, and this image dates from about the same epoch in which flourished the Chinese inventor, Chi Ki Long. These first fans of the Japanese were silk, and on them were written verses, but they were not used by women, and they still preserve them for religious ceremonies. The Chinese maintain that the original invention of the fan is due to one of the Emperors—Wong Wang, the first sovereign of the Tcheou dynasty. It appears also that among the Chinese, as well as the Egyptians, fans were made use of in war as standards, or for rallying signals.

## Curiosities of Language.

Mr. M. Patterson, who seems to have a peculiar talent for examining into the peculiarities of language, gives the following as a specimen:—The Protean nature of the vowel sounds is familiar to all. A few amusing examples will show that the consonants are nearly as bad. B makes the road broad, turns the ear to bear, and Tom into tomb. C makes limb climb, hanged changed, a lever clever, and transports a lover to clover. D turns a bear to beard, a crow to crowd, and makes anger danger. F turns lower regions to flower regions. G changes a son to a song, and makes one gone. H changes eight into height. K makes now know, and eyed keyed. L transforms a pear into a pearl. N turns line into linen, a crow to a crown, and makes one none. P metamorphoses lumber into plumber. Q of itself hath no significance. S turns even to seven, makes have shave, and word a sword, a pear a spear, makes slaughter of laughter, and curiously changes "having a hoe" to "shaving a shoe." T makes a bough bought, turns here there, alters one to tone, ether to tether, and transforms the phrase "allow his own" to "tallow this town." W does well, e.g., hose are whose, are becomes ware, on won, omen women, so sow, vie view; it makes an arm warm, and turns hat into what. Y turns fur into fury, a man to many, to to toy, a rub to a ruby, ours to yours, and a lad to a lady.

# FRIENDS FOR ALL THE YEAR ROUND.

Sold by the principal Druggists at Home and Abroad.

## H.R.H. PRINCE ALBERT'S CACHOUX

At 6d., by Inland Post, 7d.

Dainty Morsels in the form of tiny silver bullets which dissolve in the mouth and surrender to the Breath their Hidden Fragrance.

## JACKSON'S SAPINE. *Registered.*

In Bottles, at 6d., 1s., and 2s. 6d. By Parcel Post, 3d. ex. Sapine is recommended as suitable for Domestic Use to remove Spots of Grease, Oil, or Paint, from articles of Dress or Drapery.

## JACKSON'S RUSMA.

At 1s., by Inland Post for 1s. 2d.

For removal of Hair from the Arms, Neck, or Face, as well as Sunburn, or Tan from the Skin, without the use of the razor.

## WANSBROUGH'S Metallic Nipple Shields.

At 1s. per Pair, by Inland Post for 1s. 2d.

For the Prevention and Cure of Sore Nipples.

## JACKSON'S FRENCH LIQUID G U E.

Bottle and Brush at 6d. and 1s. By Parcel Post 3d. ex. The Original Transparent Cement.

## JACKSON'S Chinese Diamond Cement.

At 6d. and 1s., by Inland Post for 1s. 2d.

For Mending every article of Ornament or Furniture, Glass, China, Earthenware, &c.

## JACKSON'S BENZINE RECT.

At 6d., 1s., and 2s. 6d. By Parcels Post, 3d. extra.

For taking out Grease, Oil, Paint, &c., from all absorbent fabrics, Dress, or Drapery, Gloves, Slippers, Books, and Manuscript it cleans with equal success.

## LESSEY'S MARKING INK.

At 6d. and 1s., Inland Post 1s. 2d.

For Writing on Linen, Silk, Cotton, &c. It is equally adapted for Plate or Stamp.

## JACKSON'S INCENSE SPILLS.

At 6d., by Inland Post for 7d.

A neat and antiseptic fashion of Purifying the Air of a Sick Room, and Perfuming a House: one of those rare cases of ancient custom and modern science being in accord.

FROM THE LABORATORY OF

1887. **THOMAS JACKSON,**  
Strangeways, MANCHESTER.

Postage for  
Abroad at  
Letter Rate.



Established 1857.

**GEORGE WHITTON,**  
House Painter and Decorator,  
— \* COUPAR + ANGUS \* —

Paper-Hangings of the Newest Designs, Gilding, &c.

ESTABLISHED 1812.

**ANDREW BUTTAR,**  
Slater & Slate Merchant,

Yards—Campbell Street and Railway Station, COUPAR ANGUS,  
and 31 Hawkhill, DUNDEE.

*Estimates given for every description of Slater Work.*

Always in Stock, Ballachulish and Welsh Slates, Roofing Tiles,  
Slaters' Felt, Iron Roof-Lights, Mastic, Portland, and Roman  
Cements, Chinney Cans, and Fire-Clay Goods.

*Repairs promptly and satisfactorily executed.*

Established over Fifty Years.

**JOHN ADAM,**  
CARPENTER AND JOINER,  
HAY STREET,  
COUPAR ANGUS.



# POSTAL REGULATIONS, SAVINGS BANKS, &c.

## Rates of Postage.

To all parts of the Kingdom, for prepaid letters:

Not exceeding 1 oz. .... 1d.

Exceeding 1 oz., but not exceeding 2oz. 1½d.

And ½d. additional for every 2 oz.

A letter posted unpaid is chargeable with double postage, and a letter posted insufficiently paid is chargeable with double the deficiency.

No letter must exceed 18 inches in length, 9 in width, or 6 in depth.

## Post Cards.

Post Cards, bearing a halfpenny impressed stamp, are available for transmission between places in the United Kingdom only. They are to be obtained at all Post offices, in packets of 12 for 7d. and 8d. Reply Post-cards 1½d. each, Foreign Post-cards at 1d., 1½d., and 2d. each.

## Foreign Postage.

The international scale of postage now in force is 2½d. per ½ oz for letters, 1d., 1½d., and 2d. for post cards, ½d. for each 2 oz. for newspapers, and 2½d. per 2 ounces for printed papers, patterns, and legal and commercial documents, and ½d. per 2 oz after. By France the rates range from 2½d. to 5d. per ½ ounce for letters. Foreign countries not in the Postal Union, ½ oz. letters range from 4d. upwards. Registration Fee 2d.

## Book and Newspaper Postage.

A book packet may contain books or papers, whether plain or written or printed upon (to the exclusion of any written letter or communication of the nature of a letter), Photographs, when not on glass or in frames, and Circulars, may also be sent by Book Post. The following are the rates of postage:

On a registered newspaper ..... 3d.

On a book packet or unregistered newspaper—

If not exceeding 2 oz. in weight ..... ½d.

If exceeding 2 oz. in weight, for every additional 2 oz., or fractional part of 2 oz. ½d.

Every packet must be sent without a cover, or in a cover open at the ends.

A packet of registered newspapers must not exceed 2 feet in length, 1 foot in width, or 1 foot in depth, nor weigh more than 14 lbs. The maximum size of book packets must not exceed that of letters, nor the weight be above 5 lbs. Book packets, in case these rules are infringed, if under 8 oz., are charged letter rates, if above 8 oz., Parcel Post rates, in addition to 1d. fine.

Newspaper wrappers are sold at the following prices—1, 1½; 2, 1½d.; 3, 1½d.; 4, 2½d.; 5, 3d.; 6, 3½d.; 7, 4d.; 12, 7d.

## Inland Parcel Post.

Parcels must not exceed 11 lbs. in weight, nor 6 inches in length, and its length added to its girth in the thickest part must not be more than 6 feet. The rates of postage are

Not exceeding 1 lb. .... 3d.

Every succeeding lb. .... 1½d.

Postage in an all cases must be paid in advance. Parcels must not be posted in the box, but in all cases must be handed over the

counter at a Post office. If otherwise posted it is subject to Book Post regulations.

## Postal Orders

Can be purchased at the following prices:

For orders of 1s. and 1s. 6d. .... 3d. is charged.

" 2s. to 10s. 6d. .... 1d. "

" 15s. to 20s. .... 1½d. "

The sender can order these to be cashed at any Post office, but they must be presented for payment within three months of their issue.

## Registered Letter Envelopes

Are sold at all Post offices, and by Rural Messengers, according to size, from 2½d. to 3d. If Registered letters are lost the Post-office is liable to the extent of £2.

## Post-Office Telegrams.

The charge for telegrams through the United Kingdom, the Scilly, Orkney, and Shetland Islands, is 6d. for 12 words, including address, and ½d. each for every additional word. A group of five figures is counted as one word, but mixed figures as, 7s. 6d., is four words.

## Money Orders.

Money-orders are granted in the United Kingdom at the following rates:

For sums under 10s., 2d.; 10s., and under £2.

3d. 1d. extra for every additional £1 up to £10.

## Money Orders Payable Abroad.

Foreign orders are issued at the following rates, subject to the regulations of the G.P.O.:

Not exceeding £2, 6d.; £5, 1s.; £7, 1s. 6d.; £10, 2s.

## Post-office Savings Banks.

At every Post-office in the United Kingdom forms can be obtained free of charge, on which twelve penny postage stamps can be fixed, and when the form has been thus filled up it will be received at any Post-office Savings Bank as a deposit for one shilling.

No deposit of less than one shilling is received, nor any pence, and not more than £30 in one year. No further deposit is allowed when the amount standing in depositor's name exceeds £150, exclusive of interest. Interest is allowed at the rate of 2½ per cent. per annum—that is, one halfpenny per pound per month. When the principle and interest reach to £200 no further interest is paid until the sum at the depositor's credit is reduced below that amount. Deposits already made in other savings banks may be easily transferred to the Post-office. Separate accounts may be opened in the names of wife and children. The wife's deposits become her separate property.

## Government Insurance and Annuities

The lives of persons of either sex between the ages of 16 and 60, may be insured for not less than £20 nor more than £100. The sums charged for deferred annuities, or deferred monthly allowances, vary with the age and sex, health, habits, and occupation of the persons.

## STAMPS, TAXES, AND EXCISE DUTIES.

### Stamp Duties.

|                                                                                                                        |     |    |    |
|------------------------------------------------------------------------------------------------------------------------|-----|----|----|
| AGREEMENT, or Memorandum of Agree-<br>ment, under hand only, not other-<br>wise charged.....                           | £   | s. | d. |
|                                                                                                                        | 0   | 0  | 6  |
| APPRAISEMENT OR VALUATION of any<br>estate or effects where the amount of<br>the appraisement shall not exceed £5      | 0   | 0  | 2  |
| Exceeding £5, and not exceeding £10<br>and 6d. for every additional £10..<br>up to £500. Exceeding £500.....           | 0   | 0  | 6  |
|                                                                                                                        | 1   | 0  | 0  |
| APPRENTICESHIP INDENTURES:—                                                                                            |     |    |    |
| If no premium.....                                                                                                     | 0   | 2  | 6  |
| For every £5 or fractional part of £5                                                                                  | 0   | 5  | 0  |
| ARMORIAL BEARINGS:—                                                                                                    |     |    |    |
| If painted on any Carriage.....                                                                                        | 2   | 2  | 0  |
| If otherwise worn.....                                                                                                 | 1   | 1  | 0  |
| BILLS OF EXCHANGE AND PROMISSORY<br>NOTES, of any kind, whatsoever, exc'pt<br>bank notes:—not exceeding £5.....        | 0   | 0  | 1  |
| Exceeding £5, and not exceeding £10                                                                                    | 0   | 0  | 2  |
| "    10                                    "                                                                           | 25  | 0  | 0  |
| "    25                                    "                                                                           | 50  | 0  | 6  |
| "    50                                    "                                                                           | 75  | 0  | 9  |
| "    75                                    "                                                                           | 100 | 0  | 1  |
| Every £100, and also for every frac-<br>tional part of £100, of such amount                                            | 0   | 1  | 0  |
| BILL OF LADING.....                                                                                                    | 0   | 0  | 6  |
| CARRIAGES, 4 wheels, or 4 cwt.....                                                                                     | 2   | 2  | 0  |
| Less than 4 wheels, or under 4 cwt...                                                                                  | 0   | 15 | 0  |
| CERTIFICATE.—Of goods, &c., being<br>duly entered inwards ..                                                           | 0   | 4  | 0  |
| Of birth, baptism, marriage, death, or<br>burial (certified copy of) .....                                             | 0   | 0  | 1  |
| DRAFT, or Order or Letter or Credit<br>for payment of any sum to bearer or<br>order on demand.....                     | 0   | 0  | 1  |
| LEASE, or Agreement for a Lease:—                                                                                      |     |    |    |
| If the term is definite and does not exceed 35 years, or is indeterminate                                              | £   | s. | d. |
| If definite and exceeds 35 years, but does not exceed 100 years.                                                       | £   | s. | d. |
| If definite, being 100 years.                                                                                          | £   | s. | d. |
| Not exceeding { £5 .. £0 0 6 .. £0 3 0 .. £0 6 0                                                                       |     |    |    |
| 10 .. 0 1 0 .. 0 6 0 .. 0 12 0                                                                                         |     |    |    |
| 15 .. 0 1 6 .. 0 9 0 .. 0 18 0                                                                                         |     |    |    |
| 20 .. 0 2 0 .. 0 12 0 .. 1 4 0                                                                                         |     |    |    |
| 25 .. 0 2 6 .. 0 15 0 .. 1 10 0                                                                                        |     |    |    |
| 50 .. 0 5 0 .. 1 10 0 .. 3 0 0                                                                                         |     |    |    |
| 75 .. 0 7 6 .. 2 5 0 .. 4 10 0                                                                                         |     |    |    |
| 100 .. 0 10 0 .. 3 0 0 .. 6 0 0                                                                                        |     |    |    |
| For every £50, or fractional part thereof—                                                                             | 0   | 5  | 0  |
|                                                                                                                        | 1   | 10 | 0  |
|                                                                                                                        | 3   | 0  | 0  |
| LEGACY AND SUCCESSION DUTY:—                                                                                           |     |    |    |
| Lineal issue or Lineal ancestor .. £1 per cent.                                                                        |     |    |    |
| Brothers and sisters of the pre-<br>decessor, and their descendants, £3 per cent.                                      |     |    |    |
| Brothers and sisters of the father and<br>mother of the predecessors, and<br>their descendants..... £5 per cent.       |     |    |    |
| Brothers and sisters of a grandfather<br>or grandmother of the predecessor,<br>and their descendants..... £6 per cent. |     |    |    |
| Any other person .. £10 per cent.                                                                                      |     |    |    |
| Legacy to husband or wife—Free.                                                                                        |     |    |    |
| PATENT (Letters) for Inventions:—                                                                                      |     |    |    |
| On application for provision, protection                                                                               | 1   | 0  | 0  |
| On filing complete specification .....                                                                                 | 3   | 0  | 0  |
| Or on filing complete specification with<br>first application .....                                                    | 4   | 0  | 0  |
| On certificate of renewal (end of 4yrs.)                                                                               | 5   | 0  | 0  |
| On certificate of renewal (end of 7yrs.)                                                                               | 10  | 0  | 0  |
| Or in lieu of the fees of £50 and £100 the                                                                             |     |    |    |

following annual fees :—

| Before the expiration of the |      |                             | 10                       | 0 | 0 |
|------------------------------|------|-----------------------------|--------------------------|---|---|
| 4th                          | year | from the date of the patent | 10                       | 0 | 0 |
| 5th                          | "    | "                           | 10 <td>0</td> <td>0</td> | 0 | 0 |
| 6th                          | "    | "                           | 10 <td>0</td> <td>0</td> | 0 | 0 |
| 7th                          | "    | "                           | 10 <td>0</td> <td>0</td> | 0 | 0 |
| 8th                          | "    | "                           | 15 <td>0</td> <td>0</td> | 0 | 0 |
| 9th                          | "    | "                           | 15 <td>0</td> <td>0</td> | 0 | 0 |
| 10th                         | "    | "                           | 20 <td>0</td> <td>0</td> | 0 | 0 |
| 11th                         | "    | "                           | 20 <td>0</td> <td>0</td> | 0 | 0 |
| 12th                         | "    | "                           | 20 <td>0</td> <td>0</td> | 0 | 0 |
| 13th                         | "    | "                           | 20                       | 0 | 0 |

Other small fees are also payable as prescribed by the Board of Trade.

### House Duty.

|                                                                                                                                                     |   |   |   |
|-----------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|
| On inhabited houses of the annual value of £20, occupied as a farmhouse by a tenant or servant, or in which articles are exposed for sale, in the £ | 0 | 0 | 0 |
| On all others.....                                                                                                                                  | 0 | 0 | 9 |

## Income Tax.

|                                                     |    |    |   |
|-----------------------------------------------------|----|----|---|
| Schedule A. Lands, Tenements, &c.....               | 0  | 0  | 0 |
| Schedule B. occupiers of Farms, &c.....             | 0  | 0  | 4 |
| "      Scotland and Ireland.....                    | 0  | 0  | 3 |
| Schedules C. D. and E. Incomes.....                 | 0  | 0  | 8 |
| If under £150, exempt, if under £400. £120 allowed. |    |    |   |
| <b>Various Excise Licenses and Duties.</b>          |    |    |   |
| <b>LICENSES TO RETAIL SPIRITS:</b>                  |    |    |   |
| Of rental under £10 .....                           | 4  | 10 | 0 |
| "      "      15 .....                              | 6  | 0  | 0 |
| "      "      20 .....                              | 8  | 0  | 0 |
| "      "      25 .....                              | 11 | 0  | 0 |
| "      "      30 .....                              | 14 | 0  | 0 |
| "      "      40 .....                              | 17 | 0  | 0 |
| "      "      50 .....                              | 20 | 0  | 0 |
| "      "      100 .....                             | 25 | 0  | 0 |

and £5, on every £100 up to £700.

|                                                    |   |    |   |
|----------------------------------------------------|---|----|---|
| License for brewer of beer for sale . . . . .      | 1 | 0  | 0 |
| Private brewer. . . . .                            | 0 | 4  | 0 |
| Six-day and early closing licenses at lower rates. |   |    |   |
| Duty per 36 gallons . . . . .                      | 0 | 6  | 3 |
| <b>BEER RETAILERS:—</b>                            |   |    |   |
| Beer not drunk on the premises . . . . .           | 1 | 5  | 0 |
| Beer drunk on the premises . . . . .               | 3 | 10 | 0 |
| <b>WINE RETAILERS:—</b>                            |   |    |   |
| Not drunk on the premises. . . . .                 | 2 | 10 | 0 |
| Drunk on premises . . . . .                        | 3 | 10 | 0 |
| Dogs of any kind (penalty £5) . . . . .            | 0 | 7  | 6 |
| <b>Game Licences, if taken out after 1st</b>       |   |    |   |
| Aug. and before 1st November, to                   |   |    |   |
| expire on July 31st following. . . . .             | 3 | 0  | 0 |
| After 1st Aug., expire 31st October. . . . .       | 2 | 0  | 0 |
| After 1st November, expire 31st July . . . . .     | 2 | 0  | 0 |
| Gamekeepers . . . . .                              | 2 | 0  | 0 |
| Game Dealer's License. . . . .                     | 2 | 0  | 0 |
| Gun (License to carry). . . . .                    | 0 | 10 | 0 |
| <b>Hawkers and Pedlars per year:—</b>              |   |    |   |
| Travelling with horse or ass . . . . .             | 4 | 0  | 0 |
| If more than one horse, for each . . . . .         | 2 | 0  | 0 |
| <b>House Agents, letting furnished houses,</b>     |   |    |   |
| above £25 a year . . . . .                         | 2 | 0  | 0 |
| <b>Medicines (Patent) dealers, &amp;c.:—</b>       |   |    |   |
| For each License. . . . .                          | 0 | 5  | 0 |
| <b>Passage Vessels, on board which liquors</b>     |   |    |   |
| and tobacco are sold, for 1 year. . . . .          | 5 | 0  | 0 |
| Pawnbrokers. . . . .                               | 7 | 10 | 0 |
| Refreshment Houses under £30 rent . . . . .        | 0 | 10 | 6 |
| £30 rent or over, . . . . .                        | 1 | 1  | 0 |
| Retailers of sweets . . . . .                      | 1 | 5  | 0 |
| Tobacco and snuff, dealers in. . . . .             | 0 | 5  | 0 |



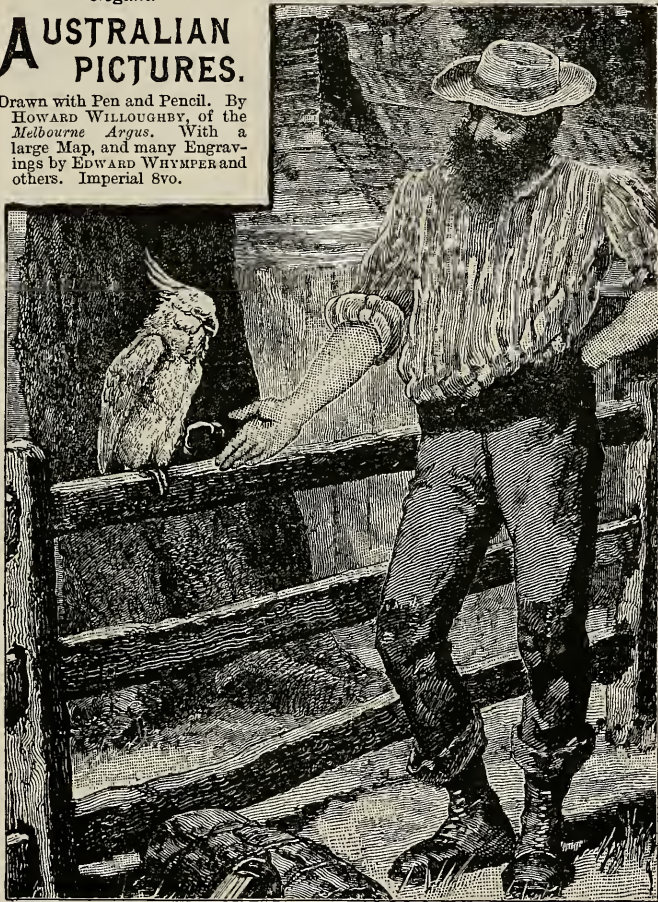
# THE RELIGIOUS TRACT SOCIETY'S LIST.

8s., handsome cloth, gilt,  
or 25s. bound in Morocco,  
elegant.

*Australian Pictures* is the new volume of the Pen  
and Pencil Series of Illustrated Table Books. See  
also pp. 2 and 3.

## AUSTRALIAN PICTURES.

Drawn with Pen and Pencil. By  
HOWARD WILLOUGHBY, of the  
*Melbourne Argus*. With a  
large Map, and many Engrav-  
ings by EDWARD WHYMPER and  
others. Imperial 8vo.



**CHIEF OFFICE:** 56, Paternoster Row, London.

A large variety of Presentation Books at all prices may be inspected at the RETAIL DEPÔTS.  
**LONDON:** 65, ST. PAUL'S CHURCHYARD (Opposite the Northern Entrance to the Cathedral),  
and 164, PICCADILLY.

**LIVERPOOL:** 18, SLATER STREET. **MANCHESTER:** 100, CORPORATION STREET.  
**BRIGHTON:** 31, WESTERN ROAD.

# THE PEN AND PENCIL SERIES OF ILLUSTRATED TABLE BOOKS.

(See also pages 1 and 3 of this List.)

8s. handsome cloth, gilt; 25s. morocco.

**Norwegian Pictures.** Drawn with Pen and Pencil. By RICHARD LOVETT, M.A. With a Map and 127 Illustrations.

"This work forms a handsome table book, teeming with illustrations, and affording much useful information concerning that northern land which is fast becoming a rival to Switzerland, as a 'playground for Europe.'"—*Times*.

8s. handsome cloth, gilt; 25s. morocco.

**Indian Pictures.** Drawn with Pen and Pencil. By WM. URWICK, M.A. Profusely Illustrated with fine Engravings.

"The Society, in all their excellent series of 'Pictures,' has not given to the public a better executed or more interesting volume than this."—*Spectator*.

8s. handsome cloth, gilt; 25s. morocco.

**Sea Pictures.** Drawn with Pen and Pencil. By Dr. MACAULAY, Editor of the "Leisure Hour," etc. With numerous Engravings.

Mr. RUSKIN says:—"This beautiful book is by far the best I have ever seen on its subject, and will be a most precious gift-book for me."

8s. handsome cloth, gilt; 25s. morocco.

**The Land of the Pharaohs.** Egypt and Sinai. Illustrated by Pen and Pencil. By SAMUEL MANNING, LL.D. With numerous fine Engravings.

"Dr. Manning's handsome volume comprises within small compass as much information as any work we have seen."—*Graphic*.

8s. handsome cloth, gilt; 25s. morocco.

**Pictures from the German Fatherland.** Drawn with Pen and Pencil. By Dr. SAMUEL G. GREEN. With fine Engravings.

"We can recommend the work as a capital and cheap present."—*Art Journal*.

8s. handsome cloth, gilt; 25s. morocco.

**American Pictures.** Drawn with Pen and Pencil. By SAMUEL MANNING, LL.D. New Edition. Profusely Illustrated.

"These American pictures are a credit to all concerned in their production."—*Pall Mall Gazette*.

BY THE MARQUIS OF LORNE.

8s. handsome cloth, gilt; or 25s. bound in morocco, elegant.

**Canadian Pictures.** Drawn with Pen and Pencil. With numerous fine Engravings, by E. WHYMPER, from Sketches by the MARQUIS OF LORNE, SYDNEY HALL, and others.

"Most interesting—an extremely pleasant book."—*Saturday Review*.

8s. handsome cloth, gilt; 25s. morocco.

**English Pictures.** Drawn with Pen and Pencil. By Dr. S. G. GREEN, Profusely Illustrated. New Edition.

"Many a one who is doomed to begin and end his days within a 'cribbled, cabined, and confined' circle, can roam, guided by such a book, at the will of fancy, through sunny glades, by babbling streams, or over the breezy moorlands."—*The Times*.

8s. handsome cloth, gilt; 25s. morocco.

**"Those Holy Fields."** Palestine Illustrated by Pen and Pencil. By SAMUEL MANNING, LL.D. With Engravings.

"Dr. Manning writes in an unobtrusive, solid, and thoroughly interesting style, and his facts help us to understand Judea and its cities more completely than any amount of mere declamation."—*Daily News*.

8s. handsome cloth, gilt; 25s. morocco.

**Pictures from Bible Lands.** Drawn with Pen and Pencil. Edited by Dr. S. G. GREEN. Many Engravings.

"Carefully compiled, beautifully illustrated. It is certainly a volume of uncommon beauty and interest."—*Ecclesiastical Gazette*.

8s. handsome cloth, gilt; 25s. morocco.

**French Pictures.** Drawn with Pen and Pencil. By Dr. SAMUEL G. GREEN. With 150 fine Engravings.

"One of the most sumptuous of gift books. The perfection of wood engraving and descriptive letterpress."—*Court Journal*.

8s. handsome cloth, gilt; 25s. morocco.

**Swiss Pictures.** Drawn with Pen and Pencil. By SAMUEL MANNING, LL.D. With numerous Illustrations.

"In this third edition there are so many additions and improvements that this beautiful volume is still more attractive and beautiful than ever."—*Standard*.



"Scottish Pictures" contains a large number of admirable illustrations of Scottish scenery and buildings, and these are brought together by means of a text which is always brightly written. The volume will be prized in Scotland as an evidence of what Scotland is, and out of Scotland as affording knowledge of places and of scenery of singular beauty."—*The Scotsman*.



THE POT, BUCHAN, from "Scottish Pictures."

8s., handsome cloth, gilt; 25s. morocco.

**Italian Pictures**, drawn with Pen and Pencil. By SAMUEL MANNING, LL.D. New Edition. Revised.

"The more we turn over the pages of this book, the more we like it. Italy is the theme of a great deal of fine writing and fine painting, but the plain descriptions and accurate drawings here really tell us more about it than a library of inspired poems and a gallery of ideal paintings."—*Times*.

New Edition, 8s., handsome cloth, gilt.

**Scottish Pictures**. By Dr. S. G. GREEN. Profusely Illustrated by PERCEVAL SKELTON, MACWHIRTER, BOOTH, WHYMPER, and other eminent Artists.

"An excellent book for the drawing-room table."—*St. James's Gazette*.

"The woodcuts are some of the finest we have seen, and form a most creditable and instructive contrast to the work of the American school."—*The Academy*.

With Twelve Portraits. Each Volume 1s. 6d. cloth boards.

## SHORT BIOGRAPHIES FOR THE PEOPLE.

"The Biographies are well and carefully written."—*Queen*. "Well adapted for all classes, and particularly suitable for village or working men's libraries."—*Glasgow Herald*. "Healthy, suggestive, and interesting reading."—*Sunday School Chronicle*.

These Biographies can also be had separately, at 1d. each; or in 6d. packets, each containing six different Biographies.

Volume I. contains Biographies and Portraits of Luther, Calvin, Farel, Melancthon, Rollock, Wycliffe, Anselm, Wesley, Durer, Dr. Johnson, Knox, and John Hus. 1s. 6d. cloth boards.

Volume II. contains Biographies and Portraits of Lord Lawrence, James Clerk Maxwell, Paul Rabaut, Augustine, Erasmus, Latimer, Cowper, Tyndale, Baxter, Dr. Bugenhagen, Brewster, and Carey. 1s. 6d. cloth.

Volume III. contains Sidney, Wilberforce, Charles Wesley, Shaftesbury, Chrysostom, Howard, Francis Bacon, Morrison, King Alfred, Judson, Whitefield, and John Bacon. 1s. 6d. cloth boards.

## THE ANECDOTE SERIES.

In these busy days there is scarcely time to read and digest the voluminous biographies of great and good men. This series of biographical extracts is prepared so that busy people may readily obtain the main facts of interest and instruction in connection with each life. Each volume contains 160 pages, with illustrations. 1s. 6d. cloth boards.

|                                                        |                                                            |                                                       |                                                        |                                                   |                                                   |
|--------------------------------------------------------|------------------------------------------------------------|-------------------------------------------------------|--------------------------------------------------------|---------------------------------------------------|---------------------------------------------------|
| 1/6<br>LIVINGSTONE<br>ANECDOTES.<br>BY<br>DR. MACAULAY | 1/6<br>WESLEY<br>ANECDOTES.<br>BY<br>REV. J. TELFORD, B.A. | 1/6<br>WHITEFIELD<br>ANECDOTES.<br>BY<br>DR. MACAULAY | 1/6<br>WYCLIFFE<br>ANECDOTES.<br>BY<br>DR. S. G. GREEN | 1/6<br>GORDON<br>ANECDOTES.<br>BY<br>DR. MACAULAY | 1/6<br>LUTHER<br>ANECDOTES.<br>BY<br>DR. MACAULAY |
|--------------------------------------------------------|------------------------------------------------------------|-------------------------------------------------------|--------------------------------------------------------|---------------------------------------------------|---------------------------------------------------|

**John Wycliffe and his English Precursors.** By Professor LECHLER, D.D., of the University of Leipzig. Translated from the German by PETER LORIMER, D.D. New Edition, very carefully Revised. With a Supplemental Chapter on the Successors of Wycliffe, by S. G. GREEN, D.D. Portrait and Illustrations. New and Cheaper Edition. 8s. cloth boards.

"The importance of this biography cannot be over-estimated. It is excellently produced, and eminently deserves a large circulation."—*The Times*.

"A work of unquestionably great value, presenting as it does a full history of, and a just tribute to, the memory of one of the greatest reformers and of Englishmen."—*Manchester Examiner*.

**St. Augustine: his Life and Times.** By the Rev. R. WHELER BUSH, M.A., Rector of St. Alphage, London Wall. Crown 8vo. 3s. 6d. cloth boards.

"A well-written account of the great man."—*Guardian*. "A piece of sound literary work."—*Bradford Observer*. "Valuable and interesting."—*Christian World*.

**The Life and Times of Chrysostom.** By Rev. R. WHELER BUSH, M.A., F.R.G.S. Crown 8vo. 5s. cloth boards.

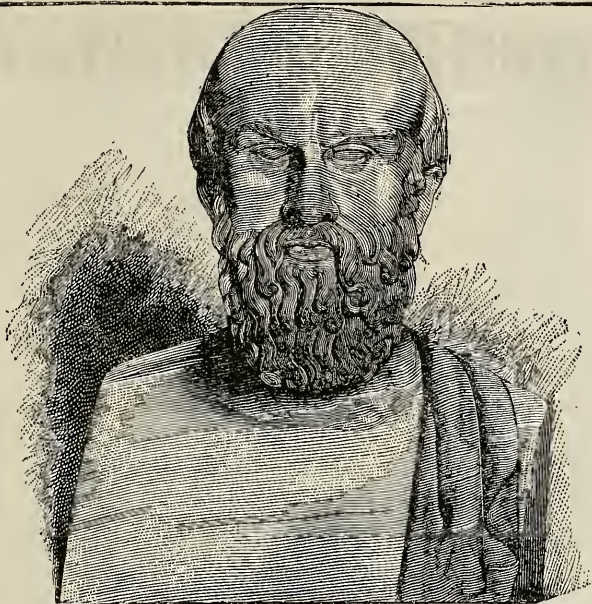
"A large amount of valuable information in a pleasant readable form."—*Scotsman*. "A capital instance of condensed work."—*Schoolmaster*.

**William Tyndale: A Biography.** A contribution to the History of the English Bible. By the Rev. R. DEMAUS, M.A., Author of "Hugh Latimer: A Biography." New Edition. Carefully revised by RICHARD LOVETT, M.A. With Portraits, Illustrations, and Facsimiles. 8vo. 8s. cloth boards.

**The Life of Charles Wesley.** By JOHN TELFORD, B.A. Author of "Wesley Anecdotes," etc. Crown 8vo. 3s. 6d. cloth boards.

**The Life of John Howe.** With an Analysis of his Writings by the late Professor HENRY ROGERS. Portrait. 5s. cloth boards.





ÆSCHYLUS, from "Christ and the Heroes of Heathendom."

**Christ and the Heroes of Heathendom.** By the Rev. JAMES WELLS, author of "Bible Echoes," etc. With Five Illustrations. Crown 8vo. 3s. 6d. cloth boards.

This volume gives a clear and attractive sketch of the noblest men of the ancient heathen world; Æschylus as the Theologian, Socrates as the Reformer, Plato as the Poet, and Epictetus as the Saint of Heathendom. It then shows how Christ only can satisfy the longings felt by these great men, and accomplish truly the ends they sought.

**Footprints of Italian Reformers.** By the Rev. JOHN STOUGHTON, D.D. Finely Illustrated. Quarto. 8s. handsome cloth, gilt edges.

"The book is profusely and beautifully illustrated, and will make a very charming and useful gift book."—*Congregationalist*.

**The Spanish Reformers: Their Memories and Dwelling-places.** By the Rev. JOHN STOUGHTON, D.D. With Illustrations. 8s. cloth, gilt.

"Well suited for popular reading."—*Daily News*. "The views of Spanish ecclesiastical architecture are very decidedly above the average."—*Times*.

**Homes and Haunts of Luther.** By the Rev. JOHN STOUGHTON, D.D. New and Revised Edition. Profusely Illustrated. 8s. cloth, gilt.

"Dr. Stoughton has done admirably well in telling the story with such picturesqueness of imagination and deep religious sympathy."—*Christian World*.

## THE CHURCH HISTORY SERIES.

These volumes begin a series on Church History. Each will be complete in itself, and will deal with a period of special value and interest. The writers will in all cases be specially acquainted with the subjects they handle, and the price is kept as low as possible so as to make the series available for a wide circle of readers. In time every important epoch in the history of the Christian Church will, it is hoped, be treated in such a way as to interest and instruct the general reader.

1. **Preludes to the Reformation:** From Dark to Dawn in Europe. By the Rev. Canon PENNINGTON, Author of "The Life of Wycliffe," etc. Illustrated. 2s. 6d. cloth boards.

2. **The Reformation in France.** From its Dawn to the Revocation of the Edict of Nantes. By RICHARD HEATH. Illustrated. 2s. 6d. cloth boards.

# THE R.T.S. LIBRARY

PRICE SIXPENCE each in Cloth Boards, or THREEPENCE in Paper Covers. Each containing 192 pages of readable type, with illustrations.

1. **Canada.** With Hints to intending Emigrants and Settlers. By the MARQUIS OF LORNE, K.T.
2. **Pilgrim Street.** By HESBA STRETTON, author of "Jessica's First Prayer," etc. With Illustrations.
3. **The Life of Oberlin.** By Mrs. JOSEPHINE BUTLER. With a Portrait and Two Illustrations.
4. **Adventures in New Guinea.** By JAMES CHALMERS, of Port Moresby. With Six Illustrations.
5. **Olive's Story.** By Mrs. WALTON, author of "Christie's Old Organ," etc. With Five Illustrations.
6. **Adventures in Mongolia.** By JAMES GILMOUR, M.A., of Peking. With Five Illustrations.
7. **The Wit and Wisdom of** Thomas Fuller. With Portrait.
8. **The Life of Latimer.** By R. DEMAUS, author of "William Tyndale: a Biography," etc. With Portrait.
9. **Outlines of the Life of Christ.** A Guide to the Study of the Chronology, Purpose, and Harmony of the Gospels. By EUSTACE R. CONDER, D.D. Four Illustrations.
10. **The Crooked Sixpence.** By GEORGE E. SARGENT. With Four Illustrations.
11. **Madagascar of To-Day.** By G. A. SHAW, F.Z.S., of Tamatave. Illustrated.

## BY-PATHS OF BIBLE KNOWLEDGE.

"The volumes which the Tract Society is issuing under the above title fully deserve success. They have been entrusted to scholars who have a special acquaintance with the subjects about which they severally treat."—*The Athenæum*.

1. **Cleopatra's Needle.** By the Rev. J. KING, Lecturer for the Palestine Exploration Fund. 2s. 6d.
2. **Fresh Light from the Ancient Monuments.** By A. H. SAYCE, M.A. With Facsimiles. 3s.
3. **Recent Discoveries on the Temple Hill at Jerusalem.** By the Rev. J. KING, M.A. With Maps, Plans, and Illustrations. 2s. 6d.
4. **Babylonian Life and History.** By E. A. WALLIS BUDGE, M.A. 3s.
5. **Galilee in the Time of Christ.** By SELAH MERRILL, D.D. With Map. 2s. 6d.
6. **Egypt and Syria.** Their Physical Features in Relation to Bible History. By Sir J. W. DAWSON. 3s.
7. **Assyria: Its Princes, Priests, and People.** By A. H. SAYCE, M.A. 3s.
8. **The Dwellers on the Nile.** Chapters on the Life, Literature, History, and Customs of Ancient Egypt. By E. A. WALLIS BUDGE, M.A. 3s.

## SCIENCE AND NATURAL HISTORY.

**The Honey Bee: its Nature, Homes, and Products.** By W. H. HARRIS, B.A., B.Sc. With Eighty-two Illustrations. Crown 8vo. 5s. cloth boards.

**Ants and their Ways.** By the Rev. W. FARRAN WHITE, M.A. With numerous Illustrations, and a Complete List of Genera and Species of the British Ants. 5s. cloth boards.

**Electricity and its Uses.** By JOHN MUNRO, of the Society of Telegraph Engineers and Electricians. With Engravings. 3s. 6d. cloth.

**The Chain of Life in Geological Time.** A Sketch of the Origin and Succession of Animals and Plants. By Sir J. W. DAWSON, K.T., LL.D., F.R.S., etc. With numerous Illustrations. 6s. 6d. cloth boards.





THE ORANG OUTAN.

**The Handy Natural History.** By the Rev. J. G. WOOD, author of "Homes without Hands," etc. etc. With numerous Engravings. Small quarto. Cloth boards, gilt edges, 8s.

*A capital book for young people or for prizes. Written in Mr. Wood's happiest vein, it gives an enormous amount of accurate and interesting information about the life and habits of animals and birds. It is also written with the serious purpose of showing how wonderfully the Creator has adapted the bodies of these different creatures to their habits and needs.*

## RECENT MISSIONARY BOOKS.

Just Published. Illustrated by EDWARD WHYMPER. Crown 8vo. 5s. cloth boards.

### GLIMPSES OF MAORI LAND.

By A. R. BUTLER, Author of "Stories of a Children's Medical Mission." The record of a visit to North Island, New Zealand, containing sketches of the varied forms of Colonial life, and giving much interesting information about mission work among the Maoris and in the Colony generally.

**Work and Adventure in New Guinea, 1877 to 1885.** By JAMES CHALMERS, of Port Moresby, and W. WYATT GILL, B.A., Author of "Life in the Southern Isles," &c. With a Map and many Illustrations. Crown 8vo. 6s. cloth boards.

"The volume is so brightly written that it is more interesting than many a novel."  
—*Nonconformist*.

**Everyday Life in China; or, Scenes along River and Road in the Celestial Empire.** By EDWIN J. DUKES. With a Map and Illustrations from the Author's Sketches, engraved by E. WHYMPER. Crown 8vo. 5s. cloth boards.

"A most readable and instructive book—one of the best popular books about China we have seen."—*Scotsman*.

**The History of Protestant Missions in India from their Commencement in 1706 to 1882.** By the Rev. M. A. SHERRING, M.A., LL.B. Newly revised and brought down to date. By the Rev. E. STORROW, formerly of Benares. With Four Maps. Crown 8vo. 6s. cloth boards.

The only complete sketch of the history and present state of Protestant Missions in India.

**Madagascar and France.** With some Account of the Island, its People, its Resources and Development. By GEORGE A. SHAW, F.R.S., London Mission, Tamatave. With many Illustrations and a Map. Crown 8vo. 6s. cloth boards.

"A substantial and in every way satisfactory book—thorough alike in its history, its sociology, and its natural science."—*Spectator*.

**Among the Mongols.** By the Rev. JAMES GILMOUR, M.A. (of Peking). With Engravings. 6s. cloth boards.

### Jottings from the Pacific.

By the Rev. W. WYATT GILL, B.A., Author of "Life in the Southern Isles," and Joint Author of "Work and Adventure in New Guinea." Illustrated. Crown 8vo. 5s. cloth boards.

"This is a very interesting book."—

*Saturday Review*.

### Buddhism Past and Present.

By the Right Rev. J. H. TITCOMB, D.D., First Bishop of Rangoon. Crown 8vo. 3s. cloth boards.

"Dr. Titcomb has compressed within the limits of a quite moderate-sized volume a great mass of information."—*Spectator*.

**In Southern India. A Visit to some of the chief Mission Stations in the Madras Presidency.** By Mrs. MURRAY MITCHELL, Author of "In India, a Missionary's Wife among the Wild Tribes of South Bengal," etc. Map and Illustrations. Crown 8vo. 6s. cloth boards.

"We can scarcely imagine a more interesting book than this for a missionary working party or other circle where the picturesque rather than the deep is valued."—*Record*.

### Hinduism Past and Present.

By J. MURRAY MITCHELL, M.A., LL.D. With an account of recent Hindu Reformers, and a brief comparison between Hinduism and Christianity. Crown 8vo. 4s. cloth boards.

"A praiseworthy attempt to present a popular view of a vast and important subject."—*Saturday Review*.

### Old Highways in China.

By ISABELLE WILLIAMSON, of Chefoo. Illustrations and Map. Crown 8vo. 5s. cloth boards.

"Something new about an old subject."  
—*Saturday Review*.

## ILLUSTRATED MISSIONARY BOOKS FOR YOUNG PEOPLE.

### Child Life in Chinese Homes.

By Mrs. BRYSON, of Wuchang, China. With many Illustrations. Small quarto. 5s. cloth boards.

**Tulsipur Fair.** Glimpses of Missionary Life and Work in North India. A Book for the Children. By the Rev. B. H. BADLEY, M.A. With Engravings. 4s. cloth, gilt.

**The Children of India.** Written for the Children of England by one of their Friends. With Illustrations and Map. 4s. cloth, gilt edges.

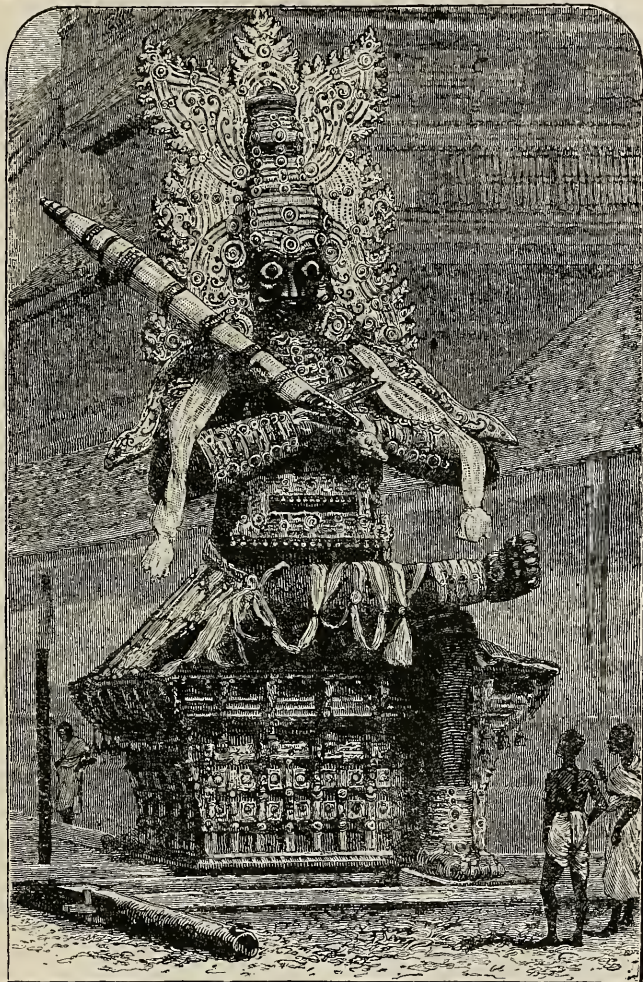
### Every-day Life in South India;

or, The Story of Coopooswamey. An Autobiography. With many fine Engravings. Imperial 16mo. 3s. 6d. cloth boards.

**The Vanguard of the Christian Army; or, Sketches of Missionary Life.** Illustrated. 5s. cloth, gilt.

**Prasanna and Kamini.** The Story of a Young Hindu. Adapted by J. H. BUDDEN, of Almorah, North India. With Illustrations. Crown 8vo. 2s. cloth boards.





THE IDOL IN THE FORT AT TREVANDRUM.

**The Gospel in South India; or, Illustrations of the Religious Life, Experience, and Character of Hindu Christians.** By the Rev. SAMUEL MATEER, F.L.S., author of "The Land of Charity," "Native Life in Travancore," etc. With Illustrations. Crown 8vo. Cloth boards, 3s. 6d.

*This little work gives facts admitting of no dispute—lives of converts, Mission-work carried on by natives, school results, etc.—to show how wondrously successful the work of the Gospel has been, under God's blessing, in South India.*

# ILLUSTRATED STORY BOOKS.

## THE SUNFLOWERS SERIES.

1. **Sunflowers.** A Story of To-day. By G. C. GEDGE. With Four Illustrations. 3s. 6d. cloth boards.
2. **Carola.** By HESBA STRETTON, Author of "Jessica's First Prayer," etc. With Illustrations. 3s. 6d. cloth boards.
3. **Lenore Annandale's Story.** By E. EVERETT GREEN. With Illustrations. Crown 8vo. 5s. cloth.
4. **The Two Crowns.** By EGLANTON THORNE, Author of "The Old Worcester Jug," etc. With Illustrations. 3s. 6d. cloth boards.
5. **The Mistress of Lydgate Priory;** or, The Story of a Long Life. By E. EVERETT GREEN, Author of "Lenore Annandale's Story." Illustrated. Crown 8vo. 5s. cloth.
6. **One Day at a Time.** By BLANCHE E. M. GRENE. Illustrated. Crown 8vo. 3s. 6d. cloth boards.
7. **Reaping the Whirlwind.** A Story of Three Lives. 3s. 6d. cloth boards.
8. **Turning Points;** or, Two Years in Maude Vernon's Life. By L. C. SILKE. 3s. 6d. cloth boards.
9. **Maddalena, the Waldensian Maiden,** and her People. Given in English by JULIE SÜTTER. 3s. 6d. cloth boards.
11. **The Old Manuscript;** or, Anaïse Robineau's History. A Tale of the Huguenots in Brittany. By BLANCHE M. MOGGERIDGE, Author of "Hid in the Cevennes." Crown 8vo. 5s. cloth boards.
12. **Ida Nicolari.** By EGLANTON THORNE, Author of "Coral and Beryl," "The Two Crowns," "The Old Worcester Jug," etc. Crown 8vo. 3s. 6d. cloth boards.

**The Martyr's Victory.** A Tale of Danish England. By EMMA LESLIE, Author of "Glaucia, the Greek Slave," etc. With Illustrations by EDWARD WHYMPEY. Imperial 16mo. 3s. 6d. cloth gilt.

**The Clevelands of Oaklands;** or, Cleansing Fires. By MRS. LUCAS SHADWELL, Author of "Golden Sheaves," "Elsie's Footprints," etc. Illustrated. Imperial 16mo. 3s. 6d. cloth boards, gilt edges.

**Coral and Beryl.** By EGLANTON THORNE, Author of "It's All Real True," "The Two Crowns," etc. Illustrated. Imperial 16mo. 3s. 6d. cloth boards.

**Hester's Home.** By JANET EDEN. With Illustrations. Crown 8vo. 1s. 6d. cloth boards.

**The Minister's Daughter;** or, The Bells of Dumbarton. A New England Story. By LUCY LINCOLN MONTGOMERY. Illustrated. Imperial 16mo. 2s. 6d. cloth boards.

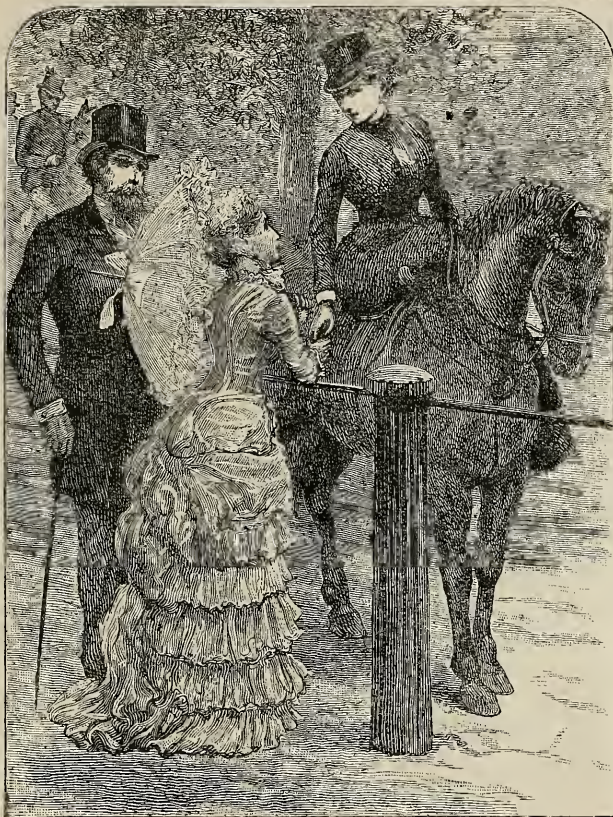
**Live in the Sunshine;** or, Constance Maxwell's Choice. By MRS. F. WEST, Author of "Unknown and yet Well Known," etc. Illustrated. Crown 8vo. 2s. cloth boards.

**Maggie Dawson.** By the Author of "Wind and Wave fulfilling His Word," etc. Illustrated. Crown 8vo. 2s. cloth boards.

## BOOKS BY HESBA STRETTON.

|                                                                        |           |                                                                                         |           |
|------------------------------------------------------------------------|-----------|-----------------------------------------------------------------------------------------|-----------|
| <b>Alone in London.</b> Illustrated. . . . .                           | s. d. 1 6 | <b>Little Meg's Children.</b> Illustrated. . . . .                                      | s. d. 1 6 |
| <b>Bede's Charity.</b> Illustrated. . . . .                            | 3 6       | <b>Lost Gip.</b> Illustrated. Royal 16mo. . . . .                                       | 1 6       |
| <b>Carola.</b> Illustrated, Crown 8vo. . . . .                         | 3 6       | <b>Max Kromer.</b> A Story of the Siege of Strasbourg. Illustrated. Royal 16mo. . . . . | 1 6       |
| <b>Cassy.</b> Illustrated. Royal 16mo. . . . .                         | 1 6       | <b>Michel Lorio's Cross—</b> Left Alone—A Night and a Day. . . . .                      | 1 6       |
| <b>Children of Cloverley, The.</b> Illustrated. Crown 8vo. . . . .     | 2 0       | <b>No Place like Home.</b> . . . .                                                      | 1 0       |
| <b>Cobwebs and Cables.</b> Engravings by G. Brown. Gilt edges. . . . . | 5 0       | <b>Pilgrim Street.</b> A Story of Manchester Life. Crown 8vo. . . . .                   | 2 0       |
| <b>Enoch Roden's Training.</b> Illustrated. Crown 8vo. . . . .         | 2 0       | <b>Storm of Life, The.</b> Illustrated. . . . .                                         | 1 6       |
| <b>Fern's Hollow.</b> Illustrated. . . . .                             | 2 0       | <b>Thorny Path, A.</b> Illustrated. . . . .                                             | 2 0       |
| <b>Fishers of Derby Haven</b> . . . . .                                | 2 0       | <b>Under the Old Roof.</b> Illustrated. . . . .                                         | 1 0       |
| <b>Jessica's First Prayer</b> . . . . .                                | 1 0       |                                                                                         |           |





Reduced from "Turning Points," see page 10.

## THE GIRL'S OWN BOOKSHELF.

**Cora; or, Three Years of a Girl's Life.**  
 Illust. Imp. 16mo, 2s. 6d. cloth.

**The Girl's Own Cookery Book.** By  
 PHYLLIS BROWNE. 1s. cloth.

**The Queen o' the May.** By ANNE  
 BEALE. Illustrated. 2s. 6d. cloth.

**The Master's Service.** A Practical  
 Guide for Girls. 2s. 6d. cloth.

**Her Object in Life.** By I. FVIE MAYO.  
 Illustrated. 2s. 6d.

**How to Play the Pianoforte.** 1s. 6d.  
 cloth.

**The Sunbeam of the Factory.** Illus-  
 trated. 2s. 6d. cloth.

**Seven Years for Rachel.** By ANNE  
 BEALE. 3s. 6d. cloth, gilt.

**A Crown of Flowers: Poems and Pictures collected from the pages of the "Girl's Own Paper."** Edited by CHARLES PETERS. With Illustrations by M. E. EDWARDS, DAVIDSON KNOWLES, FRANK DICKSEE, A.R.A., R. CATTERTON SMITH, ROBERT BARNES, CHARLES GREEN, JOHN C. STAPLES, G. H. EDWARDS, O'KELLY, J. McL. RALSTON, WILLIAM SMALL, FRANK DADD, and other eminent Artists. 6s. handsome cloth, gilt.

"This book cannot fail to be most acceptable as a prize or present to young ladies, who will find in it at once a source of pleasure and profit."—*Queen*.

## ILLUSTRATED STORY BOOKS FOR BOYS.

**Young Sir Richard.** By H. FREDERICK CHARLES, Author of "The Doctor's Experiment," "Under Fire," etc. With Illustrations by EDWARD WHYMPEL. Crown 8vo. 5s. cloth boards.

**The Great Auk's Eggs.** By DARLEY DALE, Author of "The Jersey Boys," etc. With Ten Illustrations by CHARLES WHYMPEL. Crown 8vo. 1s. 6d. cloth boards.

**Untrue to His Trust.** A Story of Life and Adventure in Charles the Second's Time. By HENRY JOHNSON. Illustrated. Imperial 16mo. 5s. cloth boards, gilt edges.

**Joseph Adams.** By the Author of "Wind and Wave fulfilling His Word," etc. Illustrated. Crown 8vo. 2s. cloth boards.

**Uncle Roger; or, A Summer of Surprises.** By Miss E. EVERETT GREEN, Author of "The Mistress of Lydgate Priory," "Paul Harvard's Campaign." With Illustrations. Imperial 16mo. 2s. 6d. cloth boards.

**The Doctor's Experiment.** By the Author of "Under Fire." With Illustrations. 16mo. 5s. cloth boards, gilt edges.

**Max Victor's Schooldays:** the Friends He Made and the Foes He Conquered. By the Author of "My Schoolfellow, Val Bownser," etc. With Illustrations. Imperial 16mo. 3s. 6d. bevelled boards, gilt edges.

**Straight to the Mark.** A Story for Old and Young. By T. S. MILLINGTON, M.A., Author of "Boy and Man," etc. Illustrations. Imperial 16mo. 5s. cloth, gilt edges.

**The Realm of the Ice King:** a Book of Arctic Discovery and Adventure. New Edition, revised to present date. With Illustrations. 5s. cloth boards, gilt edges.

**George Burley:** His Fortunes and Adventures. By G. E. SARGENT. With Illustrations. Crown 8vo. 4s. 6d. cloth boards, gilt edges.

**The Head of the House.** A Story of Victory over Passion and Pride. By E. EVERETT GREEN, Author of "Lenore Annandale's Story," "The Mistress of Lydgate Priory," etc. Crown 8vo. 5s. cloth boards.

**Boy and Man.** By T. S. MILLINGTON. Illustrated. 5s. cloth boards, gilt.

**Peril and Adventure in Central Africa.** Illustrated Letters by the late Bishop HANNINGTON. With a Sketch of his Life. With many Drawings by the Bishop. Large Type Series. No. 81. Crown 8vo. 1s. cloth boards.

**Three Little Fiddlers; or, Love Perfected by Trust.** By NELLIE HELLIS, Author of "Roving Robin," "Gipsy Jane," etc. Illustrated. Imperial 16mo. 2s. 6d.

**Cords of Love.** By ALICE LANG, Author of "Field Court," "Angel Meadow," etc. Illustrated. 2s. 6d.

**My Schoolfellow, Val Bownser; or, Sunshine after Storm.** By the Author of "Tales of Heroes and Great Men of Old," etc. With Illustrations. Crown 8vo. 3s. 6d., cloth, gilt edges.

**The Master's Likeness.** By JOSEPH JOHNSON, Author of "Uncle Ben's Stories." Illustrated. Imperial 16mo. 2s. 6d. cloth boards.

**Under Fire:** being the Story of a Boy's Battles against Himself and other Enemies. Illustrated. 4s. cloth, gilt edges.

**Adventures of a Three Guinea Watch.** By TALBOT BAINES REED. With an Introduction by the Editor of the "Boy's Own Paper." With many Illustrations. Small 4to. 4s. cloth boards.

**Great Voyagers:** Their Adventures and Discoveries. With Engravings. 1s. 6d. cloth.

**The Captain's Story; or, Jamaica Sixty Years Since.** With an account of the Emancipation. With Illustrations by JOHN GILBERT. Imperial 16mo. 5s. cloth boards, gilt edges.

## CHURCH HISTORY STORIES.

By EMMA LESLIE. Each with Illustrations. 3s. 6d. cloth, gilt edges.

**Glauria, the Greek Slave.**

**Out of the Mouth of the Lion:** The Church in the Catacombs.

**From Bondage to Freedom.** A Tale of the Rise of Mohammedanism.

**Leofwine the Monk; or, The Curse of the Ericsons.** A Tale of a Saxon Family.

**Before the Dawn.** A Story of Wycliffe and Bohemia.

**Dearer than Life.** A Story of the Times of Wycliffe.

**Saxby.** A Tale of the Commonwealth Time.

**At the Sign of the Blue Boar.** A Story of the Reign of Charles II.

## A NEW LIFE OF CHRIST FOR ELDER BOYS AND GIRLS.

**The Life of Jesus Christ the Saviour.** By Mrs. WATSON. With many Engravings. Crown 8vo. 5s. cloth, bevelled boards.

"For young people to read, or to help a teacher in lighting up a narrative of the one perfect life, and interesting young people in all its parts and details, we have seen no better volume of the kind than this."—*Methodist Recorder*.





*Reduced from "Daddy Crips' Waifs."*

**Daddy Crips' Waifs.** A Tale of Australian Life and Adventure. By ALEXANDER A. FRASER. Illustrated. Crown 8vo. 2s. cloth boards.

**The King's Service.** A Story of the Thirty Years' War. With many Illustrations. Imperial 16mo 3s. 6d. cloth boards.

**ILLUSTRATED STORY BOOKS by W. H. G. KINGSTON.**

**The Two Voyages;** or, Midnight and Daylight. Illustrated. Imp. 16mo. 5s. cloth boards, gilt edges.

**Captain Cook:** his Life, Voyages, and Discoveries. With numerous Illustrations. 5s. cloth, gilt edges.

**The Golden Grasshopper:** a Tale founded on events in the days of Sir Thomas Gresham. With Illustrations. Imp. 16mo. 5s. cloth, gilt edges.

**A Yacht Voyage Round England.** Profusely Illustrated. 5s. cloth, gilt edges.

## COLOURED PICTURE BOOKS.

JUST PUBLISHED, 3s. EACH.

**Launch the Lifeboat.** By Mrs. O. F. WALTON, Author of "A Peep Behind the Scenes," "Little Dot," etc. etc. With 12 full-page Pictures and 24 Vignettes, beautifully printed, illustrating the Story of the Lifeboat and its Work.

**Our Gracious Queen.** Jubilee Pictures and Stories from Her Majesty's Life. By Mrs. O. F. WALTON, Author of "Christie's Old Organ," etc. With 12 full-page Pictures and 24 Vignettes.

**The Sweet Story of Old.** By HESBA STRETTON, Author of "Jessica's First Prayer," "Bede's Charity," etc. With Twelve Coloured Pictures by R. W. MADDOX. Quarto. 3s. 6d. cloth boards, coloured edges.

"Very sweetly and simply told. Mothers will find it exactly what is wanted to read to very young children on a Sunday afternoon, or at other times."—*Literary Churchman*.

**Daily Texts for the Little Ones.** Contains a Text for Every Day of the Year. With Twelve full-page Illustrations, beautifully printed in Colours by EDMUND EVANS. Oblong 4to. 2s. cloth boards, gilt.

"A charming volume, with coloured illustrations, and a very tasteful cover. The texts are well chosen. We are much pleased with this dainty gift book."—*Churchman*.

**Story-Land.** By SYDNEY GREY. With Thirty-two Coloured Illustrations by ROBERT BARNES. 6s. handsomely bound in coloured boards.

"A charming book for children from six to eight years of age. The stories are prettily told, and the coloured pictures are well done."—*Friend*.

"A pleasure to see such sound artistic work in books designed for the young."—*Queen*.

**My Coloured Picture Story-Book.** With Twenty-four full-coloured page Pictures, and forty Vignettes. Quarto. 4s. handsomely bound in cloth boards, full gilt, and with gilt edges.

**Watts' Divine and Moral Songs.** New Edition. With many fine coloured Illustrations by ROBERT BARNES, GORDON BROWNE, R. W. MADDOX, and J. R. LEE. 2s. 6d. cloth boards.

## COLOURED TEXT BOOKS.

**Our Anniversaries.** A Text and a Verse for Every Day in the Year. Selected and arranged by ALICE LANG. Interleaved for Autographs. With a coloured Frontispiece, title-page, and a new design for each month. 16mo. 3s. 6d. cloth boards, limp, gilt.

**White as Snow.** A Text and a Meditation for Each Day of the Month. By LADY HOPE, of Carriden. Beautifully printed in Colour with Floral Designs. 32mo. 1s., cloth boards.

**The Home Circle:** A Record of Births, Marriages, and Deaths, with a Daily Register for Names. Handsomely printed in Colours. 2s. cloth boards.

**Daily Texts for the Little Ones.** With twelve full-page Illustrations, beautifully printed in Colour by EDMUND EVANS. Oblong 4to. 2s. cloth boards, coloured edges.

**Pearls from Deep Waters.** Morning and Evening Texts for a Month. With an Introduction by D. J. LEGG. Neatly printed in Colours. 1s., cloth boards.

**Flowers from the King's Garden.** Gathered for the Delight of the King's Children at Morn and Eventide. 1s., cloth boards, coloured edges.

## THE NEW SERIES OF PROFUSELY ILLUSTRATED CHILDREN'S BOOKS.

*Beautifully printed in Tints.*

1. **Two Little Books.** By L. C. SILKE, Author of "Bravely Borne," "Norah's Stronghold," etc. 1s. cloth.
2. **A Peep through the Keyhole.** By Mrs. HENRY KEARY, Author of "Ben Froggatt," etc. 1s. cloth.
3. **Poppie's Presents; or, Do Try.** By Mrs. WALTON, Author of "Christie's Old Organ," etc. 1s. cloth.

## THE ROYAL PICTURE BOOKS.

The First of a New Series of Picture Books for very Little Children. A Picture on every page; in the Letterpress in words of one and two syllables, and in very large type. Engravings by the best Artists. Imperial 16mo. 6d. each in cloth.

Our Queen, and other Pictures.

Prince and Princess, and other Pictures.

*Others in preparation.*





THE PEARL OF GREAT PRICE. From "Listening to Jesus."

## EIGHTEENPENNY BOOKS FOR THE LITTLE FOLKS.

*In very Large Type. Each with Engravings. Small Quarto. 1s. 6d. cloth, gilt.*

**Listening to Jesus.** A new Sunday Book for children.

**Blessings for the Little Ones.** A Sunday Book for Children.

**The Lilies of the Field,** and other Readings.

**Walking with Jesus.** Sunday Readings.

**The Beautiful House and its Seven Pillars.** By FRANCES M. SAVILL.

**The Three Brave Princes,** and other Bible Stories.

**Readings with the Little Ones.** By AGNES GIBBERNE.

**The Children's King,** and other Readings for the Young.

# Magazines for Every Household.

SIXPENCE MONTHLY. ONE PENNY WEEKLY.

## THE SUNDAY AT HOME.

THE FAMILY MAGAZINE  
FOR SABBATH READING.

THE ANNUAL VOLUME,

With Coloured and numerous other Engravings, 7s. cloth; 8s. 6d. extra cloth, gilt; 10s. 6d. half calf.

January Part commences a New Volume.

NEW SERIES. SIXPENCE MONTHLY.

## THE LEISURE HOUR.

THE FAMILY JOURNAL  
OF INSTRUCTION AND RECREATION.

THE ANNUAL VOLUME,

Profusely Illustrated, 7s. cloth; 8s. 6d. extra cloth, gilt; 10s. 6d. half calf.

January Part commences a New Volume.

SIXPENCE MONTHLY. ONE PENNY WEEKLY.

## THE GIRL'S OWN PAPER.

THE GIRL'S OWN ANNUAL,

8s. cloth; 9s. 6d. cloth extra, full gilt.

November Part commences a New Volume.

SIXPENCE MONTHLY. ONE PENNY WEEKLY.

## THE BOY'S OWN PAPER.

THE BOY'S OWN ANNUAL,

8s. cloth, 9s. 6d. extra cloth, full gilt.

November Part commences a New Volume.

ONE PENNY MONTHLY. IN COVER.

## THE CHILD'S COMPANION

AND

JUVENILE INSTRUCTOR,

THE MAGAZINE FOR LITTLE FOLKS.

THE CHILD'S COMPANION ANNUAL,

1s. 6d. boards; 2s. cloth; 2s. 6d. cloth, full gilt.

New Vol. commences with January Number.

NEW SERIES. ONE PENNY MONTHLY.

## THE COTTAGER & ARTISAN.

THE MAGAZINE FOR WORKING PEOPLE

IN TOWN AND COUNTRY.

THE ANNUAL VOLUME,

Full of large Pictures.

1s. 6d. stiff covers; 2s. 6d. cloth boards, gilt.

New Vol. commences with January Number.

NEW SERIES. ONE PENNY MONTHLY.

## THE TRACT MAGAZINE

SPECIALLY USEFUL FOR  
LOCALISATION.

THE ANNUAL VOLUME,

1s. 6d. cloth boards.

New Vol. commences with January Number.

FOURPENCE MONTHLY. HALFPENNY WEEKLY.

## FRIENDLY GREETINGS.

ILLUSTRATED READINGS  
FOR THE PEOPLE.

THE HALF-YEARLY VOLUMES,

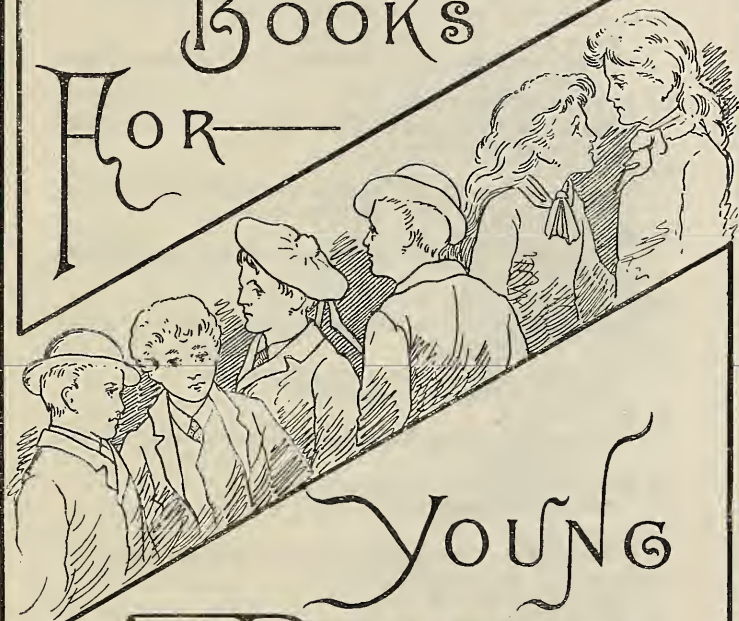
Each complete in itself, and Profusely Illustrated, 2s. 6d. cloth boards.

New Vol. commences with January Number.

LONDON: 56, PATERNOSTER ROW, AND OF ALL NEWSVENDORS.

BLACKIE & SON'S  
BOOKS

FOR—



YOUNG  
PEOPLE.

SEASON. 1887



## *New Books for Season 1887.*

---

BY G. A. HENTY.

**The Young Carthaginian:** A Story of the Times of Hannibal.

**With Wolfe in Canada:** Or, The Winning of a Continent.

**The bravest of the brave:** Or, With Peterborough in Spain.

**A Final Reckoning:** A Tale of Bush Life in Australia.

BY G. MANVILLE FENN.

**Devon Boys:** A Tale of the North Shore.

**Yussuf the Guide:** Being the Strange Story of Travels in Asia Minor.

BY HARRY COLLINGWOOD.

**The Log of the "Flying Fish":** A Story of Aerial and Submarine Peril and Adventure.

BY ALICE CORKRAN.

**Down the Snow Stairs:** Or, From Good-night to Good-morning.  
*With Sixty Illustrations by Gordon Browne.*

BY DOUGLAS FRAZAR.

**Perseverance Island:** Or, The Robinson Crusoe of the Nineteenth Century.

BY J. PERCY GROVES.

**Reefer and Rifleman:** A Tale of the Two Services.

BY JOHN C. HUTCHESON.

**The White Squall:** A Story of the Sargasso Sea.

**Teddy:** The Story of a "Little Pickle."

BY E. S. BROOKS.

**Historic Boys:** Their Endeavours, their Achievements, and their Times.

BY EVELYN EVERETT GREEN.

**The Eversley Secrets.**

BY R. STEAD.

**The Lads of Little Clayton:** Stories of Village Boy Life.

BY LAURA E. RICHARDS.

**The Joyous Story of Toto.**

### **TALES OF CAPTIVITY AND EXILE.**

BY CAROLINE AUSTIN.

**Dorothy's Dilemma:** A Tale of the Time of Charles I.

BY ROSA MULHOLLAND.

**The Late Miss Hollingford.**

BY AMY WALTON.

**The Hawthorns. Our Frank, and Other Stories.**

GORDON BROWNE'S SERIES OF OLD FAIRY TALES.

**Hop o' my Thumb. Beauty and the Beast.**

---

Also, New Books in the Shilling, Ninepenny, and Sixpenny Series.

*DOWN THE SNOW STAIRS:*

Or, From Good-night to Good-morning. By ALICE CORKRAN.  
With 60 character Illustrations by GORDON BROWNE. Square  
crown 8vo, cloth elegant, gilt edges, 6s.

This is a remarkable story: full of vivid fancy and quaint originality. In its most fantastic imaginings it carries with it a sense of reality, and derives a singular attraction from that combination of simplicity, originality, and subtle humour which is so much appreciated by lively and thoughtful children. Children of a larger growth will also be deeply interested in Kitty's strange journey: and her wonderful experiences amidst the extraordinary people whom she meets. The work is profusely illustrated by an artist whose facile pencil has portrayed alike the graceful and the grotesque, the images of goblin and fairy land and the semblances of child life.



---

BY PROFESSOR CHURCH.

*TWO THOUSAND YEARS AGO:*

Or, The Adventures of a Roman Boy. By Professor A. J. CHURCH, Author of "Stories from the Classics." With 12 full-page Illustrations by ADRIEN MARIE, in black and tint. Crown 8vo, cloth elegant, olivine edges, 6s.

Prof. Church has in this story sought to revivify that most interesting period, the last days of the Roman Republic. The hero of the story, Lucius Marius, is a young Roman who has a very chequered career, being now a captive in the hands of Spartacus, again an officer on board a vessel detailed for the suppression of the pirates, and anon a captive once more, on a pirate ship. He escapes to Tarsus, is taken prisoner in the war with Mithradates, and detained by the latter in Pontus for a number of years.

While boys will follow with the deepest interest the career of Lucius, they will gain a clear insight into the history and life of the ancient Roman world.

"Adventures well worth the telling. The book is extremely entertaining as well as useful, and there is a wonderful freshness in the Roman scenes and characters."—*The Times*.

"Entertaining in the highest degree from beginning to end, and full of ad-

venture which is all the livelier for its close connection with history."—*Spec-tator*.

"We know of no book which will do more to make the Romans of that day live again for the English reader."—*Guardian*.

---

BY PROFESSOR POUCHET.

*THE UNIVERSE:*

OR THE INFINITELY GREAT AND THE INFINITELY LITTLE. A Sketch of Contrasts in Creation, and Marvels revealed and explained by Natural Science. By F. A. POUCHET, M.D. Illustrated by 273 Engravings on wood. 9th Edition, medium 8vo, cloth elegant, gilt edges, 7s. 6d.; morocco antique, 16s.

The object of this Work is to inspire and extend a taste for natural science. It is not a learned treatise, but a simple study. The title adopted indicates that the author has gathered from creation at large, often contrasting the smallest of its productions with the mightiest.

"We can honestly commend this work, which is admirably, as it is copiously illustrated."—*Times*.

"As interesting as the most exciting romance, and a great deal more likely to be remembered to good purpose."—*Standard*.

"Scarcely any book in French or in English is so likely to stimulate in the young an interest in the physical phenomena."—*Fortnightly Review*.

"The volume, and it is a splendid one, will serve as a good pioneer to more exact studies."—*Saturday Review*.



BY G. A. HENTY.

"Surely Mr. Henty should understand boys' tastes better than any man living."  
—*The Times*.

## THE YOUNG CARTHAGINIAN:

A Story of the Times of Hannibal. By G. A. HENTY. With 12 full-page Illustrations by C. J. STANILAND, R.I. Crown 8vo, cloth elegant, olivine edges, 6s.

When boys at school read of the history of the Punic Wars their appreciation of the merits of the struggle between the Romans and Carthaginians is usually slight. That it was at first a struggle for empire, and afterwards one for existence on the part of Carthage, that Hannibal was a great and skilful general, that he defeated the Romans at Trebia, Lake Trasimenus, and Cannæ, and all but took Rome, and that the Romans behaved with bad faith and great cruelty at the capture of Carthage, represents pretty nearly the sum total of their knowledge.

To let them know more about this momentous struggle for the empire of the world Mr. Henty has written this story, which not only gives in graphic style a brilliant description of a most interesting period of history, but is a tale of exciting adventure sure to secure the interest of the reader.

## THE LION OF THE NORTH.

A Tale of Gustavus Adolphus and the Wars of Religion. By G. A. HENTY. With 12 full-page Illustrations by JOHN SCHÖNBERG, in black and tint. Crown 8vo, cloth elegant, olivine edges, 6s.

In this story Mr. Henty gives the history of the first part of the Thirty Years' War, a struggle unprecedented in length, in the fury with which it was carried on, and in the terrible destruction and ruin which it caused. The issue had its importance, which has extended to the present day, as it established religious freedom in Germany. The army of the chivalrous King of Sweden, the prop and maintenance of the Protestant cause, was largely composed of Scotchmen, and among these was the hero of the story. The chief interest of the tale turns on the great struggle between Gustavus and his chief opponents Wallenstein, Tilly, and Pappenheim.

"As we might expect from Mr. Henty the tale is a clever and instructive piece of history, and as boys may be trusted to read it conscientiously, they can hardly fail to be profited as well as pleased."—*The Times*.

"A praiseworthy attempt to interest British youth in the great deeds of the Scotch Brigade in the wars of Gusta-

vus Adolphus. Mackay, Hepburn, and Munro live again in Mr. Henty's pages, as those deserve to live whose disciplined bands formed really the germ of the modern British army."—*Athenæum*.

"A stirring story of stirring times. This book should hold a place among the classics of youthful fiction."—*United Service Gazette*.

BY G. A. HENTY.

"Mr. Henty as a boy's story-teller stands in the very foremost rank."

—*Glasgow Herald*.

## WITH WOLFE IN CANADA:

Or, The Winning of a Continent. By G. A. HENTY. With 12 full-page Illustrations by GORDON BROWNE. Crown 8vo, cloth elegant, olivine edges, 6s.

In the present volume Mr. Henty has endeavoured to give the details of the principal events in the struggle between Britain and France for supremacy on the North American continent. The importance of this struggle can scarcely be overrated, as on the issue of it depended not only the destinies of North America, but to a large extent those of the mother countries themselves. The fall of Quebec decided that the Anglo-Saxon race should predominate in the New World, that Britain, and not France, should take the lead among the nations, and that English commerce, the English language, and English literature, should spread right round the globe. While thus of the greatest significance, this episode from the world's history lends itself pre-eminently to the romantic style of treatment of which Mr. Henty is master.

## WITH CLIVE IN INDIA:

Or the Beginnings of an Empire. By G. A. HENTY. With 12 full-page Illustrations by GORDON BROWNE, in black and tint. Crown 8vo, cloth elegant, olivine edges, 6s.

The period between the landing of Clive as a young writer in India and the close of his career was critical and eventful in the extreme. At its commencement the English were traders existing on sufferance of the native princes. At its close they were masters of Bengal and of the greater part of Southern India. The author has given a full and accurate account of the events of that stirring time, and battles and sieges follow each other in rapid succession, while he combines with his narrative a tale of daring and adventure, which gives a lifelike interest to the volume.

"In this book Mr. Henty has contrived to exceed himself in stirring adventures and thrilling situations. The pictures add greatly to the interest of the book."—*Saturday Review*.

"Among writers of stories of adventure for boys Mr. Henty stands in the very first rank, and Mr. Gordon Browne occupies a similar place with his pencil. . . . Those who know something about India

will be the most ready to thank Mr. Henty for giving them this instructive volume to place in the hands of their children."—*Academy*.

"He has taken a period of Indian History of the most vital importance, and he has embroidered on the historical facts a story which of itself is deeply interesting. Young people assuredly will be delighted with the volume."—*Scotsman*.

BY G. A. HENTY.

"The brightest of all the living writers whose office it is to enchant the boys."

—*Christian Leader.*

## THROUGH THE FRAY:

A Story of the Luddite Riots. By G. A. HENTY. With 12 full-page Illustrations by H. M. PAGET, in black and tint. Crown 8vo, cloth elegant, olive edges, 6s.

The author in this story has followed the lines which he worked out so successfully in *Facing Death*. As in that story he shows that there are victories to be won in peaceful fields, and that steadfastness and tenacity are virtues which tell in the long run. The story is laid in Yorkshire at the commencement of the present century, when the high price of food induced by the war and the introduction of machinery drove the working-classes to desperation, and caused them to band themselves in that wide-spread organization known as the Luddite Society. There is an abundance of adventure in the tale, but its chief interest lies in the character of the hero, and the manner in which by a combination of circumstances he is put on trial for his life, but at last comes victorious "through the fray."

"Mr. Henty inspires a love and admiration for straightforwardness, truth, and courage. This is one of the best of the many good books Mr. Henty has produced, and deserves to be classed with his *Facing Death*."—*Standard.*

"The interest of the story never flags. Were we to propose a competition for the best list of novel writers for boys we have little doubt that Mr. Henty's name would stand first."—*Journal of Education.*

## TRUE TO THE OLD FLAG:

A Tale of the American War of Independence. By G. A. HENTY. With 12 full-page Illustrations by GORDON BROWNE, in black and tint. Crown 8vo, cloth elegant, olive edges, 6s.

In this story the author has gone to the accounts of English officers who took part in the conflict, and lads will find that in no war in which British soldiers have been engaged did they behave with greater courage and good conduct. The historical portion of the book being accompanied with numerous thrilling adventures with the redskins on the shores of Lake Huron, a story of exciting interest is interwoven with the general narrative and carried through the book.

"Does justice to the pluck and determination of the British soldiers during the unfortunate struggle against American emancipation. The son of an American loyalist, who remains true to our flag, falls among the hostile redskins in that very Huron country which has been endeared to us by the exploits of Hawkeye and Chingachgook."—*The Times.*

"Mr. G. A. Henty's extensive personal experience of adventures and moving incidents by flood and field, combined with a gift of picturesque narrative, make his books always welcome visitors in the home circle."—*Daily News.*

"Very superior in every way. The book is almost unique in its class in having illustrative maps."—*Saturday Review.*



BY G. A. HENTY

"Mr. Henty's books never fail to interest boy readers."—*Academy*.*IN FREEDOM'S CAUSE:*

A Story of Wallace and Bruce. By G. A. HENTY. With 12 full-page Illustrations by GORDON BROWNE, in black and tint. Crown 8vo, cloth elegant, olivine edges, 6s.

In this story the author relates the stirring tale of the Scottish War of Independence. The extraordinary valour and personal prowess of Wallace and Bruce rival the deeds of the mythical heroes of chivalry, and indeed at one time Wallace was ranked with these legendary personages. The researches of modern historians have shown, however, that he was a living, breathing man—and a valiant champion. The hero of the tale fought under both Wallace and Bruce, and while the strictest historical accuracy has been maintained with respect to public events, the work is full of "hair-breadth 'scapes" and wild adventure.

"Mr. Henty has broken new ground as an historical novelist. His tale is full of stirring action, and will commend itself to boys."—*Athenæum*.

"It is written in the author's best style. Full of the wildest and most remarkable achievements, it is a tale of great interest, which a boy, once he has

begun it, will not willingly put on one side."—*The Schoolmaster*.

"Scarcely anywhere have we seen in prose a more lucid and spirit stirring description of Bannockburn than the one with which the author fittingly closes his volume."—*Dumfries Standard*.

*UNDER DRAKE'S FLAG.*

A Tale of the Spanish Main. By G. A. HENTY. Illustrated by 12 full-page Pictures by GORDON BROWNE, in black and tint. Crown 8vo, cloth elegant, olivine edges, 6s.

A story of the days when England and Spain struggled for the supremacy of the sea, and England carried off the palm. The heroes sail as lads with Drake in the expedition in which the Pacific Ocean was first seen by an Englishman from a tree-top on the Isthmus of Panama, and in his great voyage of circumnavigation. The historical portion of the story is absolutely to be relied upon, but this, although very useful to lads, will perhaps be less attractive than the great variety of exciting adventure through which the young adventurers pass in the course of their voyages.

"A stirring book of Drake's time, and just such a book as the youth of this maritime country are likely to prize highly."—*Daily Telegraph*.

"Ned in the coils of the boa-constrictor is a wonderful picture. A boy must be

hard to please if he wishes for anything more exciting."—*Pall Mall Gazette*.

"A book of adventure, where the hero meets with experience enough one would think to turn his hair gray."—*Harper's Monthly Magazine*.

GEORGE MAC DONALD'S  
BOOKS FOR YOUNG PEOPLE—  
*Continued.*

---

THE PRINCESS AND THE GOBLIN.

By GEORGE MAC DONALD, LL.D. With 30 Illustrations by  
ARTHUR HUGHES. Crown 8vo, cloth extra, 3s. 6d.

---

THE PRINCESS AND CURDIE.

By GEORGE MAC DONALD, LL.D. With 11 Illustrations by  
JAMES ALLEN. Small crown 8vo, cloth extra, 5s.

"If little folk do not sympathize deeply with the doughty young champion's gallant and successful efforts to rescue the poor bewitched King, thereby

winning the honour of the hand of the Princess Irene, some strange change indeed must have taken place in the feelings of young readers."—*Daily News*.

---

GUTTA-PERCHA WILLIE,

The Working Genius. By GEORGE MAC DONALD, LL.D. With  
9 Illustrations by ARTHUR HUGHES. Small 8vo, cloth  
extra, 3s. 6d.

---

DEALINGS WITH THE FAIRIES.

By GEORGE MAC DONALD, LL.D. With 12 Illustrations by  
ARTHUR HUGHES. Square 32mo, cloth extra, gilt edges,  
2s. 6d.

"The growth of imaginativeness, a great desideratum in our young people, will not be despaired of if their fancy is but nursed on such a pleasant blending of allegory and reality as Mr. Mac Donald purveys in the 'Golden Key,' and

his other 'Dealings with the Fairies.'"—*The Saturday Review*.

"Mr. Mac Donald writes as though he had lived a long time in fairyland, and not from vague reports, but from notes taken on the spot."—*Spectator*.

---

NOW PUBLISHED BY MESSRS. BLACKIE & SON.

---

GEORGE MAC DONALD'S  
BOOKS FOR YOUNG PEOPLE.

---

"Mr. George Mac Donald is one of the few living authors who, while they enjoy a considerable reputation, are greater than their repute. His books are well known, are largely read, and are highly esteemed; but, much as they have been praised, there is matter in them which has never been praised enough."—*Pall Mall Gazette*.

---

NEW EDITION.

AT THE BACK OF THE NORTH WIND.

By GEORGE MAC DONALD, LL.D. With 75 Illustrations by  
ARTHUR HUGHES. Crown 8vo, cloth elegant, 5s.

"In 'At the Back of the North Wind' we stand with one foot in fairyland and one on common earth. The story is thoroughly original, full of fancy and pathos, and underlaid with earnest but not too obtrusive teaching. Mr. Mac Donald knows well how to give his fancies that air of *vraisemblance*, without which even the fairy-tales are but idle words in children's ears."—*The Times*.

"Excepting 'Alice's Adventures in Wonderland,' no recent work is worthy of being compared with this of Mr. Mac Donald's. In no other of his many books has he shown more strikingly the power and delicacy of his imaginative genius. We know youngsters in the nursery who, if they could not literally recite it by heart, would infallibly detect the alteration of a single sentence."—*British Quarterly Review*.

NEW EDITION.

RANALD BANNERMAN'S BOYHOOD.

By GEORGE MAC DONALD, LL.D. With 36 Illustrations by  
ARTHUR HUGHES. Crown 8vo, cloth elegant, 5s.

"Mr. Mac Donald has a real understanding of boy-nature, and he has in consequence written a capital story, judged from their standpoint, with a true ring all through which ensures its success."—*The Spectator*.

"A bright and beautiful book. It is the very best of the author's boy-studies."—*The Daily Telegraph*.

"The sympathy with boy-nature in 'Ranald Bannerman's Boyhood' is perfect. The narrative is bright, generous, and true—the exact tone of a noble-hearted boy. It is a beautiful picture of childhood, teaching by its impressions and suggestions all noble things."—*The British Quarterly Review*.

---

BLACKIE & SON: LONDON, GLASGOW, AND EDINBURGH.

BY G. A. HENTY.

"Mr. Henty is the prince of story-tellers for boys."—*Sheffield Independent*.*THE BRAVEST OF THE BRAVE:*

Or, With Peterborough in Spain. By G. A. HENTY. With 8 full-page Illustrations by H. M. PAGET. Crown 8vo, cloth elegant, 5s.

There are few great leaders whose lives and actions have so completely fallen into oblivion as those of the Earl of Peterborough. This is largely due to the fact that they were overshadowed by the glory and successes of Marlborough. His career as General extended over little more than a year, and yet, in that time, he showed a genius for warfare which has never been surpassed, and performed feats of daring worthy of the leaders of chivalry.

Round the fortunes of Jack Stilwell, the hero, and of Peterborough, Mr. Henty has woven an interesting and instructive narrative descriptive of this portion of the War of the Spanish Succession (1705-6).

*THE DRAGON AND THE RAVEN:*

Or, The Days of King Alfred. By G. A. HENTY. With 8 full-page Illustrations by C. J. STANILAND, R.L., in black and tint. Crown 8vo, cloth elegant, 5s.

In this story the author gives an account of the desperate struggle between Saxon and Dane for supremacy in England, and presents a vivid picture of the misery and ruin to which the country was reduced by the ravages of the sea-wolves. The hero of the story, a young Saxon thane, takes part in all the battles fought by King Alfred, and the incidents in his career are unusually varied and exciting. He is driven from his home, takes to the sea and resists the Danes on their own element, and being pursued by them up the Seine, is present at the long and desperate siege of Paris.

"Perhaps the best story of the early days of England which has yet been told."—*Court Journal*.

"A well-built superstructure of fiction on an interesting substratum of fact. Treated in a manner most attractive to the boyish reader."—*Athenæum*.

"A story that may justly be styled remarkable. Boys, in reading it, will be surprised to find how Alfred persevered, through years of bloodshed and times

of peace, to rescue his people from the thralldom of the Danes. We hope the book will soon be widely known in all our schools."—*Schoolmaster*.

"We know of no popular book in which the stirring incidents of the reign of the heroic Saxon king are made accessible to young readers as they are here. Mr. Henty has made a book which will afford much delight to boys, and is of genuine historic value."—*Scotsman*.



BY G. A. HENTY.

"Mr. Henty is one of the best of story-tellers for young people."—*Spectator*.

## A FINAL RECKONING:

A Tale of Bush Life in Australia. By G. A. HENTY. With 8 full-page Illustrations by W. B. WOLLEN. Crown 8vo, cloth elegant, 5s.

In this book Mr. Henty has again left the battlefields of history and has written a story of adventure in Australia in the early days of its settlement, when the bush-rangers and the natives constituted a real and formidable danger.

The hero, a young English lad, after rather a stormy boyhood, emigrates to Australia, where he gets employment as an officer in the mounted police.

A few years of active work on the frontier, where he has many a brush with both natives and bush-rangers, gain him promotion to a captaincy. In that post he greatly distinguishes himself, and finally leaves the service and settles down to the peaceful life of a squatter.

## ST. GEORGE FOR ENGLAND:

A Tale of Cressy and Poitiers. By G. A. HENTY. With 8 full-page Illustrations by GORDON BROWNE, in black and tint. Crown 8vo, cloth elegant, 5s.

No portion of English history is more crowded with great events than that of the reign of Edward III. Cressy and Poitiers laid France prostrate at the feet of England; the Spanish fleet was dispersed and destroyed by a naval battle as remarkable in its incidents as was that which broke up the Armada in the time of Elizabeth. Europe was ravaged by the dreadful plague known as the Black Death, and France was the scene of the terrible peasant rising called the Jacquerie. All these stirring events are treated by the author in *St. George for England*. The hero of the story, although of good family, begins life as a London apprentice, but after countless adventures and perils, becomes by valour and good conduct the squire, and at last the trusted friend of the Black Prince.

"A story of very great interest for boys. In his own forcible style the author has endeavoured to show that determination and enthusiasm can accomplish marvellous results; that courage is generally accompanied by magnanimity and gentleness, and that it is the parent of nearly all the other virtues, since but few of them can be practised without it."—*Pall Mall Gazette*.

"Mr. Henty has developed for himself a type of historical novel for boys which bids fair to supplement, on their behalf, the historical labours of Sir Walter Scott in the land of fiction."—*Standard*.

"Mr. Henty as a boy's story-teller stands in the very foremost rank. With plenty of scope to work upon he has produced a strong story at once instructive and entertaining."—*Glasgow Herald*.

## BY G. A. HENTY.

"Among writers of stories of adventure for boys Mr. Henty stands in the very first rank."—*Academy*.

*FOR NAME AND FAME:*

Or, Through Afghan Passes. By G. A. HENTY. With 8 full-page Illustrations by GORDON BROWNE, in black and tint. Crown 8vo, cloth elegant, 5s.

This is an interesting story of the last war in Afghanistan. The hero, after being wrecked and going through many stirring adventures among the Malays, finds his way to Calcutta, and enlists in a regiment proceeding to join the army at the Afghan passes. He accompanies the force under General Roberts to the Peiwar Kotal, is wounded, taken prisoner, and carried to Cabul, whence he is transferred to Candahar, and takes part in the final defeat of the army of Ayoub Khan.

"Mr. Henty's pen is never more effectively employed than when he is describing incidents of warfare. The best feature of the book—apart from the interest of its scenes of adventure—is its honest effort to do justice to the patriotism of the Afghan people."—*Daily News*.

"Here we have not only a rousing

story, replete with all the varied forms of excitement of a campaign, but an instructive history of a recent war, and, what is still more useful, an account of a territory and its inhabitants which must for a long time possess a supreme interest for Englishmen, as being the key to our Indian Empire."—*Glasgow Herald*.

*BY SHEER PLUCK:*

A Tale of the Ashanti War. By G. A. HENTY. With 8 full-page Illustrations by GORDON BROWNE, in black and tint. Crown 8vo, cloth elegant, 5s.

The Ashanti Campaign seems but an event of yesterday, but it happened when the generation now rising up were too young to have made themselves acquainted with its incidents. The author has woven, in a tale of thrilling interest, all the details of the campaign, of which he was himself a witness. His hero, after many exciting adventures in the interior, finds himself at Coomassie just before the outbreak of the war, is detained a prisoner by the king, is sent down with the army which invaded the British Protectorate, escapes, and accompanies the English expedition on their march to Coomassie.

"Mr. Henty keeps up his reputation as a writer of boys' stories. 'By Sheer Pluck' will be eagerly read."—*Athenæum*.

"The book is one which will not only sustain, but add to Mr. Henty's reputation."—*The Standard*.

"Written with a simple directness, force, and purity of style worthy of Defoe. Morally, the book is everything that could be desired, setting before the boys a bright and bracing ideal of the English gentleman."—*Christian Leader*.

---

BY G. A. HENTY.

"Mr. Henty's books are always welcome visitors in the home circle."—*Daily News*.

## FACING DEATH:

Or the Hero of the Vaughan Pit. A Tale of the Coal Mines.

By G. A. HENTY. With 8 full-page Illustrations by GORDON BROWNE, in black and tint. Crown 8vo, cloth elegant, 5s.

"Facing Death" is a story with a purpose. It is intended to show that a lad who makes up his mind firmly and resolutely that he will rise in life, and who is prepared to face toil and ridicule and hardship to carry out his determination, is sure to succeed. The hero of the story is a typical British boy, dogged, earnest, generous, and though "shamefaced" to a degree, is ready to face death in the discharge of duty. His is a character for imitation by boys in every station.

"The tale is well written and well illustrated, and there is much reality in the characters."—*Athenæum*.

"If any father, godfather, clergyman,

or schoolmaster is on the look-out for a good book to give as a present to a boy who is worth his salt, this is the book we would recommend."—*Standard*.

## YARNS ON THE BEACH.

By G. A. HENTY. With 2 full-page Illustrations. Crown 8vo, cloth extra, 1s. 6d.

"This little book should find special favour among boys. The yarns are spun by old sailors, and while full of

romance and adventure, are admirably calculated to foster a manly spirit."—*The Echo*.

---

BY GEORGE MANVILLE FENN.

## IN THE KING'S NAME:

Or the Cruise of the *Kestrel*. By G. MANVILLE FENN. Illustrated by 12 full-page Pictures by GORDON BROWNE, in black and tint. Crown 8vo, cloth elegant, olivine edges, 6s.

"In the King's Name" is a spirited story of the Jacobite times, concerning the adventures of Hilary Leigh, a young naval officer in the preventive service off the coast of Sussex, on board the *Kestrel*. Leigh is taken prisoner by the adherents of the Pretender, amongst whom is an early friend and patron who desires to spare the lad's life, but will not release him. The narrative is full of exciting and often humorous incident.

"Mr. Fenn has won a foremost place among writers for boys. 'In the King's Name' is, we think, the best of all his productions in this field."—*Daily News*.

"Told with the freshness and verve which characterize all Mr. Fenn's writings and put him in the front rank of writers for boys."—*Standard*.

BY GEORGE MANVILLE FENN.

"Mr. Manville Fenn may be regarded as the successor in boyhood's affections of Captain Mayne Reid."—*Academy*.

## DEVON BOYS:

A Tale of the North Shore. By GEORGE MANVILLE FENN. With 12 full-page Illustrations by GORDON BROWNE. Crown 8vo, cloth elegant, olivine edges, 6s.

The adventures of Sep Duncan and his school friends take place in the early part of the Georgian era, during the wars between England and France. The scene is laid on the picturesque rocky coast of North Devon, where the three lads pass through many perils both afloat and ashore. Fishermen, smugglers, naval officers, and a stern old country surgeon play their parts in the story, which is one of honest adventure with the mastering of difficulties in a wholesome manly way, mingled with sufficient excitement to satisfy the most exacting reader. The discovery of the British silver mine and its working up and defence take up a large portion of the story.

## BROWNSMITH'S BOY.

By GEORGE MANVILLE FENN. With 12 full-page Illustrations by GORDON BROWNE, in black and tint. Crown 8vo, cloth elegant, olivine edges, 6s.

The career of "Brownsmith's Boy" embraces the home adventures of an orphan, who, having formed the acquaintance of an eccentric old gardener, accepts his offer of a home and finds that there is plenty of romance in a garden, and much excitement even in a journey now and then to town. In a half-savage lad he finds a friend who shows his love and fidelity principally by pretending to be an enemy. In "Brownsmith's Boy" there is abundance of excitement and trouble within four walls.

"'Brownsmith's Boy' excels all the numerous 'juvenile' books that the present season has yet produced."—*Academy*.

"Mr. Fenn's books are among the best, if not altogether the best, of the stories for boys. Mr. Fenn is at his best in 'Brownsmith's Boy.' The story is a thoroughly manly and healthy one."—*Pictorial World*.

"'Brownsmith's Boy' must rank among the few undeniably good boys' books. He will be a very dull boy in-

deed who lays it down without wishing that it had gone on for at least 100 pages more."—*North British Mail*.

"Is every way a charming book for young people. The author has much of the inventiveness of the well-known French writer Jules Verne; indeed, he is in the front rank of writers of stories for boys. Parents especially ought to be very thankful to him for providing their sons with so much wholesome and fascinating amusement in the way of literature."—*Liverpool Mercury*.



BY GEORGE MANVILLE FENN.

"There is a freshness, a buoyancy, a heartiness about Mr. Fenn's writings,"—*Standard*.

## THE GOLDEN MAGNET:

A Tale of the Land of the Incas. By G. MANVILLE FENN.

With 12 full-page Pictures by GORDON BROWNE, in black and tint. Crown 8vo, cloth elegant, olivine edges, 6s.

The tale is of a romantic lad, who leaves home to seek his fortune in South America by endeavouring to discover some of that treasure which legends declare was ages ago hidden to preserve it from the Spanish invaders. He is accompanied by a faithful companion, who, in the capacity both of comrade and henchman, does true service, and shows the dogged courage of the English lad during the strange adventures which befall them.

"Told with admirable force and strength. Few men other than Mr. Fenn have the capacity for telling such stories as this."—*Scotsman*.

"There could be no more welcome present for a boy. There is not a dull page, and many will be read with breathless interest."—*Journal of Education*.

## BUNYIP LAND:

The Story of a Wild Journey in New Guinea. By G. MANVILLE FENN. With 12 full-page Illustrations by GORDON BROWNE. Crown 8vo, cloth elegant, olivine edges, 6s.

"Bunyip Land" is the story of an eminent botanist, who ventures into the interior of New Guinea in his search for new plants. Years pass away, and he does not return; and though supposed to be dead, his young wife and son refuse to believe it; and as soon as he is old enough young Joe goes in search of his father, accompanied by Jimmy, a native black. Their adventures are many and exciting, but after numerous perils they discover the lost one, a prisoner among the blacks, and bring him home in triumph.

"Mr. Fenn deserves the thanks of everybody for 'Bunyip Land' and 'Menhardoc,' and we may venture to promise that a quiet week may be reckoned on whilst the youngsters have such fascinating literature provided for their evenings' amusement."—*Spectator*.

"One of the best tales of adventure produced by any living writer, combining the inventiveness of Jules Verne, and the solidity of character and earnestness of spirit which have made the English victorious in so many fields of labour and research."—*Daily Chronicle*.

## A TERRIBLE COWARD.

By G. MANVILLE FENN. With 2 full-page Illustrations in black and tint. Crown 8vo, cloth extra, 1s. 6d.

The tale of a lad who never bounced, bragged, or bullied. When the testing time came, however, the "coward" was found to be the one who distanced all by his cool unflinching English courage.

"Just such a tale as boys will delight to read, and as they are certain to profit by."—*Aberdeen Journal*.

BY GEORGE MANVILLE FENN.

"Mr. Fenn is in the front rank of writers of stories for boys."—*Liverpool Mercury*.

## YUSSUF THE GUIDE:

Being the Strange Story of the Travels in Asia Minor of Burne the Lawyer, Preston the Professor, and Lawrence the Sick.

By G. MANVILLE FENN. With 8 full-page Illustrations by JOHN SCHÖNBERG. Crown 8vo, cloth elegant, 5s.

Deals with the stirring incidents in the career of Lawrence Grange, a lad who has been almost given over by the doctors, but who rapidly recovers health and strength in a journey through Asia Minor with his guardians "The Professor" and "The Lawyer." Yussuf is their guide; and in their journeyings through the wild mountain region in search of the ancient cities of the Greeks and Romans they penetrate where law is disregarded, and finally fall into the hands of brigands. Their adventures in this rarely-traversed romantic region are many, and culminate in the travellers being snowed up for the winter in the mountains, from which they escape while their captors are waiting for the ransom that does not come.

## MENHARDOC:

A Story of Cornish Nets and Mines. By G. MANVILLE FENN.

With 8 full-page Illustrations by C. J. STANILAND, R.I., in black and tint. Crown 8vo, cloth elegant, 5s.

The scene of this story of boyish aspiration and adventure is laid among the granite piles and tors of Cornwall. Here amongst the hardy, honest fishermen and miners the two London boys are inducted into the secrets of fishing in the great bay, they learn how to catch mackerel, pollack, and conger with the line, and are present at the hauling of the nets, although not without incurring many serious risks. Adventures are pretty plentiful, but the story has for its strong base the development of character of the three boys. There is a good deal of quaint character throughout, and the sketches of Cornish life and local colouring are based upon experience in the bay, whose fishing village is called here Menhardoc. This is a thoroughly English story of phases of life but little touched upon in boys' literature up to the present time.

"They are real living boys, with the virtues and faults which characterize the transition stage between boyhood and manhood. The Cornish fishermen are drawn from life, they are racy of the soil, salt with the sea-water, and they stand out from the pages in their jerseys and

sea-boots all sprinkled with silvery pilchard scales."—*Spectator*.

"Mr. Fenn has written many books in his time; he has not often written one which for genuine merit as a story for young people will exceed this."—*Scotsman*.

## BY GEORGE MANVILLE FENN.

"No one can find his way to the hearts of lads more readily than Mr. Fenn."—*Nottingham Guardian*.

*PATIENCE WINS:*

Or, War in the Works. By G. MANVILLE FENN. With 8 full-page Illustrations by GORDON BROWNE, in black and tint. Crown 8vo, cloth elegant, 5s.

This is a graphic narrative of factory life in the Black Country. The hero, Cob, and his three uncles, engineers, machinists, and inventors, go down to Arrowfield to set up "a works." They find, however, that the workmen, through prejudice and ignorance, are determined to have no new-fangled machinery. After a series of narrow escapes and stirring encounters, the workmen by degrees find that no malice is borne against them, and at last admiration takes the place of hatred. A great business is built up, and its foundation is laid on the good-will of the men.

"An excellent story, the interest being sustained from first to last. This is, both in its intention and the way the story is told, one of the best books of its kind which has come before us this year."—*Saturday Review*.

"Mr. Fenn is at his best in 'Patience Wins.' It is sure to prove acceptable to youthful readers, and will give a good idea of that which was the real state of

one of our largest manufacturing towns not many years ago."—*Guardian*.

"Mr. Fenn has written many a book for boys, but never has he hit upon a happier plan than in writing this story of Yorkshire factory life. The whole book, from page 1 to 352, is all aglow with life, the scenes varying continually with kaleidoscopic rapidity."—*Pall Mall Gazette*.

*NAT THE NATURALIST:*

A Boy's Adventures in the Eastern Seas. By G. MANVILLE FENN. Illustrated by 8 full-page Pictures by GORDON BROWNE, in black and tint. Crown 8vo, cloth elegant, 5s.

This is a pleasant story of a lad who has a great desire to go abroad to seek specimens in natural history, and has that desire gratified. The boy Nat and his uncle Dick go on a voyage to the remoter islands of the Eastern seas, and their adventures there are told in a truthful and vastly interesting fashion, which will at once attract and maintain the earnest attention of young readers. The descriptions of Mr. Ebony, their black comrade, and of the scenes of savage life, are full of genuine humour.

"Mr. Manville Fenn has here hit upon a capital idea. . . . This is among the best of the boys' books of the season."—*The Times*.

"This sort of book encourages independence of character, develops resource, and teaches a boy to keep his eyes open."—*Saturday Review*.

"We can conceive of no more attractive present for a young naturalist."—*Land and Water*.

"The late Lord Palmerston used to say that one use of war was to teach geography; such books as this teach it in a more harmless and cheaper way."—*Athenæum*.

## BY HARRY COLLINGWOOD.

"Mr. G. A. Henty has found a formidable rival in Mr. Collingwood."—*Academy*.

*THE LOG OF THE "FLYING FISH:"*

A Story of Aerial and Submarine Peril and Adventure. By HARRY COLLINGWOOD. With 12 full-page Illustrations by GORDON BROWNE. Crown 8vo, cloth elegant, olive edges, 6s.

In this story the aim of the author has been, not only to interest and amuse, but also to stimulate a taste for scientific study. He has utilized natural science as a peg whereon to hang the web of a narrative of absorbing interest, interweaving therewith sundry very striking scientific facts in such a manner as to provoke a desire for further information.

Professor Von Schalckenberg constructs a gigantic and wonderful ship, appropriately named the *Flying Fish*, which is capable of navigating not only the higher reaches of the atmosphere, but also the extremest depths of ocean; and in her the four adventurers make a voyage to the North Pole, and to a hitherto unexplored portion of Central Africa.

In common with all this author's stories, "The Log of the Flying Fish" is thoroughly healthy and unexceptionable in tone, and may be unhesitatingly placed in the hands of "our boys," who will enjoy in its perusal a literary treat entirely after their own hearts.

*THE CONGO ROVERS:*

A Tale of the Slave Squadron. By HARRY COLLINGWOOD. With 8 full-page Illustrations by J. SCHÖNBERG, in black and tint. Crown 8vo, cloth extra, 5s.

The scene of this tale is laid on the west coast of Africa, and in the lower reaches of the Congo; the characteristic scenery of the great river being delineated with wonderful accuracy and completeness of detail. The hero of the story—a midshipman on board one of the ships of the slave squadron—after being effectually laughed out of his boyish vanity, develops into a lad possessed of a large share of sound common sense, the exercise of which enables him to render much valuable service to his superior officers in unmasking a most daring and successful ruse on the part of the slavers.

"Mr. Collingwood carries us off for another cruise at sea, in 'The Congo Rovers,' and boys will need no pressing to join the daring crew, which seeks adventures and meets with any number of them in the forests and pestilential fogs of the Congo."—*The Times*.

"We can heartily recommend it as

one that boys will be sure to read throughout with pleasure, and with advantage, also, to their morals and their imaginations."—*Academy*.

"No better sea story has lately been written than the *Congo Rovers*. It is as original as any boy could desire."—*Morning Post*.



## BY HARRY COLLINGWOOD.

"Mr. Collingwood has established his reputation as a first-rate writer of sea-stories."—*Scotsman*.

*THE PIRATE ISLAND:*

A Story of the South Pacific. By HARRY COLLINGWOOD. Illustrated by 8 full-page Pictures by C. J. STANILAND and J. R. WELLS, in black and tint. Crown 8vo, cloth elegant, 5s.

This story details the adventures of a lad who was found in his infancy on board a wreck, and is adopted by a fisherman. By a deed of true gallantry his whole destiny is changed, and, going to sea, he forms one of a party who, after being burned out of their ship in the South Pacific, and experiencing great hardship and suffering in their boats, are picked up by a pirate brig and taken to the "Pirate Island." After many thrilling adventures, they ultimately succeed in effecting their escape. The story depicts both the Christian and the manly virtues in such colours as will cause them to be admired—and therefore imitated.

"A capital story of the sea; indeed in our opinion the author is superior in some respects as a marine novelist to the better known Mr. Clarke Russell."—*The Times*.

"The best of these books. . . . The events are described with minuteness and care. The result is a very amusing book."—*Saturday Review*.

"Told in the most vivid and graphic language. It would be difficult to find a more thoroughly delightful gift-book."—*The Guardian*.

"One of the very best books for boys that we have seen for a long time: its author is thoroughly at home in maritime matters, and stands far in advance of any other writer for boys as a teller of stories of the sea."—*The Standard*.

"There is enough to make any boy dream of all that is strange and wild. But bravery and gentleness and helpfulness are shown in all their beauty; and so we should like as many boys as possible to read the story and admire the daring deeds."—*Christian Leader*.

## BY DOUGLAS FRAZAR.

*PERSEVERANCE ISLAND:*

Or the Robinson Crusoe of the 19th Century. By DOUGLAS FRAZAR. With 12 full-page Illustrations. Crown 8vo, cloth elegant, 5s.

This story shows the limitless ingenuity and invention of man, and portrays the works and achievements of a castaway, who, thrown ashore almost literally naked upon a desert isle, is able, by the use of his brains, the skill of his hands, and a practical knowledge of the common arts and sciences, to far surpass the achievements of all his predecessors, and to surround himself with implements of power utterly beyond the reach of the original Robinson Crusoe.

"One of the best issues, if not absolutely the best, of Defoe's work which has ever appeared."—*The Standard*.

## THE LIFE AND SURPRISING ADVENTURES OF ROBINSON CRUSOE.

BY DANIEL DEFOE.

Beautifully Printed, and Illustrated by above 100 Pictures  
Designed by Gordon Browne.

Crown 8vo, cloth elegant, olive edges, 6s.

There have been countless editions of *Robinson Crusoe*, and they have mostly been imperfect, inasmuch as they have been so largely altered from the original text that the language in many instances has not been that of Defoe but of his revisers. The present volume has been carefully printed from the original edition, and all obsolete or little-known terms and obscure phrases are explained in brief foot-notes. The "Editing" is not a corruption or pretended improvement of Defoe's great work.



"Of the many editions of Defoe's immortal story that have passed through our hands in recent years, we are inclined

to rank this the most desirable as a present for a good boy."—*The Academy*.

## GULLIVER'S TRAVELS.

A NEW EDITION, beautifully printed, and illustrated by more than 100 Pictures from designs by GORDON BROWNE. In crown 8vo, cloth elegant, olive edges, 5s.



The wonderful travels of Gulliver "into several remote regions of the world" are still as fresh and entertaining as when they were first presented to the public more than a hundred and fifty years ago. In this edition the text has been judiciously curtailed by the omission of several passages quite unsuited for the perusal of the young or for family reading; and foot-notes to the text have been added to explain and throw light on those allusions, references, &c., which a young reader would not understand.

"Mr. Gordon Browne is, to my thinking, incomparably the most artistic, spirited, and brilliant of our illustrators of books for boys, and one of the most humorous also, as his illustrations of 'Gulliver' amply testify."—*Truth*.

"By help of the admirable illustrations, and a little judicious skipping, it has enchanted a family party of ages varying from six to sixty. Which of the other Christmas books could stand this test?"—*Journal of Education*.

---

 BY ASCOTT R. HOPE.
 

---

### STORIES OF OLD RENOWN:

Tales of Knights and Heroes. By ASCOTT R. HOPE. With nearly 100 Illustrations by GORDON BROWNE. Crown 8vo, cloth elegant, olivine edges, 5s.

A Series of the best of the Stories of Noble Knighthood and Old Romance, told in refined and simple language, and adapted to young readers. A book possessing remarkable attractions for boys.

"The stories are admirably chosen. It is a book to be coveted by all young readers."—*Scotsman*.

"One of the best, if not the best, boys' book of the season."—*Truth*.

### THE WIGWAM AND THE WAR-PATH:

Stories of the Red Indians. By ASCOTT R. HOPE. With 8 full-page Pictures by GORDON BROWNE, in black and tint. Crown 8vo, cloth elegant, 5s.

"The Wigwam and the War-path" consists of stories of Red Indians which are none the less romantic for being true. They are taken from the actual records of those who have been made prisoners by the red men or have lived among them, joining in their expeditions and taking part in their semi-savage but often picturesque and adventurous life.

"Mr. Hope's volume is notably good: it gives a very vivid picture of life among the Indians."—*Spectator*.

"All the stories are told well, in simple

spirited language and with a fulness of detail that makes them instructive as well as interesting."—*Journal of Education*.

---

 BY J. PERCY GROVES.
 

---

### REEFER AND RIFLEMAN:

A Tale of the Two Services. By J. PERCY GROVES, late 27th Inniskillings, author of "From Cadet to Captain," &c. With 6 full-page Illustrations by JOHN SCHÖNBERG. Crown 8vo, cloth elegant, 3s. 6d.

A tale of the naval and military services in the early part of the present century. The hero enters the Royal Navy just after the rupture of the Peace of Amiens. After a short but eventful career afloat he returns home, and subsequently joins the sister service, being appointed to a second lieutenancy in the old 95th Rifles. The ex-"reefer" takes an active part in the opening scenes of the Peninsular War, and meets with varied adventures in Portugal and Spain. After the battle of Coruña he once more returns to England. The story has an historical interest as well as a plot of exciting adventure, and a spice of humour which will commend it to the attention of lads who admire the stories of Captain Marryat.



## BY JOHN C. HUTCHESON.

"Mr. Hutcheson bids fair to take a prominent place among our best writers of boys' books."—*The Academy*.

*THE WHITE SQUALL:*

A Story of the Sargasso Sea. By JOHN C. HUTCHESON. With 6 full-page Illustrations by JOHN SCHÖNBERG. Crown 8vo, cloth elegant, 3s. 6d.

Commencing amid the fairy-like scenes and surroundings of a West Indian home, this story passes to Tom Eastman's setting sail from the Windward Islands on a voyage to England. At first the good ship *Josephine* glides buoyantly through the balmy waters of the Caribbean Sea, but getting out into the broad Atlantic, calm and whirlwind are succeeded by a gale which drives her to the confines of the Sargasso Sea, that meadow-like portion of the ocean, between the Azores and Bermuda, which is constantly covered with the fibrous tentacles of the gulf-weed. Here a sudden and unexpected "white squall" assails her—the *Josephine* is turned over on her beam-ends, and the captain and crew climb up on the ship's keel for shelter. How they extricate themselves from this terrible predicament, and how the *Josephine* is righted and pursues her voyage safely to the English Channel, the reader will discover in the book.

*THE WRECK OF THE NANCY BELL:*

Or, Cast Away on Kerguelen Land. By JOHN C. HUTCHESON. Illustrated by 6 full-page Pictures by FRANK FELLER, in black and tint. Crown 8vo, cloth extra, 3s. 6d.

This is a book after a boy's own heart. The story narrates the eventful voyage of a vessel from the port of London to New Zealand, and the haps and mishaps that befell her, culminating in the wreck of the *Nancy Bell* on Kerguelen Land. There is no lack of incident. From the opening chapter, with the cowardly steward's alarm of "a ghost in the cabin," to the end of the story, which details the rescue of the shipwrecked passengers, one engrossing narrative holds the attention of the reader.

"A full circumstantial narrative such as boys delight in. The ship so sadly destined to wreck on Kerguelen Land is manned by a very life-like party, passengers and crew. The life in the Antarctic Iceland is well treated."—*Athenæum*.

*TOM FINCH'S MONKEY*

And other Yarns. By JOHN C. HUTCHESON. With 2 full-page Illustrations in black and tint. Crown 8vo, cloth extra, 1s. 6d.

"Short stories of an altogether unexceptionable character, with adventure sufficient for a dozen books of its size."—*United Service Gazette*.

## BY JOHN C. HUTCHESON.

"Mr. Hutcheson is master of a capital style for boy readers."—*Scotsman*.

*PICKED UP AT SEA:*

Or the Gold Miners of Minturne Creek; and other Stories. By JOHN C. HUTCHESON. With 6 full-page Pictures in tints. Crown 8vo, cloth extra, 3s. 6d.

The story of a young English lad, rescued in mid Atlantic from a watery grave, and taken out west by a party of gold-diggers to the wild regions of the Black Hills in Dakota. Here, after warring with the elements during months of unceasing toil in their search for the riches of the earth, and having the result of their indefatigable labour well-nigh torn from their grasp when on the verge of victory, success at last rewards the efforts of the adventurous band.

"A capital book; full of startling incident, clever dialogue, admirable descriptions of sky and water in all their aspects, and plenty of fun."—*Sheffield Independent*.

"This is the first appearance of the

author as a writer of books for boys, and the success is so marked that it may well encourage him to further efforts. The description of mining life in the Far-west is true and accurate."—*Standard*.

*TEDDY:*

The Story of a "Little Pickle." By JOHN C. HUTCHESON. With 3 full-page Illustrations. Crown 8vo, cloth extra, 2s.

This is the story of a little fellow, who, while brave and fearless, is always in mischief, and a torment to everyone connected with him, by reason of his natural exuberance of animal spirits. As Teddy cannot manage to steer clear of hot water on shore he is sent to sea, in the hope that discipline and duty will tame down the rough points of his character, and teach him to be a noble and good man. Although a "little pickle" at the beginning of his career, Teddy turns out a little hero at the close of the story, as the reader will find out if the wonderful adventures of the "young torment" be followed to the end.

*THE PENANG PIRATE,*

And THE LOST PINNACE. By JOHN C. HUTCHESON. With 3 full-page Illustrations. Crown 8vo, cloth extra, 2s.

Deals with the pirates who infest the great water-highways of the East, and tells how a party of Malayan freebooters were caught in their own toils and how the gallant ship *Hankow Lin* voyaged from the Canton river through the straits of Sunda. Both stories are founded on fact.

"A book which most boys will thoroughly enjoy. It is rattling, adventurous, and romantic, and the stories are

thoroughly healthy in tone, and written by a skilful hand."—*Aberdeen Journal*.

---

 BY MRS. R. H. READ.
 

---

## SILVER MILL:

A Tale of the Don Valley. By MRS. R. H. READ. With 6 full-page Illustrations by JOHN SCHÖNBERG, in black and tint. Crown 8vo, cloth elegant, 3s. 6d.

The story of a girl and boy. The chief interest centres around Ruth, who is supposed to be the orphan child of a working-man, but who eventually turns out to be the daughter of the cynical, though essentially kind-hearted, owner of Silver Mill. In tracing the character of Ruth as she develops from an impulsive girl to noble womanhood, the author has drawn a picture at once pleasing and suggestive.

"Another of those pleasant stories which are always acceptable, especially perhaps to girls standing on the debatable ground between girlhood and young ladyhood."—*The Guardian*.

"A good girl's story-book. The plot

is interesting, and the heroine, Ruth, a lady by birth, though brought up in a humble station, well deserves the more elevated position in which the end of the book leaves her. The pictures are very spirited."—*Saturday Review*.

## DORA:

Or a Girl without a Home. By MRS. R. H. READ. With 6 full-page Illustrations. Crown 8vo, cloth elegant, 3s. 6d.

The story of a friendless orphan girl, who is placed as pupil-teacher at the school in which she was educated, but is suddenly removed by hard and selfish relatives, who employ her as a menial as well as a governess. Through a series of exciting adventures she makes discoveries respecting a large property which is restored to its rightful owners, and at the same time she secures her escape from her persecutors.

"It is no slight thing, in an age of rubbish, to get a story so pure and healthy."—*The Academy*.

"One of the most pleasing stories for

young people that we have met with of late years. There is in it a freshness, simplicity, and naturalness very engaging."—*Harper's Magazine*.

## FAIRY FANCY:

What she Heard and what she Saw. By MRS. R. H. READ. With many Woodcut Illustrations in the text, and a Frontispiece printed in colours. Crown 8vo, cloth elegant, 2s.

The tale is designed to show the influence of character even among little children, and the narrative is such as to awaken and sustain the interest of the younger readers.

"The authoress has very great insight into child nature."—*Glasgow Herald*.

"All is pleasant, nice reading, with a

little knowledge of natural history and other matters gently introduced and divested of dryness."—*Practical Teacher*.

BY MRS. R. H. READ.

*OUR DOLLY:*

Her Words and Ways. By Mrs. R. H. READ. With many Woodcuts, and a Frontispiece in colours. Cr. 8vo, cloth extra, 2s.

A story showing the growth and development of character in a little girl; with a series of entertaining small adventures suitable for very juvenile readers.

"Prettily told and prettily illustrated."—*Guardian*.

"Sure to be a great favourite with young children."—*School Guardian*.

BY ALICE BANKS.

*CHEEP AND CHATTER:*

Or, LESSONS FROM FIELD AND TREE. By ALICE BANKS. With 54 Character Illustrations by GORDON BROWNE. Small 4to, cloth, handsome design on cover, 3s. 6d.; gilt edges, 4s.



About a dozen highly dramatic sketches or little stories, the actors in which are birds, beasts, and insects. They are instructive, suited to the capacities of young people, and very amusing.

"The real charm of the volume lies in the illustrations. Every one is a success. With birds and mice and insects the artist is equally at home; but his birds above all are inimitable."—*Academy*.

"The author has done her work extremely well, and has conveyed very many admirable lessons to young people. The illustrations are capital—full of fun and genuine humour."—*Scotsman*.



BY LEWIS HOUGH.

*DR. JOLLIFFE'S BOYS:*

A Tale of Weston School. By LEWIS HOUGH. With 6 full-page Pictures in black and tint. Crown 8vo, cloth extra, 3s. 6d.

A story of school life which will be read with genuine interest, especially as it exposes some of the dangers which may beset lads who are ill instructed at home or have been thrown among unscrupulous companions. The descriptions of the characters of the boys are vivid and truthful. The narrative throughout is bright, easy, and lighted by touches of humour.

"Young people who appreciate 'Tom Brown's School-days' will find this story a worthy companion to that fascinating book. There is the same manliness of tone,

truthfulness of outline, avoidance of exaggeration and caricature, and healthy morality as characterized the masterpiece of Mr. Hughes."—*Newcastle Journal*.

BY MRS. EMMA RAYMOND PITMAN.

"Mrs. Pitman's works are all to be prized for their ennobling character—pure, elevating, interesting, and intellectual."—*Christian Union*.

*GARNERED SHEAVES.*

A Tale for Boys. By MRS. E. R. PITMAN. With 4 full-page Illustrations in black and tint. Crown 8vo, cloth extra, 3s. 6d.

"This book is of unusual merit. It breathes out good thoughts in earnest | and true tones that speak to the heart."  
—*Schoolmistress*.

*LIFE'S DAILY MINISTRY.*

A Story of Everyday Service for Others. By MRS. PITMAN. With 4 full-page Illustrations. Crown 8vo, cloth extra, 3s. 6d.

"Full of stirring interest, genuine pictures of real life, and pervaded by a | broad and active sympathy for the true and good."—*Christian Commonwealth*.

*FLORENCE GODFREY'S FAITH.*

A Story of Australian Life. By MRS. E. R. PITMAN. With 4 full-page Illustrations. Crown 8vo, cloth extra, 3s. 6d.

"This is a clever, and what is better still, a good book, written with a fresh- | ness and power which win the reader's sympathies."—*Christian Globe*.

*MY GOVERNESS LIFE:*

Or Earning my Living. By MRS. E. R. PITMAN. With 4 full-page Illustrations in black and tint. Crown 8vo, cloth extra, 3s. 6d.

"Told in the author's usual winsome style, which holds the reader spell-bound from first to last."—*Christian Union*.

---

BY HENRY FRITH.

---

*THE SEARCH FOR THE TALISMAN:*

A Story of Labrador. By HENRY FRITH. With 6 full-page Illustrations by JOHN SCHÖNBERG, in black and tint. Crown 8vo, cloth elegant, 3s. 6d.

A stirring tale of adventure. Four youths and two elder relatives proceed in search of a "talisman" left by the father of two of the young explorers when an officer in the Hudson's Bay Company's service. On an exploring expedition they are separated, and various adventures result until they unite again and land amongst the Esquimaux. After suffering many vicissitudes they succeed in recovering the talisman.

"A genial and rollicking tale. It is a regular boys' book, and a very cheery and wholesome one."—*Spectator*.

"Is everything that a boy's book

should be—healthy in teaching, instructive, yet never dull. Mr. Frith is a thorough master of boy nature."—*Glasgow Herald*.

*JACK O' LANTHORN:*

A Tale of Adventure. By HENRY FRITH. With 4 full-page Illustrations in black and tint. Crown 8vo, cloth elegant, 2s. 6d.

A story of the days when George the Third was king. The hero gets into certain scrapes, and at the sea-coast makes the acquaintance of Jack o' Lanthorn. Drifting out to sea in an open boat they discover in a singular manner the approach of the Spanish fleet, and Jack accompanies the hero of the tale to report what they have seen. Seized by a press-gang they are taken off to sea, and eventually take part in the defence of Gibraltar.

"'Jack o' Lanthorn' will hold its own with the best works of Mr. Henty and Mr. Fenn."—*Morning Advertiser*.

"The narrative is crushed full of stirring incident, and is sure to be a prime favourite with boys."—*Christian Leader*.

---

BY F. BAYFORD HARRISON.

---

*BROTHERS IN ARMS:*

A Story of the Crusades. By F. BAYFORD HARRISON. With 4 Illustrations by GORDON BROWNE. Cr. 8vo, cloth extra, 2s. 6d.

A story which, while it provides exciting incidents and vivid descriptions, will be of real value to the young reader because of its containing accurate historical information on the subject of the Crusades and the doings of Richard the Lion-heart and his army in the Holy Land.

"Full of striking incident, is very fairly illustrated, and may safely be chosen as sure to prove interesting to young people of both sexes."—*Guardian*.

"One of the best accounts of the Crusades it has been our privilege to read. The book cannot fail to interest boys."—*Schoolmistress*.

---

 BY MARY C. ROWSELL.
 

---

## TRAITOR OR PATRIOT?

A Tale of the Rye-House Plot. By MARY C. ROWSELL. With 6 full-page Pictures by C. O. MURRAY and C. J. STANILAND, R.I. Crown 8vo, cloth elegant, 3s. 6d.

A romantic tale of the later days of Charles II. The main theme of the story is the conspiracy for the assassination of the king and the Duke of York, which was to be effected on their return from Newmarket. The hero of the story, Lawrence Lee, a young farmer, accidentally learns the truth, and starts on horseback for Newmarket to warn the king. After a series of adventures, the young man succeeds in his loyal enterprise, and duly receives his reward for his conspicuous share in the frustration of the "Rye-House Plot."

"A romantic love episode, whose true characters are life-like beings, not dry sticks in many historical tales."—*Graphic*.

"The character of the heroine, Ruth, is singularly pretty and attractive: we thank the author for so charming a creation."—*Bristol Mercury*.

## THE PEDLAR AND HIS DOG.

By MARY C. ROWSELL. With 2 Illustrations by GEORGE CRUIKSHANK, in black and tint. Crown 8vo, cloth extra, 1s. 6d.

A story of English life in the time of Good Queen Bess. Accompanying John Pennycuik and his dog Shock in their wanderings, we get a pleasant view of rural England, quiet and peaceful then, as it is now, and of London with its quaint old streets and houses.

"The opening chapter, with its description of Necton Fair, will forcibly remind many readers of George Eliot.

The style is clear and attractive, and taken altogether it is a delightful story."—*Western Morning News*.

---

 BY ELIZABETH J. LYSAGHT.
 

---

## BROTHER AND SISTER:

Or the Trials of the Moore Family. By ELIZABETH J. LYSAGHT. With 6 full-page Illustrations. Cr. 8vo, cloth extra, 3s. 6d.

An interesting story for young people, showing by the narrative of the vicissitudes and struggles of a family which has "come down in the world," and of the brave endeavours of its two younger members, how the pressure of adversity is mitigated by domestic affection, mutual confidence, and hopeful honest effort.

"A pretty story, and well told. The plot is cleverly constructed, and the moral is excellent."—*Athenæum*.

"'Brother and Sister' is a charming story, admirably adapted for young people."—*Society*.

---

BY E. S. BROOKS.

*HISTORIC BOYS:*

Their Endeavours, their Achievements, and their Times. By E. S. BROOKS. With 12 full-page Illustrations by R. B. BIRCH and JOHN SCHÖNBERG. Crown 8vo, cloth extra, 3s. 6d.

The careers of a dozen young fellows of different lands and epochs, such as show that, from the earliest ages, manliness and self-reliance have ever been the chief groundwork of character.

"We may safely predict that this book will be voraciously read by every boy into whose hands it may come: and no

boy will read it without being thereby better fitted to fight the battle of life.'  
—*Literary World.*

---

BY JANE ANDREWS.

*TEN BOYS*

Who lived on the Road from Long Ago till Now. By JANE ANDREWS. With 20 Illustrations. Cr. 8vo, cloth extra, 2s. 6d.

Introduces the stories of Kablu the Aryan Boy, Darius the Persian Boy, Cleon the Greek Boy, Horatius the Roman Boy, Wulf the Saxon Boy, Gilbert the Page, Roger the English Lad, Ezekiel Fuller the Puritan Boy, Jonathan Dawson the Yankee Boy, Frank Wilson the Boy of 1885, and gives much entertaining and instructive reading on the manners and customs of the different nations from Aryan age to now.

---

BY EVELYN EVERETT GREEN.

*THE EVERSLEY SECRETS.*

By EVELYN EVERETT GREEN. With 4 full-page Illustrations by J. J. PROCTOR. Crown 8vo, cloth elegant, 2s. 6d.

This is a story of family life, and deals with the effects of the influence of one member of the family upon another. The story is told in the easy but deeply engaging style for which the author has attained a high reputation.

---

BY R. STEAD.

*THE LADS OF LITTLE CLAYTON:*

Stories of Village Boy Life. By R. STEAD. With 4 full-page Illustrations. Crown 8vo, cloth elegant, 2s. 6d.

These stories show that humble country boys are often as well worth writing about as the young gentlemen of the public school or academy. The stories will be found interesting and even exciting, and most of them have the advantage of being founded on fact. A healthy moral tone pervades the tales.



## FAMOUS DISCOVERIES BY SEA AND LAND.

With 4 full-page Illustrations by A. MONRO SMITH, in black and tint. Crown 8vo, cloth elegant, 2s. 6d.

Narratives of the stirring times when the great achievement of Columbus had shown that beyond the Atlantic there were new worlds and oceans to discover and explore—stories of bold adventure and heroic effort which, while strictly historical, are invested with all the charm of romance.

"Either of these volumes will be a gift beyond price for studious lads."—*Norwich Mercury*.

"Such a volume may providentially

stir up some youths by the divine fire kindled by these 'great of old' to lay open other lands, and show their vast resources."—*Perthshire Advertiser*.

## STIRRING EVENTS OF HISTORY.

With 4 full-page Illustrations by JOHN SCHÖNBERG. Crown 8vo, cloth elegant, 2s. 6d.

The incidents in this volume have been drawn from times and countries wide apart, the aim having been to present the young reader with a series of historical pictures instructive in themselves, and thus to induce a taste for further reading in the same direction.

"The volume will fairly hold its place among those which make the smaller ways of history pleasant and attractive.

It may safely be selected as a gift-book, in which the interest will not be exhausted with one reading."—*Guardian*.

## STORIES OF THE SEA IN FORMER DAYS:

Narratives of Wreck and Rescue. With 4 full-page Illustrations by FRANK FELLER. Crown 8vo, cloth elegant, 2s. 6d.

While no attempt is made in "Stories of the Sea" to paint the sailor's life in glowing colours, or invest it with a glamour of romance, the narratives selected are full of such thrilling incidents of peril, suffering, and shipwreck, as are always deeply interesting to the young reader.

"Next to an original sea-tale of sustained interest come well-sketches collections of maritime peril and suffering

which awaken the sympathies by the realism of fact. 'Stories of the Sea,' are a very good specimen of the kind."—*The Times*.

## ADVENTURES IN FIELD, FLOOD, & FOREST:

Stories of Danger and Daring. With 4 full-page Illustrations by FRANK FELLER. Crown 8vo, cloth elegant, 2s. 6d.

These narratives of real personal experience in "Field, Flood, and Forest," while in no sense fictitious, will be found quite as exciting and more truly interesting than the most cunningly devised fables.

"The editor has beyond all question succeeded admirably. . . . It cannot fail to be read with interest and advantage."

—*Academy*.

"All admirably told. It will be counted one of the best of the story-books that Christmas produces."—*Scotsman*.

## TALES OF CAPTIVITY AND EXILE.

With 4 full-page Illustrations by W. B. FORTESCUE. Crown 8vo, cloth elegant, 2s. 6d.

A volume of stories of men and women in many lands, who in prison or in exile have suffered for their conscientious convictions, or have been the victims of irresponsible tyranny. The walls of many a dungeon in ancient as well as modern times could tell of heroic endurance of wrong, and of marvellous patience and ingenuity in devising means of lightening the horrors of the prison or effecting deliverance from it. In this volume will be found authentic records of many of these more notable life-stories.

## THE JOYOUS STORY OF TOTO.

By LAURA E. RICHARDS. With 30 humorous and fanciful Illustrations by E. H. GARRETT. Crown 8vo, cloth extra, 2s. 6d.



Toto is a little boy who finds his friends among the birds and the animals, who tell him many wonderful stories in a bright, quaint, humorous fashion. The fun is genuine and cheerful, and the illustrations give a delightful personality to the characters.

"A very delightful book for children, which deserves to find a place in every nursery."—*Lady's Pictorial*.

"An excellent book for children, which should take its place beside Lewis Carroll's unique works."—*Birmingham Gaz.*

---

 BY EMMA LESLIE.

### GYTHA'S MESSAGE.

A Tale of Saxon England. By EMMA LESLIE, author of "Glaucia the Greek Slave," &c. With 4 full-page Pictures by C. J. STANILAND, R.I. Crown 8vo, cloth extra, 2s. 6d.

This is a story of the time of "Harold, the last of the Saxon Kings." Though mainly a domestic tale, we yet get a glimpse of the stirring events taking place in the country at that period. A good deal is learned of Saxon manners and customs, and both boys and girls will delight to read of the home life of Hilda and Gytha, and of the brave deeds of the impulsive Gurth and the faithful Leofric.

"This is a charmingly told story. It is the sort of book that all girls and some boys like, and can only get good from."—*Journal of Education*.

"The book is throughout most interesting, and shows in a very natural manner the rough habits and usages in Saxon England."—*Schoolmistress*.

---

 BY M. A. PAULL.

### MY MISTRESS THE QUEEN:

By Miss M. A. PAULL. With 4 full-page Illustrations by C. T. GARLAND. Crown 8vo, cloth extra, 2s. 6d.

"My Mistress the Queen" is Mary, daughter of James II., into whose service the narrator, a girl of 16, enters just before the marriage of Mary to William III. The descriptions of persons and manners at the courts of Charles II. and William III. are life-like and accurate. The language is simple, and imitative of the quaint quiet style of that period.

"The style is pure and graceful, the presentation of manners and character has been well studied, and the story is full of interest."—*Scotsman*.

"This is a charming book. The old-time sentiment which pervades the volume renders it all the more alluring."—*Western Mercury*.

---

 BY DARLEY DALE.

### THE FAMILY FAILING.

By DARLEY DALE, author of "Spoilt Guy," &c. With 4 full-page Illustrations. Crown 8vo, cloth elegant, 2s. 6d.

This is a lively and amusing account of a family, the members of which while they lived in affluence were remarkable for their discontent, but who, after the loss of fortune has compelled them to seek a more humble home in Jersey, become less selfish, and develop very excellent traits of character under the pressure of comparative adversity.

"The Family Failing" is at once an amusing and an interesting story, and a capital lesson on the value of contentedness."—*Aberdeen Journal*.

---

 BY ROSA MULHOLLAND.

### HETTY GRAY:

Or Nobody's Bairn. By ROSA MULHOLLAND. With 4 full-page Illustrations in black and tint. Cr. 8vo, cloth extra, 2s. 6d.

"Hetty Gray" is the story of a girl who, having been found as an infant by a villager, is brought up by his wife, and is a kind of general pet, till an accident causes a rich widow to adopt her. On the death of her adoptive mother Hetty, who is left unprovided for, is taken by the widow's relatives to be educated with a view to her gaining her livelihood as a governess, an event which is prevented by a rather remarkable discovery.

"A pleasantly told story for girls, with a happy ending."—*Athenæum*.

"A charming story for young folks.

Hetty is a delightful creature—piquant, tender, and true—and her varying fortunes are perfectly realistic."—*World*.

### FOUR LITTLE MISCHIEFS.

By ROSA MULHOLLAND. With 3 full-page Pictures in colours by GORDON BROWNE. Crown 8vo, cloth extra, 2s.

The history of Kitty, Jock, Bunko, and Ba, who, after successfully weathering the mumps in their London nursery, are sent to the country to recruit. The book is full of innocent fun and attractive incident.

"Will be read with absorbing interest by the youngsters."—*Land and Water*.

"A charming bright story about real children."—*Watchman*.

### THE LATE MISS HOLLINGFORD.

By ROSA MULHOLLAND. With 2 full-page Illustrations. Crown 8vo, cloth extra, 1s. 6d.

This story, which was a great favourite of Charles Dickens, and originally appeared in *All the Year Round*, is of an orphan girl, who, leaving the gaiety and frivolity of London life, goes to live with an old friend of her mother at a farm-house. A delightful picture is given of the peaceful country life; but there is a strangely pathetic drama running through the quiet narrative, and the troubles which Marjory narrates as having been her portion in youth are sure to interest all who have sympathetic hearts.

---

### NAUGHTY MISS BUNNY:

Her Tricks and Troubles. By CLARA MULHOLLAND. With 3 Illustrations in colours. Crown 8vo, cloth extra, 2s.

The story consists of small incidents such as please small listeners, who will be interested not only in Miss Bunny's naughtiness, but in her reformation.

"This naughty child is positively delightful. Papas should not omit 'Naughty

Miss Bunny' from their list of juvenile presents."—*Land and Water*.



BY KATE WOOD.

*WINNIE'S SECRET:*

A Story of Faith and Patience. By KATE WOOD. With 4 full-page Pictures in black and tint. Crown 8vo, cloth extra, 2s. 6d.

Tells the story of two orphan girls, who, at an early age, are left in a miserable den of London to struggle for a living. The vicissitudes of the little sisters are narrated with touching sympathy, at times sad enough; but relieved by flashes of fun and gleams of genuine humour.

"One of the best story-books we have read. Girls will be charmed with the tale."—*Schoolmaster*.

of incident and subtle character study, written precisely in the style that is surest to win the hearts of young folks."

"A very pretty tale, with great variety

—*Pictorial World*.

*A WAIF OF THE SEA:*

Or, the Lost Found. By KATE WOOD. With 4 full-page Illustrations in black and tint. Crown 8vo, cloth extra, 2s. 6d.

"A Waif of the Sea" deals very pathetically with the sorrows and trials of children, and of mothers who are separated from their children. The narrative is full of human interest, and the lives and struggles of the people of a poor London neighbourhood are well portrayed.

"A very touching and pretty tale of town and country, full of pathos and interest, embodied in a narrative which

never flags, and told in a style which deserves the highest praise for its lucid and natural ease."—*Edinburgh Courant*.

BY ANNIE S. SWAN.

*WARNER'S CHASE:*

Or the Gentle Heart. By ANNIE S. SWAN. With 3 Illustrations printed in colours. Crown 8vo, cloth extra, 2s.

"Warner's Chase" is a domestic story, in which we see the failure of an essentially self-seeking and self-assertive nature to secure happiness to itself or bestow it upon others, and the triumph of gentleness, love, and unselfish service, in the person of a feeble girl.

"A good book for boys and girls. There is nothing sentimental in it, but a tone of quiet and true religion that keeps its own place."—*Perth Advertiser*.

"In Milly Warren, the heroine, who unwittingly restores the family fortunes, we have a fine ideal of real womanly goodness."—*Schoolmaster*.

*INTO THE HAVEN.*

By ANNIE S. SWAN. With 2 Illustrations printed in colours. Crown 8vo, cloth extra, 1s. 6d.

"No story more attractive, by reason of its breezy freshness and unforced

pathos, as well as for the practical lessons it conveys."—*Christian Leader*.

---

 BY CAROLINE AUSTIN.

### *DOROTHY'S DILEMMA:*

A Tale of the Time of Charles I. By CAROLINE AUSTIN. With  
3 full-page Illustrations. Crown 8vo, cloth extra, 2s.

This is a story of the time of Charles I., and the opening scenes are laid in a remote country district through which the king passes in his flight to the north. A little Puritan maiden, Dorothy Hardcastle, is induced to afford a night's shelter to his majesty unknown to her father, who has fought on the side of the Parliament. In the event, her deception costs her father his life, and she is removed to London, whither her only brother John also goes. The story follows them both through their strange adventures in the great city, and leaves them setting sail for the New World, full of sorrow for past mistakes and with an earnest desire to lead a true, unselfish life on the other side of the sea.

### *MARIE'S HOME:*

Or, A Glimpse of the Past. By CAROLINE AUSTIN. With  
3 full-page Illustrations. Crown 8vo, cloth extra, 2s.

This record of an early life, spent partly in an old English home and partly amid stirring scenes of the French revolution, teaches just such lessons of unselfish love as are of value to English maidens of to-day.

"An exquisitely told story. The heroine is as fine a type of girlhood as one could wish to set before our little British damsels."—*Christian Leader*.

"A pure, fresh story of what is the result in a young girl's life when it is governed by unselfishness and a sense of duty."—*Bradford Observer*.

---

 BY AMY WALTON.

### *THE HAWTHORNES.*

By AMY WALTON. With 3 full-page Illustrations by J. J. PROCTOR.  
Crown 8vo, cloth extra, 2s.

Describes in eight chapters the joys and troubles of five children living in a country rectory—their faults, fancies, pets, and amusements, written in simple language, and fit for children who love the country.

### *OUR FRANK.*

By AMY WALTON. With 2 full-page Illustrations. Crown 8vo,  
cloth extra, 1s. 6d.

Six stories suitable for young readers. "Our Frank," which is the longest, describes the fortunes of a runaway boy in the Buckinghamshire woods—how he met with a tramp, how they travelled together, and how, after all, Frank found that "From East to West, At Home is best."

---

BY THOMAS ARCHER.

---

*LITTLE TOTTIE,*

And Two Other Stories. By THOMAS ARCHER. With 3 full-page Illustrations by J. J. PROCTOR. Crown 8vo, cloth extra, 2s.

A thrilling little drama of the life of a poor neighbourhood, and perhaps fuller of suggestion than many more pretentious tales.

|                                                                                                                         |                                                                                                      |
|-------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|
| <p>"We can warmly commend all three stories, and the attractive binding and pleasing illustrations combine with the</p> | <p>contents to render the book a most alluring prize for the younger ones."—<i>Schoolmaster.</i></p> |
|-------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|

*MISS GRANTLEY'S GIRLS,*

And the Stories She Told Them. By THOMAS ARCHER. With 2 Illustrations by GORDON BROWNE. Cr. 8vo, cloth ex., 1s. 6d.

Stories that are likely to prove attractive to the girls in other schools. They are small romances of real life with a good deal of genuine pathos and exciting incident in them.

|                                                                                     |                                                                                     |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| <p>"Forfireside reading more wholesome and, at the same time, highly entertain-</p> | <p>ing reading for young people could not be found."—<i>Northern Chronicle.</i></p> |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|

---

*MISS FENWICK'S FAILURES:*

Or "Peggy Pepper-Pot." By ESMÉ STUART. With 4 full-page Illustrations. Crown 8vo, cloth extra, 2s. 6d.

A pleasing narration of the failures of Peggy Fenwick, who, before her sixteenth birthday, had to assume the responsible position of head of her father's house. The story abounds in capitally told domestic adventures; and while it has an excellent moral purpose, it is brimful of fun.

"Esmé Stuart may be commended for producing a girl true to real life, who will put no nonsense into young heads."—*Graphic.*

|                                                                                                                                                     |
|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>"There is not a dull page in it; while it is graphically written and abounds in touches of genuine humour and innocent fun."—<i>Freeman.</i></p> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------|

---

*THE BALL OF FORTUNE:*

Or Ned Somerset's Inheritance. By CHARLES PEARCE. With 4 full-page Illustrations. Crown 8vo, cloth extra, 2s. 6d.

A story of London life, founded on the strange bequest left by a sea captain, and the endeavours of some unscrupulous persons to obtain possession of it before the discovery of the true heir in the person of a street Arab.

"The most exciting of them all."—*The Times.*

|                                                                                           |
|-------------------------------------------------------------------------------------------|
| <p>"A bright genial story, which boys will thoroughly enjoy."—<i>Birmingham Post.</i></p> |
|-------------------------------------------------------------------------------------------|

---

BY ALICE CORKRAN.

---

*ADVENTURES OF MRS. WISHING-TO-BE.*

By ALICE CORKRAN, author of "Latheby Towers," &c. With 3 full-page Pictures in colours. Crown 8vo, cloth extra, 2s.

The strange adventures of a very young lady, showing how she met with the wonderful people of nursery legend and the manner of her introduction to them.

"Simply a charming book for little girls."—*Saturday Review*.

"Well worth buying for the frontispiece alone."—*Times*.

---

*THE WINGS OF COURAGE,*

AND THE CLOUD-SPINNER. Translated from the French of GEORGE SAND, by MRS. CORKRAN. With 2 coloured Illustrations. Crown 8vo, cloth extra, 2s.

These stories are among the most attractive of the many tales which the great French novelist wrote for her grandchildren. They are full of fancy, of vivid description, and of a keen appreciation of the best way to arouse the interest of juvenile readers.

"Mrs. Corkran has earned our gratitude by translating into readable English these two charming little stories."—*Athenæum*.

"Ranks with the writings of Erckmann-Chatrian for finish, beauty, and naturalness. The whole story is delightful."—*Dundee Advertiser*.

---

*MAGNA CHARTA STORIES:*

Or Struggles for Freedom in the Olden Time. Edited by ARTHUR GILMAN, A.M. With 12 full-page Illustrations. Crown 8vo, cloth extra, 2s.

These stories of heroic deed in the cause of national liberty, from Marathon and Thermopylæ to the times of King Alfred and the *Magna Charta*, are designed to stimulate a love of history, and add to the inspiration of freedom, which should be the heritage of every boy and girl.

"A book of special excellence, which ought to be in the hands of all boys. It

is as readable as it is instructive, and as elevating as it is readable."—*Educ. News*.

---

*THE PATRIOT MARTYR:*

And other Narratives of Female Heroism in Peace and War. With 2 Coloured Illustrations. Cloth extra, 1s. 6d.

"It should be read with interest by every girl who loves to learn what her

sex can accomplish in times of difficulty and danger."—*Bristol Times*.



---

 BY GREGSON GOW.
 

---

*NEW LIGHT THROUGH OLD WINDOWS:*

A Series of Stories illustrating Fables of Æsop. By GREGSON Gow. With 3 Pictures in colours. Cloth extra, 2s.

Stories designed to bring before the young mind, in a new and entertaining form, some of the shreds of wit and wisdom which have come down to us from ancient times in the guise of fables.

"The most delightfully-written little | ture of the season. Well constructed and  
stories one can easily find in the litera- | brightly told."—*Glasgow Herald*.

*DOWN AND UP AGAIN:*

Being some Account of the Felton Family, and the Odd People they Met. By GREGSON GOW. With 2 Illustrations in colours. Crown 8vo, cloth extra, 1s. 6d.

A story of city life, in which, though the chief aim is to amuse through the recital of interesting events and the exhibition of original and humorous character, the reader may see something of the spirit in which misfortune should be met, and receive an impulse towards kindness of deed and charity of thought.

"The story is very neatly told, with | culated altogether to please young boys."  
some fairly dramatic incidents, and cal- | —*Scotsman*.

*TROUBLES AND TRIUMPHS OF LITTLE TIM.*

A City Story. By GREGSON GOW. With 2 Illustrations in colours. Crown 8vo, cloth extra, 1s. 6d.

"An undercurrent of sympathy with | circumstances, eminently characteristic  
the struggles of the poor, and an ability | of Dickens, are marked features in Mr.  
to describe their feelings under various | Gow's story."—*North British Mail*.

---

*THE HAPPY LAD:*

A Story of Peasant Life in Norway. From the Norwegian of Björnson. With Frontispiece in colours. Cloth extra, 1s. 6d.

"This pretty story has a freshness and | It seems to carry us back to some of the  
natural eloquence about it such as are | love stories of the Bible."—*Aberdeen Free -*  
seldom met with in our home-made tales. | *Press*.

*BOX OF STORIES.*

Packed for Young Folk by HORACE HAPPYMAN. A Series of interesting Tales for the Young. With 2 Illustrations printed in colours. Crown 8vo, cloth extra, 1s. 6d.



*One Shilling each. Others to follow.*

1. *HOP O' MY THUMB.*

2. *BEAUTY AND THE BEAST.*

Each book contains 32 pages 4to, and is illustrated by over 30 pictures in the text, and 4 full-page plates.

The pictures are by Gordon Browne, whose name is a guarantee for the artistic quality of the work. They are graphic character illustrations of a quaint and humorous kind which will be equally relished by young and old. Almost every page is illustrated, and the little reader can thus follow the story step by step by the pictures, and will be able to relate the tale to the younger members of the nursery by the aid of the illustrations alone. The stories are retold by LAURA E. RICHARDS in a manner that will charm children.

## THE SHILLING SERIES OF BOOKS FOR YOUNG PEOPLE.

Square 16mo, neatly bound in cloth extra. Each book contains 128 pages and a Coloured Illustration.

"Quality is not sacrificed to quantity, the stories one and all being of the highest, and eminently suited for the purposes of gift books for either day or Sabbath schools."—*Schoolmaster*.

### ALF JETSAM: or Found Afloat. By Mrs. GEORGE CUPPLES.

Alf Jetsam is a little boy who is cast ashore from a wreck on the coast of England. He is adopted and brought up by a kind old fisherman and his wife. Eventually he goes to sea, and after many voyages finds his parents. The story of his adventures is charmingly told.

### THE REDFORDS: An Emigrant Story. By Mrs. GEORGE CUPPLES.

The story of an English family forced to leave their pleasant country home and face the hardships of pioneer life in New Zealand. The many haps and mishaps which befell them will excite the deepest interest in youthful readers, who will learn in the perusal many a lesson of patience and fortitude.

### MISSY. By F. BAYFORD HARRISON.

A tale of joyous child-life in the country. The pranks of Missy and Ernest Dacre with their dog Don are sure to please the "little ones," while the story of Missy's fault will teach the lesson of sincerity and truthfulness.

### HIDDEN SEED: or a Year in a Girl's Life. By EMMA LESLIE.

A brightly told story of a girl who on her fifteenth birthday resolves to make herself useful in the world; but who, forgetting that her home where she is needed is her proper sphere of action, is betrayed into worldliness, while her simple loving cousin Isabel, without pretension or self-consciousness, delights in serving those near her and in making them happy.

### URSULA'S AUNT. By ANNIE S. FENN.

The fresh and simple narrative of the troubles of two girls, who make a not uncommon mistake in thinking they are not beloved by their guardian, and of the manner in which they discover the truth by means of a great sorrow, which, however, turns to as great a joy.

### JACK'S TWO SOVEREIGNS. By ANNIE S. FENN.

A story which will interest the young reader in the fortunes of a poor and very peculiar family, the members of which show great diversity of character, but are united by the troubles that befell them, and by the singular events which at last lead to their being relieved from serious difficulties.

## THE SHILLING SERIES—Continued.

## OLIVE MOUNT. By ANNIE S. FENN.

A bright and sparkling story about a family of boys and girls left, through the death of both parents, to the charge of their eldest brother. For a time the children fairly run riot in the pleasant country-side at Olive Mount; till the wholesome discipline of sorrow and the gentle influence of their governess lead them to find enjoyment in doing what is right.

## A LITTLE ADVENTURER. By GREGSON GOW.

Tells how little Tommy Treffit started off to search for his father in Australia. How he hid himself on board a vessel bound for Madeira, and how, after many adventures, he at last found his father, not in Australia, but safe at home.

## TOM WATKINS' MISTAKE. By EMMA LESLIE.

Tom Watkins, having given way to the temptation to commit acts of petty pilfering in the carpenter's shop where he is apprenticed, ultimately suffers the consequences of his wrong-doing, and not only learns that honesty is the best policy, but comes to see the sinfulness of his conduct.

## TWO LITTLE BROTHERS. By HARRIET M. CAPES.

This is a pleasant account of some of the incidents which befell two little brothers, whose home was in a seaside village. It tells of their adventures on the shore and of the wonderful sights they saw during a trip to London, and how a kind father taught them to practise at all times self-control and courtesy.

THREE LITTLE ONES: Their Haps and Mishaps.  
By CORA LANGTON.

A simple tale of home life. Children are sure to love and admire bright Mabel, affectionate Eddie, and sad little Lucy, while the story of Mabel's sin and Lucy's sorrow will teach them truthfulness and obedience.

THE NEW BOY AT MERRITON. By JULIA  
GODDARD.

"A story of English school life. It is an attempt to teach a somewhat higher code of honour than that which prevails among the general run of schoolboys, and the lesson makes a very good story."—*School Board Chronicle*.

## THE BLIND BOY OF DRESDEN.

"This is a family story of great pathos. It does not obtrusively dictate its lesson, but it quietly introduces, and leaves it within the heart."—*Aberdeen Journal*.

## JON OF ICELAND: A True Story.

"'Jon of Iceland' is a sturdy, well-educated young Icelander, who becomes a successful teacher. It gives children a clear idea of the chief physical features of the island, and of the simple and manly character of its inhabitants."—*School Guardian*.

## STORIES FROM SHAKESPEARE.

"The stories are told in such a way that young people having read them will desire to study the works of Shakespeare in their original form."—*The Schoolmistress*.



## THE SHILLING SERIES—Continued.

### EVERY MAN IN HIS PLACE. The Story of a City Boy and a Forest Boy.

"This is the history of the son of a wealthy Hamburg merchant, who wished to follow in the steps of Robinson Crusoe. He was put to the test, and became convinced in the end that it is better to live the life of a wealthy merchant in a great city than to endure hardship by choice."—*School Board Chronicle*.

### FIRESIDE FAIRIES AND FLOWER FANCIES: STORIES FOR GIRLS.

"Nine stories are included, all for girls, encouraging them to try and do their duty. Young servants would find this book very interesting."—*The Schoolmistress*.

### TO THE SEA IN SHIPS: STORIES OF SUFFERING AND SAVING AT SEA.

"*To the Sea in Ships* records several noted disasters at sea, such as the foundering of the *London* and the wreck of the *Atlantic*. It also contains narratives of successful rescues. This is a capital book for boys."—*School Guardian*.

### JACK'S VICTORY: STORIES ABOUT DOGS.

"Every boy, and some girls, take great delight in reading about dogs. Well, Jack was a dog; a famous and wonderful one, too. He became leader of a team in Greenland, and some rare exploits he took part in."—*The Schoolmistress*.

### THE STORY OF A KING, TOLD BY ONE OF HIS SOLDIERS.

"This book recounts the boyhood and reign of Charles XII. of Sweden. The wars in which he was engaged and the extraordinary victories he won are well described, and equally so are the misfortunes which latterly came on him and his kingdom through his uncontrollable wilfulness."—*Aberdeen Journal*.

### LITTLE DANIEL: A Story of a Flood on the Rhine.

"A simple and touching story of a flood on the Rhine, told as well as George Eliot so graphically wrote of *The Mill on the Floss*."—*Governess*.

### PRINCE ALEXIS: A Tale of Old Russia.

This is a legend wrought into a story, rendering a fiction of Life in Russia, something more than a hundred years ago; a state of things which, as the author says, "is now impossible, and will soon become incredible."

### SASHA THE SERF: And other Stories of Russian Life.

The stories in the volume comprise:—The Life of Sasha, a poor boy who saved the life of his lord, and finally rose to wealth and gained his freedom,—Incidents of remarkable personal bravery in the army, &c. &c.

### TRUE STORIES OF FOREIGN HISTORY. A Series of Interesting Tales.

The book contains stories—How Quentin Matsys the Antwerp smith became a great painter,—The rise and fall of Jean Ango the fisherman of Dieppe,—The heroism of Casabianca the little French midshipman, &c. &c.

## THE NINEPENNY SERIES OF BOOKS FOR CHILDREN.

Neatly bound in cloth extra. Each contains 96 pages and a Coloured Illustration.

### ABOARD THE MERSEY: or Our Youngest Passenger. By MRS. GEO. CUPPLES.

A tale of the sea, told in the simple and fascinating style in which few writers can equal Mrs. Cupples. Little Miss Matty, our youngest passenger, is a dear little girl, who, by her tender devotion, sustains many of the rough sailors in time of danger, and leads them to a knowledge of the better life. Boys will appreciate the story for its incident, and girls because the chief actor is a little maiden.

### SEPPERL THE DRUMMER-BOY. By MARY C. ROWSELL.

The story is of a drummer-boy, who, by courage and patience, became a great musician, and whose name is remembered with reverence and admiration. The narrative and the style are both simple enough for very young readers, but yet so interesting that a good many "grown up" people will take real pleasure in making the little ones listeners, and reading the story to them.

### A BLIND PUPIL. By ANNIE S. FENN.

This is a strikingly original tale, which will deeply interest both girls and boys, for it is full of simple but exciting incidents; and though the hero of the story is a blind boy, whose unhappy disposition is improved and at last quite changed by the influence of a firm and kindly friendship, the descriptions of external objects are remarkably picturesque and vivid.

### LOST AND FOUND: or Twelve Years with Bulgarian Gypsies. By MRS. CARL ROTHER.

Tells of how the young heir of Wolfsburg on the Rhine was entrapped and carried off by a gang of Bulgarian gypsies; how for years he wandered with them through Austria and Bulgaria; how he eventually joined the Bulgarian army and fought against the Servians, and how at last he found his father's home. The wandering life through the fertile valleys of the Rhine and Danube is pleasantly depicted.

### FISHERMAN GRIM. By MARY C. ROWSELL.

May be called a historical romance in a nutshell. The scene is laid in Saxon times on the north-east coast of England, where Grimsby now stands, and the story of Hablok the little Danish Prince, and Grim the rough English fisherman with his cat Tib, is told with a simplicity and vivacity that will delight children.

## THE SIXPENNY SERIES FOR CHILDREN.

*Neatly bound in cloth extra. Each book contains 64 pages and a Coloured Illustration.*

### NEW VOLUMES.

**Little Mop:** and other Stories. By

Mrs. CHARLES BRAY.

**The Tree Cake:** and other Stories.

By W. L. ROOPER.

**Nurse Peggy, and Little Dog Trip.**

Two Stories by Two Sisters.

**Wild Marsh Marigolds.** By DAR-

LEY DALE.

**Fanny's King.** By DARLEY DALE.

**Kitty's Cousin.** By HANNAH B.

MACKENZIE.

**Cleared at Last.** By JULIA GOD-

DARD.

**Little Dolly Forbes.** By ANNIE S.

FENN.

**A Year with Nellie.** By ANNIE S.

FENN.

**The Little Brown Bird:** a Story of

Industry.

**The Maid of Domremy:** and other Tales.

**Little Eric:** a Story of Honesty.

**Uncle Ben the Whaler:** and other Stories.

**The Palace of Luxury:** and other Stories.

**The Charcoal-Burner:** or, Kindness Repaid.

**Willy Black:** a Story of Doing Right.

**The Horse and his Ways:** Stories of Man and his best Friend.

**The Shoemaker's Present:** a Legendary Story.

**Lights to Walk by:** Stories for the Young.

**The Little Merchant:** and other Stories.

**Nicholina:** a Story about an Iceberg.

"The whole of the set will be found admirably adapted for the use of the young."—*Schoolmaster.*

"A very praiseworthy series of Prize Books. Most of the stories are designed to enforce some important moral lesson, such as honesty, industry, kindness, helpfulness, &c."—*School Guardian.*

## A SERIES OF FOURPENNY REWARD BOOKS.

*Each 64 pages, 18mo, Illustrated, in Picture Boards.*

**Holidays at Sunnycroft.** By ANNIE S. SWAN.

**Worthy of Trust.** By H. B. MACKENZIE.

**Maudie and Bertie.** By GREGSON GOW.

**Phil Foster.** By J. LOCKHART.

**Brave and True.** By GREGSON GOW.

**Poor Tom Olliver.** By JULIA GODDARD.

**The Children and the Water-Lily.** By JULIA GODDARD.

**Johnnie Tupper's Temptation.** By GREGSON GOW.

**Fritz's Experiment.** By LETITIA M'LINTOCK.

**Climbing the Hill.** By ANNIE S. SWAN.

**A Year at Coverley.** By Do. Lucy's Christmas-Box.

\* \* These little books have been specially written with the aim of inculcating some sound moral, such as obedience to parents, love for brothers and sisters, kindness to animals, perseverance and diligence leading to success, &c. &c.

"Any one who wishes to send a dainty packet of story-books to a household blessed with little children will find in these exactly what he wants. They are issued with the prettiest of all the coloured covers we have yet seen."—*Christian Leader.*

## VERE FOSTER'S WATER-COLOR DRAWING-BOOKS.

*The Times* says:—"We can strongly recommend the series to young students."

### PAINTING FOR BEGINNERS.

**FIRST STAGE.** Teaching the use of ONE COLOR. Ten Facsimiles of Original Studies in Sepia by J. CALLOW, and numerous Illustrations in pencil. With full Instructions in easy language. 4to, cloth elegant, 2s. 6d.

"Sound little books, teaching the elements of 'washing' with much clearness

by means of plain directions and well-executed plates."—*Academy*.

### PAINTING FOR BEGINNERS.

**SECOND STAGE.** Teaching the use of SEVEN COLORS. Twenty Facsimiles of Original Drawings by J. CALLOW, and many Illustrations in pencil. With full Instructions in easy language. 4to, cloth elegant, 4s.

"The rules are so clear and simple that they cannot fail to be understood even by those who have no previous

knowledge of drawing. The letterpress of the book is as good as the illustrations are beautiful."—*Birmingham Gazette*.

### SIMPLE LESSONS IN FLOWER PAINTING.

Eight Facsimiles of Original Water-Color Drawings, and numerous Outline Drawings of Flowers, after various artists. With Instructions for Drawing and Painting. 4to, cloth elegant, 3s.

"Everything necessary for acquiring the art of flower painting is here: the facsimiles of water-color drawings are very beautiful."—*Graphic*.

"Such excellent books, so carefully written and studied, cannot fail to have great advantage in the creation and fostering of a taste for art."—*Scotsman*.

### SIMPLE LESSONS IN LANDSCAPE PAINTING.

Eight Facsimiles of Original Water-Color Drawings, and Thirty Vignettes, after various artists. With full Instructions by an experienced Master. 4to, cloth elegant, 3s.

"As a work of art in the book line we have seldom seen its equal; and it could not fail to be a delightful present, afford-

ing a great amount of pleasurable amusement and instruction, to young people."—*St. James's Gazette*.

### SIMPLE LESSONS IN MARINE PAINTING.

Twelve Facsimiles of Original Water-Color Sketches. By EDWARD DUNCAN. With numerous Illustrations in pencil, and Practical Lessons by an experienced Master. 4to, cloth elegant, 3s.

"The book must prove of great value to students. Nothing could be prettier

or more charming than the marine sketches here presented."—*Graphic*.



## VERE FOSTER'S DRAWING-BOOKS—CONTINUED.

### STUDIES OF TREES

In Pencil and in Water-Colors. By J. NEEDHAM. A Series of Eighteen Examples in Colors, and Thirty-three Drawings in pencil. With descriptions of the Trees, and full Instructions for Drawing and Painting. First Series, cloth elegant, 5s.; Second Series, cloth elegant, 5s.

"We commend them most heartily to all persons of taste who may be wanting to cultivate the great accomplishment

of Water-color Drawing, or who want a gift-book for a lad or girl taking up the study."—*Schoolmaster*.

### ADVANCED STUDIES IN FLOWER PAINTING

By ADA HANBURY. A Series of Twelve beautifully finished Examples in Colors, and numerous Outlines in pencil. With full Instructions for Painting, and a description of each plant by BLANCHE HANBURY. 4to, cloth elegant, 7s. 6d.

"Apart from its educational value in art training this is a lovely book: we have seen nothing to equal the coloured plates."—*Sheffield Independent*.

"The handsomest and most instruc-

tive volume of the series yet produced."—*Daily Chronicle*.

"Coloured sketches of flowers which it is literally no exaggeration to term exquisite."—*Knowledge*.

### EASY STUDIES IN WATER-COLOR PAINTING

By R. P. LEITCH and J. CALLOW. A Series of Nine Pictures executed in Neutral Tints. With full Instructions for drawing each subject, and for sketching from Nature. 4to, cloth elegant, 6s.

### SKETCHES IN WATER-COLORS

By T. M. RICHARDSON, R. P. LEITCH, J. A. HOUSTON, T. L. ROWBOTHAM, E. DUNCAN, and J. NEEDHAM. A Series of Nine Pictures executed in Colors. With full Instructions for drawing, by an experienced Teacher. 4to, cloth elegant, 5s.

"To those who wish to become proficient in the art of water-color painting no bet-

ter instructor could be recommended than these two series."—*Newcastle Chronicle*.

### ILLUMINATING.

Nine Examples in Colors and Gold of ancient Illuminating of the best periods, with numerous Illustrations in Outline, Historical Notes and full descriptions and instructions by Rev. W. J. LOFTIE, B.A., F.S.A. 4to, cloth elegant, 6s.

"The illuminations are admirably reproduced in colour. Mr. Loftie's prac-

tical instructions enhance the value of an excellent handbook."—*Saturday Review*.

# BOOKS FOR YOUNG PEOPLE.

*Classified according to Price. Elegantly Bound in Extra Cloth.*

## Books at 7s. 6d.

The Universe; or The Infinitely Great and Infinitely Little. By F. A. POUCHET, M.D.  
Advanced Studies in Flower Painting.

## Books at 6s.

The Young Carthaginian. By G. A. HENTY.

With Wolfe in Canada. By G. A. HENTY.  
Down the Snow Stairs. By ALICE CORKRAN.

The Lion of the North. By G. A. HENTY.  
Through the Fray. By G. A. HENTY.  
In Freedom's Cause. By G. A. HENTY.  
With Clive in India. By G. A. HENTY.  
True to the Old Flag. By G. A. HENTY.  
Under Drake's Flag. By G. A. HENTY.  
Two Thousand Years Ago. By Prof. A. J. CHURCH.

The Log of the "Flying Fish." By HARRY COLLINGWOOD.

Devon Boys. By G. MANVILLE FENN.  
Brownsmith's Boy. By G. MANVILLE FENN.

Bunyip Land. By G. MANVILLE FENN.  
The Golden Magnet. By G. M. FENN.  
In the King's Name. By G. M. FENN.  
Robinson Crusoe. Over 100 Illustrations by GORDON BROWNE.

Lessons in the Art of Illuminating.  
Easy Studies in Water-Colors.

## Books at 5s.

Bravest of the Brave. By G. A. HENTY.  
A Final Reckoning. By G. A. HENTY.  
For Name and Fame. By G. A. HENTY.  
The Dragon and the Raven. By G. A. HENTY.

St. George for England. By G. A. HENTY.  
By Sheer Pluck. By G. A. HENTY.  
Facing Death. By G. A. HENTY.  
The Congo Rovers. By H. COLLINGWOOD.  
The Pirate Island. By H. COLLINGWOOD.  
Gulliver's Travels. Over 100 Illustrations by GORDON BROWNE.

Yussuf the Guide. By G. MANVILLE FENN.  
Patience Wins. By G. MANVILLE FENN.  
Menhardoe. By G. MANVILLE FENN.  
Nat the Naturalist. By G. M. FENN.  
Perseverance Island. By DOUGLAS FRAZAR.

The Wigwam and War-Path. By ASCOTT R. HOPE.  
Stories of Old Renown. By A. R. HOPE.  
Studies of Trees in Pencil and Water-Colors. Two Series.  
Sketches in Water-Colors.

## Book at 4s.

Painting for Beginners, 2nd Stage.

## Books at 3s. 6d.

Reefer and Rifleman. By PERCY GROVES.  
The White Squall. By J. C. HUTCHESON.  
The Search for the Talisman. By HENRY FRITH.

Silver Mill. By Mrs. R. H. READ.  
The Wreck of the Nancy Bell. By J. C. HUTCHESON.

Picked up at Sea. By J. C. HUTCHESON.  
Dr. Jolliffe's Boys. By LEWIS HOUGH.

Historic Boys. By E. S. BROOKS.  
Traitor or Patriot? By M. C. ROWSELL.  
Brother and Sister. By Mrs. LYSAGHT.  
Dora. By Mrs. R. H. READ.  
Cheep and Chatter. By ALICE BANKS.  
Garnered Sheaves. By Mrs. PITMAN.  
Life's Daily Ministry. By Mrs. PITMAN.  
Florence Godfrey's Faith. By Do.  
My Governess Life. By Mrs. PITMAN.

## Books at 3s.

Simple Lessons in Flower Painting.  
Simple Lessons in Marine Painting.

Simple Lessons in Landscape Painting.

## Books at 2s. 6d.

- The Eversley Secrets. By E. E. GREEN.  
 The Lads of Little Clayton. By R. STEAD.  
 Ten Boys. By JANE ANDREWS.  
 The Joyous Story of Toto. By LAURA E. RICHARDS.  
 Gytha's Message. By EMMA LESLIE.  
 My Mistress the Queen. By M. A. PAULL.  
 Brothers in Arms: A Story of the Crusades. By F. BAYFORD HARRISON.  
 Miss Fenwick's Failures. By E. STUART.  
 Winnie's Secret. By KATE WOOD.
- A Waif of the Sea. By KATE WOOD.  
 Jack o' Lanthorn. By HENRY FRITH.  
 Hetty Gray. By ROSA MULHOLLAND.  
 The Ball of Fortune. By CHAS. PEARCE.  
 The Family Failing. By DARLEY DALE.  
 Famous Discoveries by Sea and Land.  
 Stirring Events of History.  
 Stories of the Sea in Former Days.  
 Adventures in Field, Flood, and Forest.  
 Tales of Captivity and Exile.  
 Painting for Beginners, 1st Stage.

## Books at 2s.

- Dorothy's Dilemma. By CAROLINE AUSTIN.  
 The Hawthornes. By AMY WALTON.  
 Teddy. By J. C. HUTCHESON.  
 The Penang Pirate. By J. C. HUTCHESON.  
 Little Tottie. By THOMAS ARCHER.  
 Marie's Home. By CAROLINE AUSTIN.  
 Warner's Chase. By ANNIE S. SWAN.  
 The Wings of Courage. By GEORGE SAND.  
 Mrs. Wishing-to-be. By ALICE CORKRAN.
- Four Little Mischiefs. By ROSA MULHOLLAND.  
 Magna Charta Stories. By A. GILMAN.  
 New Light through Old Windows. By GREGSON GOW.  
 Our Dolly. By Mrs. R. H. READ.  
 Fairy Fancy. By Mrs. R. H. READ.  
 Naughty Miss Bunny. By CLARA MULHOLLAND.

## Books at 1s. 6d.

- The Late Miss Hollingford. By ROSA MULHOLLAND.  
 Our Frank. By AMY WALTON.  
 A Terrible Coward. By G. M. FENN.  
 Yarns on the Beach. By G. A. HENTY.  
 Miss Grantley's Girls. By T. ARCHER.  
 The Pedlar and his Dog. By MARY C. ROWSELL.
- Tom Finch's Monkey. By J. C. HUTCHESON.  
 Down and Up Again. By GREGSON GOW.  
 Little Tim. By GREGSON GOW.  
 The Happy Lad. By BJÖRNSON.  
 Into the Haven. By ANNIE S. SWAN.  
 Box of Stories. By H. HAPPYMAN.  
 The Patriot Martyr; and other Narratives.

## Books at 1s.

- Alf Jetsam. By Mrs. GEO. CUPPLES.  
 Jack's Two Sovereigns. By A. S. FENN.  
 Ursula's Aunt. By A. S. FENN.  
 Missy. By F. B. HARRISON.  
 The Redfords. By Mrs. GEO. CUPPLES.  
 Hidden Seed. By EMMA LESLIE.  
 A Little Adventurer. By GREGSON GOW.  
 Olive Mount. By A. S. FENN.  
 Two Little Brothers. By H. M. CAPES.  
 Three Little Ones. By CORA LANGTON.  
 Tom Watkins' Mistake.  
 The New Boy at Merriton.
- The Blind Boy of Dresden.  
 Jon of Iceland: A True Story.  
 Stories from Shakespeare.  
 Every Man in His Place.  
 Fireside Fairies.  
 To the Sea in Ships.  
 Little Daniel: a Story of the Rhine.  
 Jack's Victory: Stories about Dogs.  
 The Story of a King.  
 Prince Alexis.  
 Sasha the Serf: Stories of Russia.  
 True Stories of Foreign History.

For Series at 9d., 6d., and 4d. see pages 43 and 44.

LONDON: BLACKIE & SON, 49 OLD BAILEY, E.C.  
 GLASGOW, EDINBURGH, AND DUBLIN.

# Publications of the SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE.



## The Child's Pictorial.

A MONTHLY COLOURED MAGAZINE, PRICE 2d.

---

This Magazine is intended for children of the ages between four and eight years, but it will be found interesting, it is hoped, to those beyond that age. The matter is made as interesting and edifying as possible, and the coloured illustrations artistic and attractive.

The General Literature Committee of the Society have enlisted for this Magazine the services of the best known writers for children, as the names of the chief contributors will show, viz., Mrs. MOLESWORTH, Mrs. MACQUOID, Mrs. SITWELL, Miss BRAMSTON, Rev. J. G. WOOD, &c.

---

## *Penny Library of Fiction.*

Arrangements have been made with distinguished writers for a Series of Penny Stories, which, it is hoped, will help to meet the growing popular demand for cheap, wholesome, and interesting literature.

Each story is complete in itself, and consists of 32 pages, demy 8vo., with pictorial wrapper, price 1d. The names of the writers will be sufficient guarantee as to the character and interest of these tales.

ALREADY PUBLISHED:—

THREE TIMES TRIED. By B. L. FARJEON.

GOLDEN FEATHER. By BARING GOULD.

FOR DICK'S SAKE. By Mrs. RIDDELL.

*Others will follow from the pens of well-known authors.*

---

London: Northumberland Avenue, W.C.  
AND ALL BOOKSELLERS.



## The People's Library.

*Crown 8vo., cloth boards, One Shilling each.*

**A Chapter of Science; or, What is a Law of Nature?** Six Lectures to Working Men. By J. STUART, M.P., Professor of Mechanics, Cambridge.

*[A series of lectures in which the meaning of a "Law of Nature" is explained, and the great principles of science sketched out in a simple and lucid manner. For thoughtful workmen.]*

**A Six Months' Friend.** By HELEN SHIPTON, Author of "Christopher." With several Illustrations.

*[A story exhibiting the influence of religion upon rugged natures. For working men.]*

**Biographies of Working Men.** By GRANT ALLEN, B.A.

*[Meant to encourage industry, temperance, and perseverance by the examples furnished by the lives of successful working men.]*

**Hops and Hop-pickers.** By the Rev. J. Y. STRATTON. With several Woodcuts.

*[An interesting account of hops and of life among the hop-pickers. For general readers.]*

**Household Health.** By Dr. B. W. RICHARDSON. A sequel to "The Guild of Good Life."

*[Deals with sanitary matters from the standpoint of the home.]*

**Life and Work among the Navvies.** By the Rev. D. W. BARRETT, M.A., Vicar of Nassington. With several Illustrations.

*[This work furnishes an interesting and accurate account of navvy life. For the parochial library, and the class of which the book treats.]*

**The British Citizen: his Rights and Privileges.** A short history. By J. THOROLD ROGERS, M.P.

*[Traces the development of the liberties of the British citizen. For general circulation.]*

**The Cottage Next Door.** By HELEN SHIPTON. With several Woodcuts.

*[A story of the education of two rough natures through strife and suffering.]*

**The Guild of Good Life: A Narrative of Domestic Health and Economy.** By BENJAMIN WARD RICHARDSON, M.D., F.R.S.

*[Meant to draw the attention of the people to the importance of a knowledge of the laws of health, and the principles of domestic economy.]*

**Thrift and Independence: A Word for Working Men.** By the Rev. W. LEWERY BLACKLEY, M.A.

*[Shows the necessity and advantage of thrift. For general circulation.]*

## Natural History.

**British Birds in their Haunts.** Being a Popular Account of the Birds which have been observed in the British Isles, their Haunts and Habits. By the late Rev. C. A. JOHNS. Post 8vo., cloth boards, 7s. 6d.

**Fern Portfolio (The).** By FRANCIS G. HEATH. With 15 Plates, elaborately drawn life-size, exquisitely coloured from nature, and accompanied by Descriptive Text. Cloth boards, 8s.

**Fishes (Natural History of British),** their Structure, Economic Uses, and Capture by Net and Rod. By the late FRANK BUCKLAND. With numerous Woodcuts. Crown 8vo., cloth boards, 5s.

**Flowers of the Field.** By the late Rev. C. A. JOHNS. With numerous Woodcuts. Post 8vo., cloth boards, 5s.



MERIAN'S OPOSSUM AND YOUNG (NATURE AND HER SERVANTS).

**Nature and Her Servants; or, Sketches of the Animal Kingdom.** By THEODORE WOOD, F.E.S. With numerous Woodcuts. Large Post, 8vo., cloth boards, 5s.

**Our Insect Allies.** By THEODORE WOOD. With numerous Illustrations. Fcap. 8vo., cloth boards, 2s. 6d.

**Our Insect Enemies.** By THEODORE WOOD. With numerous Illustrations. Fcap. 8vo., cloth boards, 2s. 6d.

**Where to Find Ferns.** By FRANCIS GEORGE HEATH, Author of "The Fern Portfolio," &c. With numerous Woodcuts. Fcap. 8vo., cloth boards, 1s. 6d.

## Illustrated Scripture Books for the Young.

### BIBLE PICTURE BOOK.

OLD TESTAMENT, containing twenty-four Plates, printed in colours, with gold background, and descriptive Letterpress, 3s.

NEW TESTAMENT, containing twenty-four Plates, printed in colours, with gold background, and descriptive Letterpress, 3s.

The two parts in one volume, 6s.

### Coloured Picture Bible for Children. In Four Sections.

Numerous Illustrations by R. ANDRÉ. Small 4to., ornamental paper boards, 1s. each. The four sections in a Volume, cloth boards, 4s.



THE FINDING OF MOSES. (PICTORIAL BIBLE READING BOOK).

**Gospel Picture Book.** With twenty-eight full page Illustrations, and Letterpress in large type. Fcap. 4to., limp cloth, 1s; bevelled boards, gilt edges, 1s. 6d.

**Pictorial Bible Reading Book.** By C. T. WINTER. With numerous Illustrations. Crown 8vo., cloth boards, 2s.

**Bible Stories in Words of one Syllable.** Royal 16mo., with eighteen page Illustrations. Cloth boards, 1s. 6d.

**The Child's Gospel History.** Royal 16mo., with numerous Illustrations. Cloth boards, 1s. 6d.

## Devotional Books.

**"A Glad Service."** By ELINOR LEWIS, Author of "Hearts and Lives given to Christ." Post 8vo., cloth boards, 1s. 6d.

*[A series of lessons for girls.]*

**Aids to Prayer.** By the Rev. DANIEL MOORE, M.A., Vicar of Holy Trinity, Paddington. With border-lines in red. Post 8vo., cloth boards, 1s. 6d.

**Cheerful Christianity.** Having to do with the Lesser Beauties and Blemishes of the Christian Life. By L. B. WALFORD. Printed in red and black. Post 8vo., cloth boards, 1s. 6d.

*[For devotional reading, &c.]*

**Gospel of Suffering (The).** By Mrs. COLIN G. CAMPBELL, Author of "Bible Thoughts for Daily Life." Post 8vo., cloth boards, 1s.

*[Shows the significance of our Lord's teaching as to sorrow. For general use.]*

**Our Own Book.** Very plain reading for people in humble life. By the Rev. F. BOURDILLON, M.A., Author of "Bedside Readings," &c. Post 8vo., cloth boards, 1s.

*[A devotional work, in large type. For the poor.]*

**Plain Words for Christ.** By the Rev. R. G. DUTTON. Being a series of Readings for Working Men. Post 8vo., 1s.

*[These readings have to do with very important subjects, which are dealt with in a simple and striking manner.]*

**Spiritual Counsels; or, Helps and Hindrances to Holy Living.** By the Rev. R. G. DUTTON, M.A. Post 8vo., cloth boards, 1s.

*[Addresses to young men on points of spiritual interest.]*

**Thoughts for Men and Women.** By EMILY C. ORR. Post 8vo., 1s.

*[Simple and suggestive thoughts on the Lord's Prayer.]*

**Thoughts for Working Days.** Original and selected. By EMILY C. ORR. Post 8vo., 1s.

*[A series of daily readings for a month, in which the path of duty is marked out by selections from the writings of celebrated men. For parochial use.]*

**The True Vine.** By the Author of "The Schonberg-Cotta Family," &c. With border-lines in red. Post 8vo., cloth boards, 1s. 6d.

*[Thoughts on the Parable of the True Vine. For devotional use.]*



## Stories Founded on History.

**Against the Stream.** The Story of an Heroic Age in England.

By the Author of "The Schönberg-Cotta Family." Crown 8vo., 4s.

[*A story of the time of Sharp, Clarkson, and Wilberforce,—of their Anti-Slavery efforts.*]

**English History, Short Stories Founded on.** Crown 8vo., 3s.

[*Twenty tales ranging from events under Alfred the Great to the death of Nelson.*]



STORIES FROM THE HISTORY OF ROME.

**Italian History, Short Stories from.** Crown 8vo., 1s. 6d.

[*Furnishes, in a series of picturesque scenes, an account of the rise of Norman influence in Sicily and of the fortunes of the old Italian republic.*]

**Rome, Stories from the History of.** New edition, fcap. 8vo., with upwards of 100 Illustrations drawn by Sir John Gilbert, 3s.

[*Short accounts of many events in Roman history.*]

## Series of Children's Books.

*In large type, with numerous Illustrations. Royal  
16mo., One Shilling each.*

Tom Farrell's Favourite.  
A Spring Day's Adventures.  
Frank Newitt's Fortunes.  
Cousin Flo.  
Old Snowdrop's Family.  
Sam and his Jokes.

Sam Dowdswell's Difficulties.  
Marian and her Cousins.  
Muriel.  
The Sexton's Grandsons.  
How Molly Spent her Christmas.

*[These little volumes, which are copiously illustrated, furnish much useful information, and contain many a valuable moral lesson. They are well suited for school prizes and the parochial library.]*

## *Six Story Books, with Coloured Illustrations by R. André. Paper boards, Sixpence each.*

Dame Durden's Copper Kettle.  
Make-Believe and Reality.  
Uncle Jim.

May's Muff; or, Rich and Poor.  
Tiny Shoes.  
The Magic Ring.

Every-day Fables, Nos. 1-6. Printed in Colours from Designs by  
R. ANDRÉ. Paper boards, Sixpence each.

No. 1.—The Modern Giant Killer.  
„ 2.—The Pebble and the Brook.  
„ 3.—The Door-mat and the  
Scraper.

No. 4.—The Oak and the Nettle.  
„ 5.—The Butterfly and the Toad.  
„ 6.—A Patchwork Quilt.

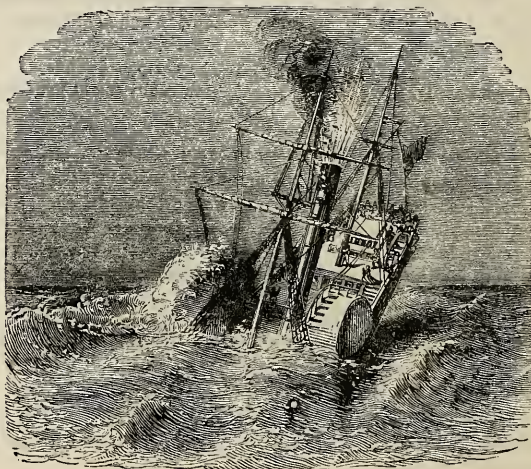
## Books of Travels.

**To San Francisco and Back.** By a London Parson. Crown 8vo., 2s. 6d.

[*A pleasant description of America, from New York to San Francisco. For general readers.*]

**Travels by Land and Sea.** Fcap. 8vo., 2s. 6d.

[*Chapters on India, China, and other countries. For boys, girls, and general readers.*]



PERILS OF THE DEEP.

**Perils of the Deep.** By the Rev. E. N. HOARE, M.A. Demy 8vo., with Map and Illustrations, 4s.

[*An account of the most remarkable shipwrecks of modern times.*]

**Africa, seen through its Explorers.** By C. H. EDEN, Esq. Crown 8vo., with Map and Illustrations, 5s.

[*This work will sum up the explorations of travellers from the earliest period, so as to give both a historical and descriptive account of the country.*]

**Heroes of the Arctic, and their Adventures.** By the Author of "Travels in Alaska." Crown 8vo., with Map and Illustrations, 3s. 6d.

[*Brings Arctic discovery down to the return of the expedition of 1876. For school prizes and general use.*]

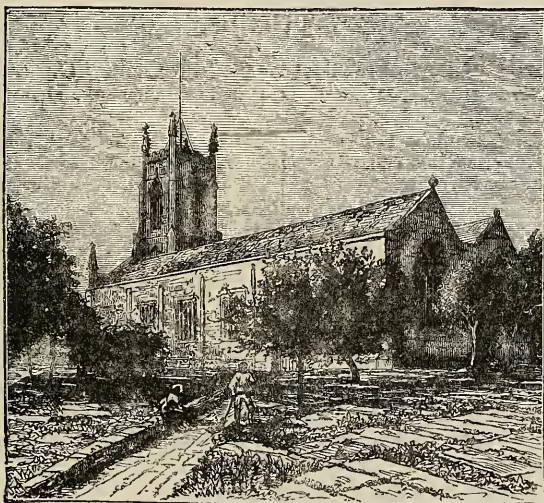
## Miscellaneous Publications.

**Man and his Handiwork.** By the Rev. J. G. WOOD, Author of "Lane and Field," &c. With about 500 Illustrations. Large Post 8vo., cloth boards, 10s. 6d.

[*An endeavour to trace out a history of the human race from the weapons and utensils used by man at different periods An excellent gift-book or prize.*]

**Our Island Continent.** A Naturalist's Holiday in Australia. By J. E. TAYLOR, F.L.S., F.G.S., Author of "Mountain and Moor." Fcap. 8vo., with Map, cloth boards, 2s. 6d.

[*Deals not only with the natural history of Australia, but also with the people and their doings. For parochial library, &c.*]



ARCHITECTURE OF PARISH CHURCHES.

**Architecture:** especially in Relation to our Parish Churches. By the Rev. H. H. BISHOP, Author of "Pictorial Architecture of the British Isles." With numerous Illustrations. Crown 8vo., cloth boards, 2s. 6d.

[*An interesting account of our chief parish churches in their architectural features.*]

**Official Year-book of the Church of England.** Demy 8vo., paper boards, cloth backs, 3s.; limp cloth, 4s.



MISCELLANEOUS PUBLICATIONS.—*Continued.*

**The Book of Common Prayer, with Commentary.** By various Authors. Brevier, 8vo., cloth boards, red edges, 2s. 6d. The Commentary separately, fcap. 8vo., cloth boards, 1s. 6d.

**Pictorial Architecture of the British Isles.** With about 150 Illustrations. Letterpress by the Rev. H. H. BISHOP. Revised and enlarged edition. Royal 4to., cloth boards, 4s.

## Selected List of the Prints Published by the Society.

**New Series of Scripture Cartoons.** In colours. On a sheet, 22½ in. by 17½ in., 6d. each. Mounted on millboard and varnished, 1s. 4d. each.

Abraham Entertaining the Angels.

Aaron Entering the Vail.

The Brazen Serpent.

Abraham and Melchizedek.

Abraham and Isaac.

Joseph and his Brethren.

[For cottage walls, schools, &c.]

**New Series of Six Scripture Pictures.** Printed in colours. Size, 36½ in. by 47 in. Mounted on cloth and varnished, 3s. each.

**Six Scripture Cartoons from the Acts of the Apostles.** In tints. On a large sheet, 30 in. by 22 in., 8d. each; the six in a box, 4s.

**A Series of Highly Artistic Oleographs.** Illustrative of the Old and New Testament. Nos. 1–31. Mounted on stiff paper, size, 21 in. by 17 in., 1s. 4d. each; mounted on canvas and varnished, 2s. 6d.; in a frame, 4s. 6d.

**Household Texts.** Six Texts printed in gold and colours, with coloured picture on each, 4d. each; or the six Texts in a packet, 2s.

**Series of Natural History Prints.** Printed in colours, 6d. each; mounted on millboard and varnished, 9d. each. 24 numbers.

**Natural History Prints.** On large sheets, 37 in. by 26½ in., full coloured, 1s. each; mounted on canvas, 1s. 8d.; mounted on canvas and roller, 2s. 8d.

Stork, Horse, Bear, Eagle, Kangaroo, Chimpanzee, Stag, Sheep, Cow, Swan, Tortoise, Dog, Hare, Tiger, Dromedary, Elephant, &c. &c.

## Illustrated Story Books.

### *Three Shillings and Sixpence.*

**Good Ship "Barbara" (The).** A Story of Two Brothers. By S. W. SADLER, Esq., R.N.

*[A story of adventures with slavers on the West Coast of Africa. An interesting book for boys.]*

**Griffinhoof.** By ORONA TEMPLE.

*[The story of the softening of a rough and selfish nature by a child's love.]*

**Slavers and Cruisers.** A Tale of the West Coast. By S. W. SADLER, Esq., R.N.

*[An exciting story of adventures on the West Coast of Africa. For general readers.]*

**The Mutiny on the "Albatross."** By F. FRANKFORT MOORE.

*[A stirring tale of sea life for boys.]*

**The Prisoner's Daughter: a Story of 1758.** By ESMÈ STUART.

*[A picture of the life of a French prisoner in England in 1758.]*

### *Three Shillings.*

**Cairnforth & Sons.** By HELEN SHIPTON.

*[A story of upper-middle class life, in which it is shown that even the rich and unoccupied have a task before them in life, and unless they perform this they can never reach true happiness.]*

**Fairy Tales of Every Day (The).** By HARRIET L. CHILDE-PEMBERTON.

*[Three stories of modern life, full of interest; modelled on the lines of some of the better-known fairy tales. For general readers.]*

**Faithful; the Story of Daisy May.** By ANNETTE LYSTER.

*[This is the story of a maid-servant whose aim in life was to be faithful to herself and to those in authority over her.]*

**Fate of the "Black Swan" (The).** By F. FRANKFORT MOORE.

*[A stirring tale of adventure by sea and land, the scene of which is laid in New Guinea. For the parochial library.]*

**A Great Revenge.** By S. M. SITWELL.

*[Shows that the only really great revenge consists in forgiveness; and that, while unforgiven, wrong clouds a life, he who returns good for evil does good to himself also.]*

## Illustrated Story Books.

### *Two Shillings and Sixpence.*

**A Dresden Romance.** By LAURA M. LANE.

*[A picture of life in a china factory, showing how the fulfilment of one's duty is its own reward.]*

**A Nineteenth Century Hero.** By LAURA M. LANE.

*[A story of co-operation. For the parochial library.]*

**In His Courts.** By M. E. HAYES.

*[Proves it to be the duty of each one to help his neighbour in leading a good life.]*

**No Beauty.** By H. CHILDE-PEMBERTON.

*[An unselfish and upright life is more essential to happiness than the possession of either beauty or intellect.]*

**The Brave Men of Eyam.** By the Rev. E. N. HOARE.

*[A tale of village heroism. For general readers.]*

**The Settlers.** By the late W. H. G. KINGSTON.

*[A tale of Virginia. For general readers.]*

### *Two Shillings.*

**Broken Hearts are Still.** By PHEBE ALLEN, Author of "Asaph Wood."

*[A story showing what beautiful characters are sometimes developed by suffering. For the parochial library.]*

**The Valley Mill; or, Truth will out.** By C. E. M.

*[A story of country life, telling how an old man was led to give up his miserly habits.]*

**Tried and True.** By FLORENCE WILFORD, Author of "Self-Conquest."

*[The story of an injudicious marriage, in which, however, the weak wife is won to better ways by her husband's forbearance and patience.]*

**Two Voyages, and what came of them.** By the Rev. E. N. HOARE, M.A.

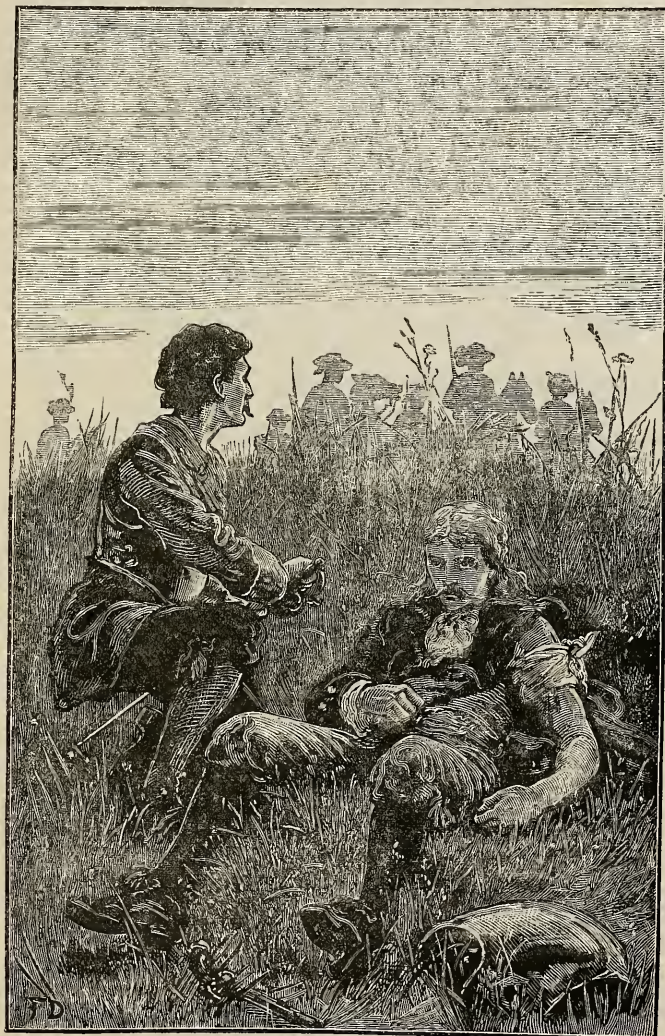
*[A tale of adventure, taking the reader to a desert island of the Southern Ocean, and thence to the gold regions of California.]*

**Under the Blue Flag: a Story of Monmouth's Rebellion.** By MARY E. PALGRAVE, Author of "Marcel's Duty," &c.

*[An interesting story of the Duke of Monmouth's rebellion. For boys.]*

**A Woman of Business.** By M. BRAMSTON.

*[The story of what a clever girl did by industry and perseverance.]*



UNDER THE BLUE FLAG.



## Illustrated Story Books.

### One Shilling and Sixpence.

**After Five Years.** By the Author of "Clary's Confirmation," &c.

[*A tale of love in humble life.*]

**Bound with a Chain.** By Crona Temple.

[*A story of artisan life in a busy Midland town. Fitted to be a gift to young men, and to place in parochial and club libraries.*]

**Erlesmere.** By C. SELBY LOWNDES.

[*A story for children of the upper classes. Shows the evils of self-conceit.*]

**Tents of Kedar (The).** By the Author of "The Valley of Baca," &c.

[*Sphere of duty not being a matter of choice, act exemplarily in whatever you do. For the parochial library.*]

**The Cruise of the "Dainty."** By the late W. H. G. KINGSTON.

[*A story of adventure in the South Pacific. For boys.*]

**Through Tumult and Pestilence.** A Tale of the Bristol Riots and the Cholera Time. By EMILY M. LAWSON.

[*An interesting story of Bristol, 1831-32. For the parochial library.*]

### One Shilling.

**A Peep into Ceylon.** A Book of Travel written for Children. By MRS. ARTHUR THOMPSON.

[*An interesting account of Ceylon and of the voyage out. For the parochial library.*]

**"Inasmuch"; or, The Flower Sermon.**

[*Shows how a word in season may give a new turn to a life. For the parochial library.*]

**Sally Tramp: a Story of a Mother's Prayer.** By the Author of "Earth's Many Voices."

[*The story of a gipsy girl who turns out to be the child of people belonging to the village in which the incidents of the story occur. For young readers.*]

**The Lady of St. Ouen.** By MRS. ISLA SITWELL.

[*A Guernsey story of the time of King John. For the young.*]

**The Two Whalers; or, Adventures in the Pacific.** By the late W. H. G. KINGSTON.

[*Adventures in a South-Sea whaler. For general readers and the parochial library.*]

**Toads and Diamonds, and Other Tales.** By M. BRAMSTON.

[*A series of short stories.*]

## Atlases for Schools and Private Use.

**Bible Atlas, The,** of Maps and Plans to Illustrate the Geography of the Old and New Testaments and the Apocrypha, with Explanatory Notes. By the late Rev. SAMUEL CLARKE. Index by Mr. GEORGE GROVE. Royal 4to., cloth, 14s.

**Bible Atlas, The Shilling.** 16 coloured Maps. Paper wrapper, 1s.

**Eight Coloured Maps,** illustrating the Old and New Testaments. 12mo., covers, 6d. [*Reduced from the maps in "The Bible Atlas."*]

**The Handy General Atlas of the World.** A comprehensive series of Maps illustrating general and commercial geography. By JOHN BARTHOLOMEW, F.R.G.S. With complete index of 40,000 names, cloth boards, £2. 2s.

**The Popular Atlas of the World.** A series of thirty-six new and authentic Maps, with a complete consulting index. Folio, cloth boards, gilt edges, £1. 1s.

**A Modern Atlas.** Containing thirty Maps, with indexes. Folio, cloth boards, 12s.

**The Student's Atlas of Ancient and Modern Geography.** With a copious consulting index. 4to., cloth boards, 7s. 6d.

**The World.** An atlas containing thirty-four coloured Maps, with a complete index. Folded 8vo., full-bound cloth, 5s.

**Handy Atlas of the Counties of England,** including Maps of N. and S. Wales, the Channel Islands, and the Isle of Man. Containing 43 coloured Maps and consulting index. Crown 8vo., cloth boards, 5s.

**The National Atlas.** Containing twenty-two coloured Maps and complete index. Full-bound cloth, 2s. 6d.

**The Young Scholar's Atlas.** Containing twenty-four coloured Maps, with index. Imp. 4to., cloth, 2s. 6d.

**A Physical Atlas for Beginners.** Containing twelve coloured Maps. 4to., paper covers, 1s.

**The Shilling Quarto Atlas.** 24 coloured Maps. Paper wrapper, 1s.

**Atlas of the British Colonies.** Containing sixteen coloured Maps. 4to., paper covers, 6d.

**The Preparatory Atlas.** Comprising sixteen Maps, full coloured. Small 4to., covers, 6d.

**The Threepenny Atlas.** Containing sixteen Maps, full coloured.

**Cameron's Penny Atlas.** Small 4to.

## Publications by the late Mrs. Ewing.

**Blue and Red; or, The Discontented Lobster.** With Illustrations by ANDRÉ. Printed in colours, ornamental paper boards, 3s. 6d.

**Brothers of Pity, and other Tales of Beasts and Men.** Crown 8vo., with numerous Illustrations, cloth boards, 2s. 6d.

**Daddy Darwin's Dovecot: a Country Tale.** With numerous Illustrations by R. CALDECOTT. Small 4to., paper boards, 1s.

**Jackanapes.** With seventeen Illustrations by R. CALDECOTT. Small 4to., paper boards, 1s.

**Lob Lie-by-the-Fire; or, The Luck of Lingborough.** Illustrated by RANDOLPH CALDECOTT. Small 4to., paper boards, 1s.

**Old-fashioned Fairy Tales.** Fcap. 4to., with numerous Woodcuts, ornamental paper boards, 3s. 6d.

**Mary's Meadow.** With Illustrations by GORDON BROWNE. Small 4to., paper boards, 1s.

**The Story of a Short Life.** With Illustrations by GORDON BROWNE. Small 4to., paper boards, 1s.

**Verse-books for Children.** Illustrated by ANDRÉ. Printed in colours, Small 4to., ornamental paper boards, each 1s.

A Sweet Little Dear.  
Three Little Nest Birds.  
Our Garden.  
Little Boy and Wooden Horses.  
The Blue Bells on the Lea.  
Papa Poodle, and other Pets.

A Soldier's Children.  
Master Fritz.  
The Doll's Wash.  
Doll's Housekeeping.  
Tongues in Trees.  
Touch him if you dare.

**Poems for Child Life and Country Life.** Printed in colours, paper boards, each 1s.

No. 1.—Grandmother's Spring.  
„ 2.—Convalescence.  
„ 3.—The Mill Stream.

No. 4.—Mother's Birthday Review.  
„ 5.—The Poet and the Brook.  
„ 6.—Baby: Puppy: Kitten.

**JULIANA HORATIA EWING AND HER BOOKS.** By HORATIA K. F. GATTY. With a Portrait by GEORGE REID, R.S.A. Illustrated by facsimiles from Mrs. EWING's Sketches, and a Cover designed by RANDOLPH CALDECOTT. Small 4to., paper boards, 1s.  
[The life of Mrs. Ewing, with an account of all her literary productions.]

---

LONDON:

NORTHUMBERLAND AVENUE, CHARING CROSS, W.C.

43, QUEEN VICTORIA STREET, E.C.; 26, ST. GEORGE'S PLACE, S.W.

BRIGHTON: 135, NORTH STREET.

FOUNDED 1823.

# THE EDINBURGH LIFE ASSURANCE COMPANY.

*Incorporated by Special Act of Parliament.*

FUNDS - - £2,200,000.     INCOME - - £295,000.

*President*—SIR GRAHAM GRAHAM-MONTGOMERY, of Stanhope, Bart.

*Vice-President*—THE MOST HONOURABLE THE MARQUIS OF LOTHIAN, K.T.

## POLICIES NON-FORFEITABLE.

THE EDINBURGH LIFE ASSURANCE COMPANY has made every provision against the Forfeiture of Policies through omission or inability to continue the payment of premiums:—

1. A Free Paid-up Policy, for a reduced Sum, may be obtained on application at any time after two Premiums have been paid, and while the original policy is in force.
2. The time for payment of a Premium may be extended beyond the usual Thirty days, on payment beforehand of a moderate fee.
3. After Three Years a Policy is not declared void for mere omission to pay a Premium. The Surrender-value being more than the Premium, *the Policy is held in force* until the next renewal date, subject to payment of the Premium, with a small charge in addition.

## MODERATE PREMIUMS.

**PERFECT SECURITY.**—The funds are ample and securely invested, and the Periodical Investigations are conducted on the most approved principles, requiring large Reserves. The Company transacts Life Business only.

**LIBERAL CONDITIONS.**—The conditions of Assurance as regards Indisputability, Foreign Travel and Residence, &c., are specially favourable, and exclude all unnecessary restrictions. Policies generally Free after first five Years.

CLAIMS PAID IMMEDIATELY ON PROOF OF DEATH AND TITLE.

*EARLY AND INCREASING BONUSES.*

CLAIMS PAID EXCEED £3,000,000.

*Prospectuses, Forms, &c, may be had on application.*

Head Office: 22 George Street, EDINBURGH.

*Manager*—GEORGE M. LOW, F.R.S.E.

*Secretary*—ARCHIBALD HEWAT F.F.A., F.I.A.

*West of Scotland Branch*

122 ST. VINCENT STREET, GLASGOW.  
J. J. ROBERTSON, *Res. Secy.*

*East of Scotland Branch*

54 COMMERCIAL STREET, DUNDEE.  
T. H. FRASER, *Res. Secy.*



# PATERSON, SONS, & CO.



Princes Street,  
PERTH;

130 Nethergate,  
DUNDEE;

AND AT  
EDINBURGH,  
GLASGOW, DUMFRIES,  
and AYR.

**A**S usual at this Season, P., Sons & Co. Clear Out (at Greatly Reduced Prices) the Instruments which are now being returned daily from Hire. As a great quantity of their present Stock was purchased at exceptionally Low Trade Terms, the Reductions in Price are considerably greater than in Former Seasons.

---

Second-hand Cottages, Squares, and Grands,  
from £5 to £12.

GOOD SUBSTANTIAL COTTAGES & PIANETTES,  
at £15 to £25.

**SUPERIOR COTTAGE PIANOS,**  
WITH NEW CHECK ACTION AND LATEST IMPROVEMENTS,  
from £25 to £35.

Finest English and Foreign Classes of Superb Tone  
and Perfect Touch, at £35 to £60.

ORGANS and HARMONIUMS at SIMILAR REDUCTIONS.

---

*P., Sons, & Co. Guarantee every Instrument, and Deliver and Tune  
them Free for One Year.*

---

DESCRIPTIVE PRICE LISTS ON APPLICATION.

